

# CANBERRA FILM FILES

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## NEWS

### CANBERRAN FILMMAKERS MAKE THE LIST OF TOP 100 SHORT FILMS FOR THE YEAR

#### *St Kilda Film Festival*

Two Canberran filmmakers have made the prestigious list of the Top 100 short films of the year as decided by the St Kilda Film Festival in Victoria. They are 'Life As A River' an animation by Prod/Dir/Writer: Melissa Holland and 'Semma' an animation by Dir/Writer: Amin Palangi. Both are students at the Australian National University. Congratulations to both Amin and Melissa. Let's hope we see the films play in Canberra soon.

[www.stkildafilmfestival.com.au](http://www.stkildafilmfestival.com.au)

## **YOUNG LOCAL FILMMAKERS MAKE NATIONAL FINALS**

*Reelife Film Festival*

On Sunday 14th May, the Dendy Newtown will play host to the Reelife Short Film Festival, where 15 talented finalists will be judged on the presentation of their ideas in short film by a panel of industry representatives. This year, four of those fifteen are from Canberra! David Easteal with his film 'You Never Know', Scott Holgate with his film 'Tallagandra Lane', Matthew Fallon and Marisa Martin with their film 'Thursday' and James Hunter with his film 'School Daze'.

Festival Director Bim Ricketson has only glowing comments for the finalists; 'Reelife is not about formulaic short films with a neat twist at the end. It's about providing a platform for young film makers to explore ideas they are passionate about. The sophisticated concepts tackled and technical innovation displayed by finalists as young as 15 is proof that the future of Australian film is in excellent hands.' The theme for the festival is all about exploring issues that the young film maker is passionate about and giving them a chance to get up on that soap box and express themselves. In doing so Reelife has created a forum for the youth voice to express itself visually and with the full impact of the big screen. All genres from documentary to drama, experimental to animation were welcomed and explored to their most effective limits. We'll let you know in next month's Film Files how the ACT representatives fare. For more information head to [www.vibewire.net/Reelife](http://www.vibewire.net/Reelife)

## **LAKE GEORGE FILM FESTIVAL WINNERS ANNOUNCED**

*Weereewa Film Festival, Bungendore*

Weereewa Film Festival called for film responses to Lake George and filmmakers from around the region responded in a screening in Bungendore last month. The winners were announced with First Place going to Anne Burke with her film 'An Evening at Lake George'. Second Place went to Matilda Lee Whitney for her film 'Weereewa Unmasked'.

Matilda also took out the Student Category. Third Place went to Heather Cocquio, Chris Bamford & Michael Cove for their film 'Myth'. Encouragement awards went to Ian Dudley & Brendan Jenkins and special mention was made to Georgia Curry & Jonathan Nolan. Congratulations to all the filmmakers and the festival organisers.

<http://weereewa.menofthehour.com/index.htm>

## **NATIONAL AWARDS FOR CINEMATOGRAPHY TO BE HELD IN CANBERRA**

*Australian Cinematographers Society*

To mark the 50th anniversary of Australian television and the 100th anniversary of the world's first feature, Australian film *The Story of the Ned Kelly Gang*, and to showcase Canberra's inaugural National Awards for Cinematography, the ACS is holding a "Celebration of Cinematography" Festival. The National Awards for Cinematography are a gala function held every year, attracting approx 250 cinematographers and key film industry players from around Australia and the world. Guest of Honour this year is the 2005 Oscar and BAFTA award-winning cinematographer of *Memoirs of a Geisha*, Dion Beebe ACS. This year Gold winners from the State Awards will converge on Canberra for the first time in the event's history to showcase the best of the best and compete for a Golden Tripod in each category and ultimately the coveted Milli Award for Australian Cinematographer of the Year. The National Awards for Cinematography inspire Australian cinematographers to greater future achievement and will be held at Old Parliament House, Sat 27 May, 6-11pm (tickets \$75). A whole host of events are planned for the Festival to accompany the awards: more info can be found under 'Workshops/Seminars' below or by emailing

[acsact@cinematographer.org.au](mailto:acsact@cinematographer.org.au)

