

CANBERRA FILM FILES

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SCREENINGS & EVENTS

SCREENINGS

ST KILDA FILM FESTIVAL TOURING TO CANBERRA

Electric Shadows, Sunday 11 June, 6pm (Program 1), 8pm (Session 2). \$15/\$9 each or \$24/\$13 for both sessions.

Two exciting programs of some of the best short films made in Australia over the last year are touring to Canberra with the St Kilda Film Festival. Two different programs are screening on Sunday 11 June.

Now in his 8th year as Festival Director, Paul Harris believes this year to be even more exciting and more crucial.

'Short films are no longer the flavour of the month — they are shaping up to be flavour of the decade,' he says. 'For so long marginalised and under-valued, they are increasingly recognised as an exciting and valid form of artistic expression in their own right.' For details on the Canberra Program:

<http://www.electricshadows.com.au/film/2424233315.html> and for more information on the festival itself:
www.stkildafilefestival.com.au

TUGGERANONG ARTS CENTRE FILM SOCIETY SCREENINGS

Tuggeranong Arts Centre, Sundays at 4pm, 2006 Season \$35 (10% discount for TAC and Artsound members)
June and July are a celebration of Australian and New Zealand Films from the last 20 years. The first session is this Sunday at 4pm and will continue every Sunday for 5 weeks, when the next program starts. For further information, contact the Tuggeranong Arts Centre by phone: 6293 1443, e-mail: luisap@tca.asn.au, or visit their website: www.tca.asn.au.

CONFLUX FANTASTIQUE FILM FESTIVAL: SCIENCE FICTION/HORROR/FANTASY

National Museum of Australia, June 9-12, Convention Passes \$220/\$155
As part of the Conflux Science Fiction Convention, the Film Festival component screens from Friday 9 June to Monday 12 June 2006 at the National Museum of Australia in Canberra. Attendance is by membership to the Convention. Conflux 3 is a unique four-day convention that appeals to lovers of science fiction, fantasy and horror books, films, art, games, comics, anime and manga, and includes attractions such as communication links with science fiction's best known writers, 2001: A Space Odyssey co-writer Sir Arthur C. Clarke and Fahrenheit 451 author Ray Bradbury. Other features include the new International Art Show and Fantastique Film Festival and Contest, special guests, panels, presentations, interviews, real science demonstrations, weapons workshops from the sword team from Star Wars EP II & III, a dealer's hall, authentic medieval feast, costumed masquerade disco, author readings and signings, a massive gaming area, and the national 24 Hour Comic Challenge. As well as appealing to fans, Conflux 3 provides excellent opportunities for science fiction, fantasy and horror writers, artists, games developers and filmmakers to develop their craft through sharing news, techniques and experiences, and making new contacts in the field. To purchase a ticket to Conflux 3 simply go to www.conflux.org.au and become a member, which is only \$220 or \$155 for students and concession card holders. Membership includes convention entry fee, publications, entrance to Conflux events and more. For more info www.conflux.org.au, email info@conflux.org.au or phone 0421 005 511.

DOUBLE TAKE: LIVE COMEDY OVER CHEESY HORROR FILM

Coombs Theatre, ANU Campus, Friday 9 June, 8pm, \$10 Members \$12 Students \$15 Other
During the late 80's and early 90's, DOUBLE TAKE'S unique blend of live theatre and cinema brought you such shows as DOUBLE TAKE MEETS THE ASTRO ZOMBIES and DOUBLE TAKE MEET HERCULES (which was turned into the 1993 Aussie feature film HERCULES RETURNS and has since developed a huge cult following.) Now they're back with their brand new show DOUBLE TAKE'S HORROR HOSPITAL, a cheesy 1973 British schlock horror film The DOUBLE TAKE duo is Des Mangan and Gabrielle Judd and this is how their show works: Mangan and Judd, at the back of the cinema, turn down the original sound of a bad old movie and redub it into a hilarious comedy. Even though the show is tightly scripted and the lip-synching is strenuously rehearsed, having the actors in the cinema allows them to throw in gags based on that days news. How many movies do you know of that can be that topical? For more information: www.anufg.org.au

BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY

Canberra Museum and Gallery, Sunday 25 June, 1pm Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Scorsese and de Niro's explosive tour de force.

