

CANBERRA FILM FILES

News and What's on in July 2006

NEWS

- + LOCAL SCRIPTWRITING PRIZE AWARDED
- + LOCAL FIRM WINS INTERNATIONAL TV COMMERCIAL AWARD
- + YOUNG LOCAL FILMMAKERS TAKE THEIR WORK TO THE WORLD
- + SPECIAL EFFECTS COMPANY COMING SOON
- + NFSA SCREENING CALENDAR GOES THREE MONTHLY

SCREENINGS & EVENTS

SCREENINGS

- + SHORT::SEASONS: LOCAL SHORT FILM FESTIVAL
- + NAIDOC WEEK INDIGENOUS SHORT FILM FESTIVAL
- + CELLULOID CYCLES: CYCLING FILM FESTIVAL
- + TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS
- + NFSA CINEMATHEQUE
- + DOUBLE TAKE: LIVE COMEDY OVER SCHLOCK HORROR FILM
- + BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY
- + ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY
- + REEL McCOY FILM GROUP

EVENTS

- + FREE FNI(A) VIDEO JOURNALIST/DOCUMENTARY MAKING SEMINAR

COMPETITIONS & OPPORTUNITIES

FESTIVALS

- + PROJECT GREENLIGHT
- + ATOM AWARDS: AUSTRALIAN TEACHERS OF MEDIA
- + FNI(A) ACHIEVEMENT AWARDS
- + ANTHOLOGY OF INTEREST (SERIES 2)
- + NEWCASTLE'S ELECTROFRINGE
- + LIQUID LENS: WATER FESTIVAL
- + IN THE BIN SHORT FILM FESTIVAL
- + SHOW ME SHORTS
- + SOYA: SPIRIT OF YOUTH AWARDS

FUNDING

- + AUSTRALIAN FILM COMMISSION

JOBS

- + GENERAL MANAGER - DENDY CANBERRA

NEWS

LOCAL SCRIPTWRITING PRIZE AWARDED

Holgate Brothers take out the short::seasons project funding

Twice a year to coincide with a festival, the Canberra based short::seasons film festival provides one local writer with some money and assistance to make their script into a film. After receiving a record number of entries this season, only one could be chosen and this season Brent & Scott Holgate have been awarded the funding and support to make their script 'The G.P.' into a film. 'The G.P.' is about the dynamics of a teenage boy and his overbearing mother during a trip to the doctor. Brent and Scott Holgate, 23 and 21, are not newcomers to filmmaking. Brent went to film school in Sydney and Scott is currently studying media at the Canberra Institute of Technology. Brent and Scott are excited by the opportunity to collaborate with the festival and have their film screen in front of the several hundred people that attend the short::seasons film festival screenings twice a year. The prize received by the Holgate Brothers is \$500 cash as well as support from the short::seasons film festival to help make the short film. The Holgate Brothers are currently in production on the

film. It will be shot and edited over the next few weeks and premiere at the short::seasons winter'006 film festival on July 21st at the National Museum of Australia. www.shortseasons.com.au

LOCAL FIRM WINS INTERNATIONAL TV COMMERCIAL AWARD

Bearcage Productions wins at WorldFest-Houston

WorldFest-Houston, the third oldest film festival in North America, announced its "grand award" winners in Houston on April 29th. Canberra-based Bearcage Productions was awarded the Grand Remi Award for the TransAct "Timelord" television campaign. The TransAct campaign, written by ZOO Advertising and produced by Bearcage, was an entirely local achievement, shot throughout the city. The campaign took three days and one 18 hour day/night of filming, with one commercial requiring a 256 tonne train on an August evening that included snow, sleet, rain and temperatures below freezing. 900 hours were invested into the project by the Bearcage team over 5 weeks allowing the project to be entirely produced within the ACT. Huge congratulations to Serge Ou and the Bearcage team. <http://www.bearcage.com.au/>