# **SCREENINGS & EVENTS**

## **SCREENINGS**

### **FILM BIOGRAPHY OF EDVARD MUNCH**

*National Gallery of Australia, Sunday April 23, 1pm, 18+, Admission Free*

EDVARD MUNCH (unclassified 18+) Dir: Peter Watkins, 1974, 210 mins, 35mm

A special presentation by the National Film and Sound Archive in collaboration with the NGA as part of the NFSA's Cinematheque Screenings. A newly restored print of Peter Watkins' (THE WAR GAME, CULLODEN) intense biography of the pioneer expressionist artist. Made for Scandinavian television, Watkins' film upends the romantic conventions of Hollywood's artist 'bio-pic' genre, taking an almost ethnographic approach to Munch's work, themes and social relationships. Watkins' revolutionary use of vérité cinema techniques re-incorporates the apparently timeless imagery of Munch's art and its 'inner demons' into historic late 19th century Norway with its complex social, political and class orders. Screening at James O Fairfax Theatre, National Gallery of Australia, Parkes Place, Parkes. Bookings essential: 6240 6504. For a full calendar of NFSA Cinémathèque screenings, visit

[www.nfsa.afc.gov.au](http://www.nfsa.afc.gov.au)

### **FESTIVAL OF GERMAN FILMS 2006**

*Electric Shadows, Thursday 27th - Sun 30th April*

The festival will screen a mix of new feature films, documentaries, short films plus a special events program with a panel on the challenges to the Australian and German film industries. Visiting filmmakers and industry players attending will be Andreas Ströhl, director of the Munich Film Festival and the new face of German cinema Heike Makatsch amongst others.

For more information visit [www.goethe.de/ozfilmfest06](http://www.goethe.de/ozfilmfest06) or visit the Electric Shadows website <http://www.electricshadows.com.au/film/2421921224.html>

#### **GHOSTS OF ASIA: VIDEOS BY APICHATPONG WEERASETHAKUL**

*National Film and Sound Archive Theatre, Thursday May 4, 6.15pm, 18+, Admission is Free*

NFSA Cinémathèque at the National Film and Sound Archive presents GHOSTS OF ASIA: Videos by Apichatpong Weerasethakul. "...the most visionary, critically lauded filmmaker working in South-East Asia today." Brett Farmer, Senses of Cinema. A selection of mesmerising video work from Thai director, Apichatpong Weerasethakul. Like his Cannes-winning feature films, Apichatpong's videos explore the intersection between Thailand's modern popular culture and the magic of its traditional village life.

National Film and Sound Archive, McCoy Circuit, Acton. Booking advisable to [fiona.gunn@afc.gov.au](mailto:fiona.gunn@afc.gov.au) or 6248 2289 as places are limited. Join us before the screening for refreshments from 5.45pm.

#### **HAUNTED HOUSE: VIDEOART BY APICHATPONG WEERASETHAKUL**

*ANU School of Art Gallery, May 2-5, 10.30 - 5.00pm, Entry is Free*

Apichatpong Weerasethakul's evocative video artwork on media addiction, will be installed at the ANU School of Art Gallery, Ellery Crescent, Acton from 2-5 May 2006. The Gallery is open from 10.30am to 5.00pm. For a full calendar of NFSA Cinémathèque screenings, visit [www.nfsa.afc.gov.au](http://www.nfsa.afc.gov.au)

#### **NATIONAL FILM AND SOUND ARCHIVE CINÉMATHEQUE SCREENINGS AT ELECTRIC SHADOWS CINEMAS**

*Electric Shadows Cinema, 18+ Only, Various dates, \$15 for three films*

The eclectic richness of National Film and Sound Archive Cinémathèque continues throughout May with highlights including: the visionary, Cannes-winning Thai filmmaker Apichatpong Weerasethakul; "Orson Welles, Surviving Kane" a season of works celebrating the later independent films of Orson Welles; and a Robert Krasker retrospective (the first in a long line of Australian Directors of Photography to win an Academy Award) which includes *The Third Man* and *Odd Man Out*. The Krasker retrospective is presented in conjunction with the Celebration of Cinematography Festival

being held in Canberra for the very first time.

Further details will be available on the NFSA website: [www.nfsa.afc.gov.au/cinematheque](http://www.nfsa.afc.gov.au/cinematheque) and the Electric Shadows website: [www.electricshadows.com.au](http://www.electricshadows.com.au).

Admission by subscription - Cinémathèque passes \$15 FOR ANY THREE FILMS (no concessions) until 30 June 2006, available at the door. Unless indicated, screenings are at Electric Shadows Cinemas, City Walk, Canberra. For details, contact Electric Shadows Cinemas on (02) 6247 5060. Presented in association with the Electric Shadows Cinemas and the Australian Film Commission.

#### **BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY**

*Canberra Museum and Gallery, Sunday April 30, Sunday May 28, 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

April 30 2006: Criminals on the couch – Hollywood discovers Freud!

*Leave Her To Heaven* (1945) (screens 1st) PLUS *The Dark Past* (1948)

May 28 2006: Evil forces lurk in the shadows.