RAGING BULL (1980) plus screening first: MUSKETEERS OF PIG ALLEY (1912 gangster silent)

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: www.bighousefilm.com

ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in June include: GOODNIGHT AND GOODLUCK, ON THE WATERFRONT, THE MAGICIAN and more. For more information visit www.anufg.org.au or call 02 6247 2425.

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

JUNE 7 All Quiet on the Western Front (1930)

USA | DIR: LEWIS MILESTONE | 118 MINS | CAST: LEW AYRES, LOUIS WOLHEIM, JOHN WRAY, SLIM SUMMERVILLE

This landmark of the early sound cinema tapped into Depression-era disillusion with military adventurism and helped crystallise the strong pacifist movement of the early 30s. Milestone was an innovator whose imaginative approach to cinema on a number of levels makes All Quiet a film of enduring freshness and impact, and one whose universal theme continues to resonate today. Academy award winner for Best Picture and Director.

JUNE 21 Bodas de Sangre (Blood Wedding) (1981)

SPAIN | DIR: CARLOS SAURA | 72 MINS | CAST: ANTONIO GADES, CRISTINA HOYOS | FROM THE PLAY BY FREDERICO GARCIA LORCA

This intense expression of dance, emotion and drama is the first of Carlos Saura's musical films. In this melding of film, theatre and dance, Gades, one of the great figures in Spanish dancing and flamenco, with his dance group, tell the story of Federico Garcia Lorca's poetic tragedy about a wedding.

PLUS Dance Class (1971) CANADA | 1971 | 9 MINS Students at the Toronto Dance School display the techniques of American dancer Martha Graham.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com Web: www.screensound.gov.au click on 'What's On' to follow the link to Reel McCoy

EVENTS

WAH -WAH DIARIES, SCREENING AND Q&A WITH WRITER/DIRECTOR

Electric Shadows, Saturday 10 June, 4pm, 18+, \$15

The well-known British actor, Richard E. Grant (from WITHNAIL AND I and many other films) will be at Electric Shadows to introduce his new film, WAH-WAH, about the last days of colonial rule in Swaziland in the late 1960s.

The film stars Gabriel Byrne, Emily Watson, Julie Walters and Miranda Richardson, and is Richard E. Grant's first feature as writer-director. He will be present for Q&A after the screening, and for signing of his book, The Wah-Wah Diaries. For more information: <http://www.electricsadows.com.au/film/2423626287.html>

CANBERRA INSTITUTE OF TECHNOLOGY'S FILM AND TELEVISION AWARDS

National Museum of Australia, Thursday 15 June, 7pm

Roll out the red carpet because the Canberra Institute of Technology's Film and Television Awards (affectionately and more commonly known as the FAT Awards) are upon us once more! The event will exhibit the emerging film making talent from CIT's Communication Media and Music students. This is the ninth year that the FAT Awards have been held and this much anticipated event is shaping up to be the best one yet. The FAT Awards started with humble beginnings back in 1998 at CIT Bruce Campus and have gone from strength to strength over the years. The Awards provide a unique opportunity for students to showcase the skills and talent they have developed throughout the course as well as giving the Canberra community a preview of the film making talent of tomorrow. Following the announcement of the awards all guests are invited to attend the reception that will take place in the National Museum's Hall from 9.30 – 11pm. Everyone from aspiring student film makers, event sponsors, industry partners and members of the CIT community will be present and drinks will be available from the bar. This post award function will provide a perfect conclusion to an event that can only be described as CIT's night of nights. For more information regarding the event and to secure your free tickets to this exclusive event please call the Communication, Media and Music office on 6207 4348.