YOUNG LOCAL FILMMAKERS TAKE THEIR WORK TO THE WORLD

EoR Media takes short film to Europe

Local filmmakers Matthew Fallon and Marisa Martin have had their short film 'Thursday' selected for the International Youth Film Festival in Austria. The festival attracts films from over 40 countries and screens their selection during the last week of June. Not only is the film screening, but as it has been placed in the 'Top 5 of the Festival', it is up for Jury consideration to take home one of the Festival's top prizes. The film is about the aftermath of a tragic event and the minute that follows when you know that your life will change forever. It is told in a single shot, in slow-motion, in reverse, on 35mm film. It was made in Canberra one night in July 2005 with the help of 15 cast and crew. Matthew Fallon has also had the amazing opportunity to attend the festival thanks to artsACT: ACT Government. <http://www.eormedia.com.au/Films/thursday.htm>
<http://www.youthfilmfest.com/>

SPECIAL EFFECTS COMPANY COMING SOON

Sharp FX relocating to Canberra

Special makeup effects company SHARP FX, headed by Russell and Nicky Sharp are relocating to Canberra. SHARP FX specializes in the design and creation of special effects prosthetic makeup, creatures, puppets, props and models for the film, television, theme park and exhibition industries. Russell has been in the industry for 11 years during this time he has also worked freelance on a number of films which included Queen of the Damned, Scooby Doo, Matrix Revolutions, Troy, Goose Bumps, Anaconda's, House of Wax and the yet to be released Ghost Rider. Russell and Nicky joined forces in 2001 and created SHARP FX working on a wide variety of projects in Film, Television commercials and theme park displays. In 2003 SHARP FX moved its business to Queensland where they worked along side animatronics company Ideation Australia and sculpted, moulded and produced a 3 meter Fibreglass funnel web spider for Canberra's very own Questacon. They have also worked on a number of commercials including the Cascade Beer Commercial – sculpting the Tasmanian tiger, Bundaberg rum commercial – sculpting the Bundy bear head, Bega cheese Shapes commercial and the latest Clarintyne commercial featuring 2 gnomes and a caterpillar. They also took on a large job for Jambaroo Recreation Park for their new Toddlers area. With a large quantity of their future work coming from Sydney, Canberra and Melbourne, they are thrilled to be moving down South. In the past year Russell has been passing on his exciting skills and knowledge by running his own advanced prosthetic makeup FX course, which he will be continuing in Canberra with the first course starting in early 2007. For more information please email Russell@sharpfx.com.au or check out their website at www.sharpfx.com.au

NFSA SCREENING CALENDAR GOES THREE MONTHLY

National Film and Sound Archive Calendar

NFSA will be producing a three monthly NFSA Cinematheque screenings calendar from now on. Poster size and in a great new design! You can receive the calendar by mail for FREE by contacting 02 6248 2000 or email theflicks@nfsa.afc.gov.au

SCREENINGS & EVENTS

SCREENINGS

SHORT::SEASONS: LOCAL SHORT FILM FESTIVAL

National Museum of Australia, Friday 21 July, 7pm, 15+, Entry is FREE

short::seasons is on again, showcasing some of the great short films produced by local filmmakers in recent months. Highlights from this season's program include: 'The G.P' by The Holgate Brothers (this season's

project film), Clare Young's Tropfest shortlisted 'When People Feel Terror', a documentary about terrorism and a horror film from multi award winning filmmaker James Hunter called 'End of Tape'. No need to book, just ensure you turn up early for a good seat. Doors open at 6.30pm. For more information: 6297 0432 or www.shortseasons.com.au

NAIDOC WEEK INDIGENOUS SHORT FILM FESTIVAL

National Museum of Australia, Wednesday 12 July, 7pm, 18+, Entry is FREE

A fantastic selection of work by Indigenous artists is screening at the National Museum of Australia to coincide with NAIDOC week celebrations. The films include Sundance Film Festival selected Plains Empty, a supernatural drama about a young woman who moves to a lonely mining outpost and Sa Black Thing, a comedy about hatred that leads to love, as well as Rosalie's Journey, a documentary about the female star of the film Jemma. Rima Timou the writer and director of Sa Black Thing will introduce the screening. For more information: 6208 5021