*Four Sons* (1940) (screens 1st) PLUS *The Seventh Victim* (1943)

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: [www.bighousefilm.com](http://www.bighousefilm.com)

#### **ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY**

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year*

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in May include: AEON FLUX, SERENITY, DOOM, BROKEBACK MOUNTAIN, HOSTEL and more. For more information visit [www.anufg.org.au](http://www.anufg.org.au) or call 02 6247 2425.

#### **REEL McCOY FILM GROUP**

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

**MAY 10 Les Vacances de Monsieur Hulot (Mr Hulot's Holiday) (1952)**

FRANCE | DIR: JACQUES TATI | 86 MINS | CAST: JACQUES TATI, NATHALIE PASCAUD, LUCIEN FREGIS  
Monsieur Hulot's Holiday depicts a series of episodes at the beach resort where Hulot, along with a host of typical characters, tries to escape the heat of a Paris summer. There is little plot but the gentle pace of the comedy keeps the audience grinning without the wincing and disbelief that accompany more modern versions of the theme such as Mr Bean or Fawlty Towers. The film is a chance for Tati as writer, director and actor to show the absurdities of human behaviour as life unfolds around the central character who leaves a trail of chaos despite his best intentions. Hulot is more the eye of the storm than an active element but he can still hold the scenes together by his comic presence.  
PLUS Le Nez (The Nose) (1947) FRANCE | 11 MINS: Moments from a Gogol short story by Alexander Alexieff, using his 'pinboard' animation technique.

**MAY 24 William Shakespeare's Romeo & Juliet (1996)**

USA | DIR: BAZ LUHRMAN | 120 MINS | CAST: LEONARDO DICAPRIO, CLAIRE DANES, JOHN LEGUIZAMO, PETE POSTLETHWAITE, MIRIAM MARGOYLES

If you don't know the story, go back to school. Two lovers meet against the backdrop of feuding families. Romeo Montague (DiCaprio) gatecrashes a party at the Capulet mansion and falls in love with Juliet Capulet (Danes). Their love is helped by Father Lawrence (Postlethwaite) and Juliet's nurse (Margolyes) but Tybalt (Leguizamo) and family ties leads to the couple's doom. This isn't traditional Shakespeare and it isn't a modern adaptation. Luhrman has kept Shakespeare's words and timeless story but has added his trademark visual style that is flamboyant and self-conscious. The effect is to create a whole new world where people speak Shakespearean English and carry guns called "Rapier". It's all flash on the surface but underneath, Shakespeare's text still gives it an emotional centre.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: [reelmccoyact@yahoo.com](mailto:reelmccoyact@yahoo.com) Web: [www.screensound.gov.au](http://www.screensound.gov.au)  
click on 'What's On' to follow the link to Reel McCoy

**THE 10TH ANNUAL OVER THE FENCE COMEDY FILM FESTIVAL**

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Wednesday 31st May, 8pm, TBA  
Rating, Free for members, \$10 general

Presented in conjunction with the ANU Film Group, this comedy short film festival is touring to Canberra to celebrate it's 10th year. For more information: [www.anufg.org.au](http://www.anufg.org.au) or [www.overthefence.com.au](http://www.overthefence.com.au)

## WORKSHOPS, SEMINARS AND TRAINING

**CELEBRATION OF CINEMATOGRAPHY FESTIVAL**

Various Venues, 26-27 May

The Australian Cinematographers Society is celebrating the art of Cinematography with a raft of events over Friday 26 & Saturday 27th of May, culminating in the National Awards for Cinematography on the Saturday Night. The events include:

- \* Robert Krasker retrospective (first Australian to win an Oscar for Cinematography – in 1950 for Orson Welles' The Third Man), Electric Shadows, Sat-Sun 20-21 May (ticketed event)
- \* Andrew Lesnie ACS (Oscar-winning cinematographer of Lord of the Rings trilogy and King Kong) "Popcorn Taxi" style Q&A, National Film and Sound Archive, Fri 26 May 5.30-7pm (free public event)
- \* Festival launch, National Film and Sound Archive, Fri 26 May 7-8pm (free public event)
- \* Andrew Lesnie Masterclass/Workshop "Some basic philosophies in lighting", National Film and Sound Archive, Sat 27 May, 9-1am (tickets \$110 for non-ACS members, free for ACS members)
- \* Gary Graver presentation (Orson Welles' cinematographer: rare film clips, stories about Orson Welles, etc), Electric Shadows Cinema, Sat 27 May, 2-5pm (ticketed event) (to be confirmed)
- \* Kodak "Stop By and Shoot" Expo, National Film and Sound Archive courtyard, Sat 27 May, 9-5pm (opportunity for cinematographers who have only shot video to get hands-on Super 16mm and 35mm experience)
- \* National Awards for Cinematography, Old Parliament House, Sat 27 May, 6-11pm (tickets \$75)