SYDNEY FILM SCHOOL OPEN DAY

Sydney Film School, 82 Cope St Waterloo, NSW, Saturday 3 June

After a successful 2005, Sydney Film School is again opening its doors to aspiring filmmakers to sample its courses during an open day at the Waterloo warehouse campus, on Saturday 3 June. As part of the Open Day, at 10:30am, a panel of staff and students including writers, producers, cinematographers, designers, editors, directors and actors will present their vision of the school. Attendees will hear insights into this challenging industry and have an opportunity to ask questions of the panel. There will also be a showing of the current students' work and an opportunity for potential students to discuss with them their production and training experiences. Ben Ferris, Director of the Sydney Film School, extends the Open Day invitation to anyone interested in exploring their curiosity of film training. Sydney Film School was established by a group of filmmakers and educators in 2004 to provide training within a production house environment. The team developed their ideas over ten years of working together for the UBS Film School at the University of Sydney. Sydney Film School offers an accredited Certificate IV in Screen as well as a one year intensive Diploma of Screen. They also have affiliations with local and international schools and industry bodies. RSVP: Uracha Oliver in Administration on 02 9698 2244 or info@sydneyfilmschool.com. For more information please visit www.sydneyfilmschool.com.au

METRO SCREEN: OPEN DAY (NSW)

Metro Screen Paddington, Sydney Film Centre, Paddington Town Hall, Saturday 3 June, 10-2pm

Metro Screen has been providing training, equipment hire, and production support for filmmakers for 25 years. Over this time they have trained thousands of people from a wide cross section of the community, providing them with valuable skills and experience to start their careers in the screen and digital sectors. Metro Screen provides courses in Certificate IV in Screen and a range of short courses covering film, video, television and multimedia. As well as providing equipment, facilities, the networks you are looking for and the opportunities you need to start your career.

This open day includes free interactive workshops, film industry talks, screenings and much more. Regardless of whether you wish to enrol in Metro Screen activities, this Open Day provides a great orientation for anyone generally interested in the film industry. Bookings for the workshops and talks are not essential, however recommended to save disappointment. Please note that the workshop and talks are just one part of the day and those who do not wish to participate in the workshops or talks will be kept entertained and busy with the many other activities on offer June 3 at Metro Screen. For enquiries or more information regarding the Open Day please contact either Michael Chrisoulakis or Kristy Brown on 02 9361 5318 or training@metroscreen.org.au or www.metroscreen.org.au

WORKSHOPS, SEMINARS AND TRAINING

WRITING A SCRIPT FOR THE 2007 AWGIES WITH LUCY BAKER

ACT Writers Centre Workshop Room, Four Thursday evenings in June: 8, 15, 22 & 29 June from 6-8pm, \$160 Members, \$150 Members Concession, \$180 Non-Members

This course will look at: Writing for the AWGIES - what kind of script works?; Turning your idea into a saleable script; What Australian producers look for in a script; working with traditional three-acts; momentum and pacing of your script; selling your script with a one page synopsis; keys to writing for a deadline; less talk, more action - how to show, not tell; the differences between realistic and unbelievable violence; writing a character driven screenplay; so you've been nominated: now what?

Lucy Baker has been in media since 1983, has worked as a journalist and editor in London, Frankfurt and Sydney, written 7 books on a range of subjects, several stageplays since 1972 and screenplays. A screenplay written in 15 days, was nominated for the Monte Miller Award as part of the 2004 AWGIES. She is a graduate of the Australian Film, Television and Radio School (AFTRS) as well as having teaching experience. After winning an international screenwriting contest in 2005 in the 'TV pilot' category, her project 'Coming Home' is a co-production underway between South Africa and Australia.