CELLULOID CYCLES: CYCLING FILM FESTIVAL

Electric Shadows Cinema, 29 June - 2 July, \$15 per session, 18+

This touring festival of films about cycling and cyclists consists of 13 films from around the world, in 6 great programmes. It's a real treat for those huge fans who loved HELL ON WHEELS. Tickets are now on sale for all sessions at the cinema. The full programme can be found on the cinema website along with ticketing information. A DVD presentation. For more info: www.electricshadows.com.au

TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS

Tuggeranong Arts Centre, Sundays at 4pm, 2006 Season \$35 (10% discount for TAC and Artsound members)

Films selected for July are a celebration of Australian and New Zealand Films from the last 20 years. For further information, contact the Tuggeranong Arts Centre by phone: 6293 1443, e-mail: luisap@tca.asn.au, or visit their website: www.tca.asn.au.

NFSA CINEMATHEQUE

Electric Shadows Cinemas, Various screenings over July, \$15 for three films, 18+ Only

NFSA Cinémathèque at Electric Shadows Cinemas screens a new season of works in July, A Band of Outsiders: the Cinematic Underworld of Jean-Pierre Melville. Iconic French director Melville made 13 films across his 25-year career. Most famous is his series of richly mannered 'Serie noirs' and 'Policer' French genre films, influenced by his own fascination with Hollywood and American popular culture; but Melville's work also included a number of powerful and moving non-genre films, based on his own involvement in the French Resistance. Melville's features, and their intense realisation of the 'ethics' of underworld sub-cultures, are amongst the influential in modern cinema, a strong presence in the work of Martin Scorsese, Quentin Tarantino, Johnnie To, John Woo and many other masters of the cinema crime thriller. NFSA Cinémathèque will screen Army of the Shadows, Melville's dream-like, semi-autobiographical film transposing his gangster-noir to a Resistance setting; Les Enfants terribles, a claustrophobic drama about the relationship between two siblings, based on Jean Cocteau's famous novel; Le Doulos - Melville directs Jean-Paul Belmondo in a noir tale of self-defined morality in the criminal underworld; and The Samurai, Melville's tour-de-force and one of the most influential works of crime cinema, starring Alain Delon. Presented in association with the Sydney International Film Festival and the Melbourne Cinémathèque.

ARMY OF THE SHADOWS (unclassified 18+) screens 8 July, 2.00pm

LES ENFANTS TERRIBLES (PG) screens 15 July, 2.00pm

LE DOULOS (unclassified 18+) screens 22 July, 2.00pm

THE SAMURAI (PG) preceded by **JEAN-PIERRE MELVILLE: PORTRAIT IN NINE POSES** (unclassified 18+) screens 29 July, 2.00pm

Admission by subscription - Cinémathèque passes are the bargain of the year at \$15 FOR ANY THREE FILMS (no concessions), available at the Electric Shadows Cinemas. Unless noted, due to censorship regulations admission to all NFSA Cinémathèque films is to 18 years old + only. Full program now online: www.nfsa.afc.gov.au/cinematheque

DOUBLE TAKE: LIVE COMEDY OVER SCHLOCK HORROR FILM

Coombs Theatre, ANU Campus, Thurs 27 & Fri 28 July, 8pm, \$10 Members \$12 Students \$15 Other

During the late 80's and early 90's, DOUBLE TAKE'S unique blend of live theatre and cinema brought you such shows as DOUBLE TAKE MEETS THE ASTRO ZOMBIES and DOUBLE TAKE MEET HERCULES (which was turned into the 1993 Aussie feature film HERCULES RETURNS and has since developed a huge cult following.) Now they're back with their brand new show DOUBLE TAKE'S HORROR HOSPITAL, a cheesy 1973 British schlock horror film The DOUBLE TAKE duo is Des Mangan and Gabrielle Judd and this is how their show works: Mangan and Judd, at the back of the cinema, turn down the original sound of a bad old

movie and redub it into a hilarious comedy. Even though the show is tightly scripted and the lip-synching is strenuously rehearsed, having the actors in the cinema allows them to throw in gags based on that days news. How many movies do you know of that can be that topical? For more information: www.anufg.org.au

BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY

Canberra Museum and Gallery, Sunday 23 July, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Cat and mouse games in underworld Marseilles: **French Connection II** (1975 - Gene Hackman) + surprise short. For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in July include: X MEN: THE LAST STAND, MATCH POINT, THE HILLS HAVE EYES, SUPERMAN RETURNS and more. For more information visit www.anufg.org.au or call 02 6247 2425.