This is a tier 2 workshop. Payment essential by 5pm, Wednesday 7 June and can be made at time of booking, by cash, credit card or cheque payable to ACT Writers Centre. Phone 6262 9191 or book online at www.actwriters.org.au

COMPETITIONS & OPPORTUNITIES

OPPORTUNITIES

CHEAP 16MM FILM STOCK (SYDNEY)

Stedi Systems, Australia's only trader in Kodak buy back film stock, has currently available substantial quantities of 16mm 500T 7218 and 50D 7245 buy back stock at unreal prices. 40 unopened 400' cans of 7218 and 19 of 7245 at a price of \$140.00 per can (new price \$227 for 7218 and \$192 for 7245). For further details on this stock, or any other queries relating to the buying or selling of 16mm or 35mm film stock, call Jennifer or Andrew on (02) 9906 2141 or email buyback@sound-vision.com.au

CAST & CREW WANTED: 6-9 YRS GIRL, SOUND RECORDIST & CAMERAMAN REQUIRED

Hi, my name's Anthony Giorgio. I'm 27 and have a script I'd like to have filmed here in Canberra. Basically this is my first film. Currently it'll be around 20 minutes long. Everything from locations to cast is complete - however I'm still casting for a young girl aged between 6 to 9 years of age. I just require someone with sound and film equipment to help me out. I am currently looking at filming in the first or second weekend in July 2006, at this stage it will be a 3 to 4 day shoot. I don't have a huge budget but I am willing to discuss. If you would like to know more or are interested in helping out a group of young people put together this film than please send me through an e-mail or call me on 0408 060 010 for more details georgegiorgio@yahoo.com.au

CREW WANTED: LINE PRODUCER/PRODUCTION MANAGER REQUIRED

Approved for \$30,000 funding in the latest round of the FTO Young Filmmakers Fund, Lullaby is a 20 minute drama, with a strong visual style. Synopsis: After the death of their child, a young family are thrown into a world where the boundaries of reality are blurred by grief and longing. Applicants are invited to send their CV and Covering Letter to Producer Dinusha Ratnaweera at dinusha@optushome.com.au

Applicants are required to have experience in a Production Management role with preference given to those experienced in both Film and Digital production. Relevant educational qualifications are also essential. Only shortlisted applicants will be sent the script. The film is tentatively scheduled for an October eight-day shoot with two weeks of preproduction prior to that. Though the production is funded, the position is unpaid, however all crew will be placed on a standard deferral plan. Applicants will understand that though this production is scheduled for later in the year, there will be limited involvement and liaison with the

core production team commencing from June. This is an exciting opportunity for newly graduated or for those wanting to further their experience and be involved with an exciting and ambitious production.

Further enquiries can be made to Dinusha. Email is preferable. Dinusha Ratnaweera Ph: 0421 349 827

dinusha@optushome.com.au

CREATIVE CANBERRA

Civic Library

Civic Library is mounting a display in July called Creative Canberra and are gathering the names of as many creative Canberrans as they can track down to fill their front window. They will have the names with a short descriptor, eg script-writer, cinematographer etc. If you'd like your name included with the many other creative Canberrans, please contact Helen Carter at the Civic Library at helen.carter@act.gov.au

FESTIVALS

SHORT::SEASONS FILM FESTIVAL

Deadline: Friday 23 June

short::seasons is calling for submissions for their next festival: short::seasons winter'006. The films can be about anything, have been made at any time, preferably under 15 minutes - the only real requirement is that it have a Canberra connection - either a Canberra production or a Canberran writer or be shot in Canberra. This festival is a showcase of the great work being done by Canberran filmmakers - it is not a competition. It is FREE to submit your film and the festival screening is free also. For more information and an entry form visit

<http://www.shortseasons.com.au/> or email shortseasons@hotmail.com The screening will be held on Friday July 21st at the National Museum of Australia.

AUBURN INTERNATIONAL FILM AND VIDEO FESTIVAL FOR CHILDREN & YOUNG ADULTS

Deadline: Friday 30 June

Auburn International Film and Video Festival for Children and Young Adults was established in 1998 as a community cultural development initiative. Since then, the festival and its philosophy have been acknowledged internationally by children, youth and adults who are interested in moving images as a medium for expressing social, cultural, political, racial and economical concerns about the environments in which they live. In the year 2005 the festival received more than 350 films and videos from 44 countries and showcased nearly 80 works by youth, adults and children as little as 6 years old. As the festival rapidly grows, so do other activities alongside the festival's main program such as children's video and animation workshops, media literacy forums, international exchange and curatorial programs. Promotion and distribution of those works, which do not have prior distribution support is the most significant component of the festival. The festival accepts works that are challenging in content and form. They are looking for the best film or video in the following categories: Made by Children 6-14 years, Made by Young Adults 15-22 years, Made by Adults for Children and Made by Adults for Youth. For entry forms and more information: www.cinewest.org.au

BELOWGROUND MUSIC VIDEO FESTIVAL

Deadline: Friday 30 June

The BelowGround Music Video Fest is again preparing to reward this region's best music clip makers. At BelowGround 4, Annandale Hotel, Sydney on July 20, four filmmakers will win lens-shaped Swedish crystal BelowGround trophies plus \$11,000 industry resources. How about \$5000 worth of equipment hire from this region's premier camera and grip supplier Panavision Australia - enough for a Super 16mm or HD kit with all the trimmings? That's the prize for Best Funded Clip. And the prize for Best Independent Clip is designed for a rising star in the filmmaking firmament who'll be striking deals for more substantial projects in the very near future. It's \$2500 legal advice from film industry experts TressCox Lawyers! Meanwhile, the prize for Best Use of Visual Effects is something that will get a lot of editors and composers excited. It's \$2500 software from Avid Australia! Yes, now YOU can harness the awesome power of Avid on your Mac or Windows system! Last but not least, there's \$1000 motion picture film from our friends at Kodak who are sponsoring the Best New Filmmaker Award. Yes, that'll get you five 16mm rolls of Vision 2. Just right for your next music clip. It costs \$50 to enter the festival and you can submit more than one clip for that one fee. Entries close June 30 and have to be productions made no more than 12 months before the closing date. Full details and entry form: www.belowground.com.au

LOS ANGELES INTERNATIONAL SHORT FILM FESTIVAL

Deadline: Saturday 17 June

10th Annual Los Angeles International Short Film Festival "LA Shorts Fest," held in September 2006, is the largest short film festival in the world, screening 600 films of every category. LA Shorts Fest is accredited by the Academy of Motion Pictures Arts & Sciences. In past years, 23 participants have earned Academy Award nominations. This year's Oscar winner for best animated short film, "The Moon and the Son," made its Los Angeles premiere at LA Shorts Fest in 2005, continuing our streak of the last 7 Oscar winning short films having screened at LA Shorts Fest the previous year. The winning filmmakers from 2005 received total prizes valued at nearly \$50,000. The festival annually attracts more than 10,000 moviegoers, filmmakers and entertainment executives looking for the hottest new talent. We have honored some of Hollywood's legends of the past: Charles Chaplin, Harold Lloyd, and Robert Wise; along with actors Martin Landau, James Woods, Gary Oldman and directors Jan de Bont, Tim Burton and Bryan Singer. For more info or to submit online: www.lashortsfest.com

FUNDING

I CAN SEE QUEERLY NOW FILM PRODUCTION INITIATIVE

Deadline: Friday 30 June

The legendary I Can See Queerly Now film production initiative has returned. The call is out for all queer youth aged 26 and under to make a film on any topic. There will be 4 films made as part of this year's I Can See Queerly Now initiative with this year's theme being Faerie Tales. The only limitations are your imagination and the budget! Last year's I Can See Queerly Now films have been wildly successful winning a slew of awards and receiving international festival screenings. Some of our lucky participants have even had the opportunity to travel with their film to far flung locations including New York, London and Sydney! I Can See Queerly Now will support filmmakers through script development, getting cast and crew together all the way through to making sure the world sees your work! However, the world premiere will happen in beautiful downtown Adelaide at the Mercury Cinema as part of FEAST 2006.