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

July 5th **MAN OF ARAN** (UK 1934) 76 min. Dir&Wri: Robert J Flaherty

Robert Flaherty is widely considered the "father of documentary", and is most well known for Nanook of the North. The 1932 film being screened tonight documents the day-to-day life of a traditional Irish fishing community. The shots of the coastline and the fishermen at sea are spectacular, and, whilst many critics use the "staged" portions of the film to claim it isn't a documentary, it is still undoubtedly a realistic, albeit romantic, portrayal of life in this remote village. The film won Best Foreign Film at both the American National Board of Review awards and Venice in 1934.

July 19th **A PLACE IN THE SUN** (USA 1951) 122 min. Dir: George Stevens Cast: Montgomery Clift, Shelley Winters, Elizabeth Taylor, Raymond Burr

Glossy, voyeuristic soap opera about the elusive American dream and its effect on a poor young man, a poor young woman and a rich young woman. Based on Theodore Dreiser's bestselling novel An American Tragedy. Director Stevens gets intense and steamy, and Taylor and Clift, both self-consciously exquisite, play it for all its worth.

plus **DON'T** (USA 1974) 19 min. Dir&Wri: Robin Lehman

Oscar winning short filmed in New York observes the precariously brief existence of a butterfly.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com
Web:<http://www.screenound.gov.au> "> www.screenound.gov.auclick on 'What's On' to follow the link to Reel McCoy

EVENTS

FREE FNI(A) VIDEO JOURNALIST/DOCUMENTARY MAKING SEMINAR

Film Networking Australia Inc, National Film and Sound Archive, Monday 24 July, 7pm, Entry is Free

SBS Award Winning Journalist Chris Hammer, will speak about video journalism/documentary making, and show a couple of his videos on DVD. Chris Hammer returned to Dateline in 2005 after a four year break. During a 20-year career in journalism, Chris has divided his efforts between reporting international events and three 'tours of duty' covering Federal Politics from Canberra's Press Gallery. He undertook his first international assignment for Dateline back in 1992, travelling to Scandinavia. Since then Chris has reported from more than 30 countries on six continents, with highlights including reports from the Caucasus, Japan, Bosnia, Cambodia and Brasil. He has a bachelor's degree in Journalism from Charles Sturt University and a master's in International Relations from the ANU. This time around, like Dateline's other VJs, Chris is filming his own stories. "It's a bit of a learning curve, but also much more rewarding than I expected," he says. "And fun." Chris intends concentrating on the Pacific and Australian Foreign and Defence policy. He's eager to receive any story suggestions, tips, or leaks. **FILMMAKERS PLEASE SUBMIT YOUR FILMS/DOCOS ANY TIME FOR SCREENING AT MONTHLY SEMINARS.** Phone numbers or email: enquiries to Nora Preston on 0407 601 662 or (02) 6161 1596 or email fni_a@yahoo.com.au

COMPETITIONS & OPPORTUNITIES

FESTIVALS

PROJECT GREENLIGHT

Deadline: Friday 7 July

MOVIE EXTRA has announced the launch of the Project Greenlight 2 scriptwriting competition to find Australia's most promising undiscovered writer/director. The winning filmmaker will receive a \$1 million production budget to make his or her film. Last year's inaugural Project Greenlight in Australia attracted over 1200 screenplay entries. Writer/director Morgan O'Neill won with his script Solo. The film, starring Colin Friels and Vince Colosimo will be released nationally by Dendy Films on July 6. This year Project Greenlight are also holding a short film contest. For more info on how to enter: <http://movieextra.projectgreenlight.com.au/>

ATOM AWARDS: AUSTRALIAN TEACHERS OF MEDIA

Deadline: Wednesday 12 July

The ATOM Film, Television and Multimedia Awards recognise the achievements of Australian and New Zealand professionals, educators and students in 31 categories. The Awards are open to students, production companies, independent film-makers, educational bodies and producers, and celebrate the very best of Australian and New Zealand product. There are specific categories for the work on secondary and tertiary students. For more information on the categories and entry requirements, visit <http://www.atomawards.org/>