Applications are welcome in all forms, the only pre-requisites are that you are under 26 years of age, an Australian resident, have a great queer story to tell and the motivation to see it through! For further details please contact either Fanny at FEAST on 8231 2155 or Martin at the Media Resource Centre on 08 8410 0979.

AUSTRALIAN FILM COMMISSION

Upcoming Deadlines:

02 Jun 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

02 Jun 2006 Strand N - Documentary Production for Documentary, Documentary Series

16 Jun 2006 Strand A1 - Draft Drama Funding (no feature credits) - FEATURES for Feature, Feature Animation

16 Jun 2006 Strand A2 - Draft Drama Funding (no feature credits) - SHORT FEATURES or SHORT TV SERIES for Short Features, TV Series

30 Jun 2006 Strand J - Documentary Early Development for Documentary, Documentary Series

30 Jun 2006 Strand K - Documentary Development for Documentary, Documentary Series

07 Jul 2006 New Screenwriters Program (NSP) for Short Feature, Feature

07 Jul 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

14 Jul 2006 Strand G - Short Features and Animations and Short TV Drama Series Production for Long Shorts, Animation, Short Features, Short TV Drama Series

21 Jul 2006 Strand B - Seed Feature Funding for Features

28 Jul 2006 General Development Investment (GDI) for Feature, Documentary, TV Drama

<http://www.afc.gov.au/funding/deadlines/>

JOBS

WIN TELEVISION: SENIOR EDITOR

Applications Close: Wednesday June 14 2006

WIN Television Network broadcasts throughout the ACT, Southern NSW, Queensland, Victoria, Tasmania, South Australia and Western Australia reaching over 5 million people. Based in Canberra, this is a great opportunity to join our dedicated and professional Production team in Australia's leading regional newsroom. We are looking for a team player who can demonstrate their existing skills and is keen to develop their experience in other areas of our business. In this role you will report to the Production Supervisor (Canberra) and will be responsible for: Non-linear editing; Strong knowledge of After Effects; Liaison with external advertising agencies; Switching live news bulletins to air preferred but not essential; Providing backup to other areas of the team (audio, floor, facilities, production). In this role you will need: to be motivated and flexible; an ability to work in a team environment; Previous experience in a similar role is desirable. Experience using the EDIT system would be an advantage, but is not essential. Please forward your application and a copy of your current resume to: Ted Van Beukering, Production Manager, Canberra, e-mail: beukeringt@winns.com.au, or post: PO Box 4617, Kingston ACT 2604, Please mark all applications "Private and Confidential".

SOUTHERN CROSS TEN: NEWS CHIEF OF STAFF

Applications Close: Monday 5 June 5pm

Southern Cross Ten seeks a Chief of Staff for its Canberra newsteam. You will be overseeing the day-to-day running of our news and current affairs team, as well as filling in as an update news presenter.

This position would suit someone with great people skills, a good understanding of tv news production, a sense of humour and innovation. Experience with ENPS is required. Applicants must be permanent Australian residents.

Please send CV and showreel to: News Director, Southern Cross Ten, Private Bag 10, Dickson, ACT 2602.

PRIME TV: TRAFFIC SYSTEMS DATA COORDINATOR

Applications Close: Monday 12 June 5pm

An exciting opportunity has arisen for an enthusiastic and motivated person to join our Traffic team as a Systems Data Coordinator. Based in our Canberra office, you will primarily be responsible for providing support to the users of our traffic and sales system. Your principal duties will include extracting data from the traffic system, by creating queries to enable the creation of reports from business applications. To be successful in this position, you will have a can do attitude, determination, a strong teamwork ethic and highly developed analytical skills. You will have the ability to build strong and credible relationships across the organisation. Previous experience in a similar role will be well regarded.

If you are a self starter who can demonstrate an ability to add value to a small team and are looking for a role where you can utilise your exceptional data analysis skills and demonstrate your initiative working in a highly supportive environment this may be a great opportunity for you. Please forward written applications to: Human Resources Department, Prime Television, PO Box 878, DICKSON ACT 2602, or hr@primetv.com.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

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