FNI(A) ACHIEVEMENT AWARDS

Early Deadline: Wednesday 12 July. Final Deadline: Thursday 24 August

FNI(A) - Film Networking Industry (Australia) Inc. is a new Organisation dedicated to promote Film Development and Production through Networking and Education, holding monthly seminars, and Annual Recognition of Achievements through Annual Awards in Australian and International Film, with public screening of Films Awarded. The FNI(A) Annual Awards are open to all genres and all filmmakers in Australia and Overseas. Films entered must have been completed since January 2005. Achievement Awards will be awarded for each genre, Documentary, Feature, Short, Animation, for the Best and Most Original New Comer for the Best Film/Original Score, and the Best Original Film/Original Score. For entry forms and inquiries contact email: fni_a@yahoo.com.au or phone 02 6161 1596 or 0415 296 472 or www.geocities.com/fni_a/

ANTHOLOGY OF INTEREST (SERIES 2)

Deadline: Open

Anthology of Interest (Series 2), a program featuring short films by independent Australian producers, premieres on TVS - Sydney's new free TVchannel - in early July. Each episode of Anthology of Interest comprises four short films in all genres and topics. Anthology of Interest can be seen on TVS from 6 July. TVS (Television Sydney) is available on UHF 31. Information on how to tune to TVS and a complete program guide are available on the station's website www.tvs.org.au. If you are interested submitting a film for Anthology of Interest email; garfield@viper.net.au

NEWCASTLE'S ELECTROFRINGE

Deadline: Friday 14 July

The ElectroProjections screen program showcases boundary pushing film, video, animation and documentaries that engage with new technologies, reveal elusive sub-cultures, investigate audio/visual relationships, explode narrative possibilities, explore performance on screen & apply experimental techniques. Electrofringe is a heads up, hands-on, all-in festival of experimental, digital, electronic, & new media arts & culture. It is dedicated to unearthing emergent forms, highlighting nascent trends and encouraging participants to explore technology and its creative possibilities. Electrofringe will occur from 28 September - 2 October, 2006 as part of This Is Not Art in Newcastle, NSW - Australia's largest gathering of young and emerging artists, media makers, musicians, writers, activists, academics & enthusiasts! <http://www.electrofringe.net>
EGROUP - <http://groups.yahoo.com/group/electrofringe/>

LIQUID LENS: WATER FESTIVAL

Deadline: Friday 21 July

The Department of Natural Resources, Mines and Water has developed a competition for short films about water that will be presented as part of Riverfestival in Brisbane in 2006. Here is your chance to create a short film that shows everyone what water means to you. Your film may be part of a special screening event and Awards Ceremony to be held during Riverfestival on Friday 1 September 2006 at the new Dendy Portside in Brisbane. There are six awards this year with \$35,000 in cash prizes to be won for films made since 1 August

2005! Including \$7500 for best short by a Secondary School student, \$7,500 for Best Film by a Tertiary Student, \$7,500 for Best Short Film in the open category and \$2,500 for the best Community Service Announcement. Go to www.liquidlens.com.au to check out the themes, download an entry form and for the full terms and conditions. If you have any queries, please email ana@liquidlens.com.au

IN THE BIN SHORT FILM FESTIVAL

Deadline: Friday 28 July

In The Bin Short Film Festival, Australia's widest spread Film Festival is calling for entries for 2006. In the Bin Short Film Festival tours regionally throughout Australia showcasing the very best short films Australia has to offer. The festival's goal is to support filmmakers and present the short film industry to the wider Australian community. They support the filmmakers by not just having good cash awards, but also paying every film that goes on tour a screening fee. In The Bin is calling for entries for three categories of its festival, all categories are open to Australian filmmakers. In The Bin open category film festival, an event that strives to showcase the very best in short film making talent across the board. Cart-orts Family Film Festival this event is open for all films which can be screened to a family audience. And Board Shorts Sport Short Film Festival, open for films with a sports theme related to them. Films must be no longer than 15mins and entries close on the last Friday in July. Entry fee is \$15, we have special fees for bulk entries both private and from the tertiary sector. For more information visit the website www.inthebin.net.au or email info@inthebin.net.au

SHOW ME SHORTS

Deadline: Monday 31 July

SHOW ME SHORTS is a new film festival dedicated to showcasing your films, along side those of our Kiwi friends, for some healthy competition. The festival will take place over three nights and two full days of heady short entertainment - from the 24th to 26th of November 2006. In its inaugural year, SHOW ME SHORTS will screen at Auckland's prestigious film festival venue, the Academy Cinemas. Organisers hope to expand to other cities in 2007. This is the first annual SHOW ME SHORTS Film Festival. This event will allow Australian filmmakers to screen their work to a New Zealand audience, at Auckland's Academy Cinemas. Entries must be between three and thirty minutes long, and must have been completed after December 31st 2002. Full guidelines are available on the website, you can submit your forms online, and it's free to enter! Enquiries about entries should be directed to: katrin@showmeshorts.co.nz. Details on how to enter: www.showmeshorts.co.nz

SOYA: SPIRIT OF YOUTH AWARDS

Deadline: Monday 31 July

SOYA is a nationwide initiative in its third year, that awards cash prizes (\$5000), free travel & mentorships to young people (25 & under) in seven different creative categories - music, photography, pictures, moving pictures, fashion design, industrial/object design & words. All you need to do is be under 25, submit your work to the website [noise.net](http://www.noise.net) and you're automatically entered. This year's Moving Pictures mentor is Phillip Noyce. Info: <http://www.noise.net>

FUNDING

AUSTRALIAN FILM COMMISSION

Upcoming Deadlines:

07 Jul 2006 New Screenwriters Program (NSP) for Short Feature, Feature

07 Jul 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

14 Jul 2006 Strand G - Short Features and Animations and Short TV Drama Series Production for Long Shorts, Animation, Short Features, Short TV Drama Series

21 Jul 2006 Strand B - Seed Feature Funding for Features

28 Jul 2006 General Development Investment (GDI) for Feature, Documentary, TV Drama

4 Aug 2006 Strand I: IndiVision Low-budget Feature Production for Features

11 Aug 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

11 Aug 2006 Strand V - Interactive Digital Media - Early Development for Interactive Digital Media

11 Aug 2006 Strand W - Interactive Digital Media - Matched Investment for Interactive Digital Media

18 Aug 2006 Strand S - Animation Development for Animation, Animation Series

<http://www.afc.gov.au/funding/deadlines/>

JOBS

GENERAL MANAGER - DENDY CANBERRA

Dendy Cinemas is looking for a General Manager for the new 9-screen Dendy Canberra, opening in Civic in December 2006. The General Manager will be accountable for the financial and operational performance of the cinema, ensuring high levels of customer service and smooth cinema operation, from day-to-day running to advertising, promotional activity, HR management and event management. The position is a full-time position commencing September/October 2006. The salary is \$55,000 pa plus superannuation. Essential Criteria: Min 2 yrs previous experience as a Cinema Manager of a multi-screen venue. Proven record of delivering outcomes relating to customer service, hiring and training, and high-profile functions or events. Work well in a fast-paced, high pressure environment. Proven record of successful promotional activity. Proven record of meeting financial targets. Must possess recognised RSA certificate. Competency with MS Office applications. Highly Desirable Criteria: Previous experience with premium cinema offers (e.g. La Premiere or Gold Class). Previous experience in a high-level service, hospitality environment. Previous experience in start-up activities relating to the opening of a new entertainment business. Tertiary/hospitality qualifications a bonus. Appreciation of quality cinema.

Applications should be submitted to: National Operations Manager, 34 Lennox Street, Newtown NSW 2042, Fax: 02 8594 9001, E-mail: jobs@dendy.com.au with "GM Dendy Canberra" in the subject field. Visit <http://www.dendy.com.au/about.asp> for more information.

Marisa Martin and Matthew Fallon

EoR Media

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www.eormedia.com.au

Production - Events - Creative

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