For more information or to book your place, please email [info@bygeorge.com.au](mailto:info@bygeorge.com.au)

**SCRIPTWRITING SEMINAR**

Tuggeranong Arts Centre, Wednesday April 26th, 6.30 for 7pm, Members Only

Film Networking (Australia) Inc presents Lucy Baker, AWGIE-nominated scriptwriter and lecturer will talk a fair bit on the actual script itself for members who will have undeveloped scripts that producers will not read, then will talk about what producers really want, plot/character and which comes first, pitching, feedback, writing low budget ingredients, payment, copyright and dealing with rejection.

Enquiries: [fni\\_a@yahoo.com.au](mailto:fni_a@yahoo.com.au) or 6161 1596, or 0415 296 472

**SHORT FILMMAKING COURSE FOR BEGINNERS**

*Tuggeranong Arts Centre, Tuesday May 2 until 4th July, 7-9pm, \$95 per term*

This is the first part of a two term journey into short filmmaking that will allow participants to create their own masterpiece from concept to premiere. You'll learn skills in script writing, pitching, directing, camera operation, shot composition and editing. We'll look at examples of recent short films so that students can develop their critical facilities as well as their technical competencies. Tutor Matthew Fallon has work on a number in film making working on short films, music videos and television commercials. For bookings please contact the Tuggeranong Arts Centre on 6293 1443 or [info@tca.asn.au](mailto:info@tca.asn.au)

### **FILM COMPOSITING SEMINAR**

*National Museum of Australia, Saturday April 29, 2-3pm, Admission is Free*

Presented by the Centre for New Media, ANU, Lindsay Adams will present a one hour free lecture on Film Compositing this month. Lindsay Adams is the 2D Technical Director at Animal Logic, Australia's largest visual effects company based at Fox Studios in Sydney. He has worked on features such as Stealth, Aquamarine, The Great Raid and House of Flying Daggers. With a solid background in film compositing, Lindsay's main focus has been redesigning the 2D pipeline at Animal Logic to support their exciting new projects. The lecture will feature some of the more complex work that Lindsay has completed at Animal Logic, including a fighter pilot eject sequence from Stealth. It will cover the principles of digital compositing for feature films and the basics of Shake. He will follow the visual effects process from start to finish, demystifying the tools and techniques that are used to create the amazing images you see on the big screen. For more information, please email Lyn Stevens at the CNMA: [CNMA@anu.edu.au](mailto:CNMA@anu.edu.au)

### **DOCUMENTARY FILMMAKING IN AUSTRALIA: SEMINAR**

*National Museum of Australia, Wednesday May 3, 5.30pm, Entry fee is \$5 members, \$10 general*

Presented by the University of Canberra Union Film Production Society, CURTIS LEVY, well-known documentary maker, is coming to Canberra to speak at the National Museum of Australia. He will be discussing the practices for producing and directing documentaries in Australia. Levy has been producing documentaries for over 30 years. He began his career as an assistant producer for a commercial television network, made his first film about children's theatre in 1973 and then worked for ABC television. During the 1970s he produced a number of films for the Institute for Aboriginal Studies-Lockhart Festival (1974), Lurugu (1974), Mourning for Mangatopi (1975), Sons of Namatjira (1975) and Malbangka Country (1977). The award-winning director has made five films about Indonesia, including Riding the Tiger (1992), a three-part series on the Suharto dictatorship, Invitation to a Wedding (1995) about Islamic dissidents, and High Noon in Jakarta (2001) on the Wahid presidency. Some of his other documentaries are: Breakout (1984), which examines the mass escape of Japanese soldiers from an Australian prison camp during World War II; The White Monkey (1987), about Father Brian Gore, an Australian priest who was framed up for murder and imprisoned by the Marcos regime in the Philippines; The Queen Goes West (1989)-a wry look at an Australian outback town's preparations for an 80-minute visit by Britain's Queen Elizabeth; and Hephzibah (1998), an exploration of the complex life of Hephzibah Menuhin, sister of acclaimed violinist Yehudi Menuhin. His most recent production is The President versus David Hicks (2004), a documentary about the illegal detention of David Hicks, a 28-year-old Australian citizen held without charge for over two years in Guantanamo Bay, Cuba. For more information on the seminar, please email: [film@ucu.canberra.edu.au](mailto:film@ucu.canberra.edu.au)

### **BROADCAST DESIGN SEMINAR**

*National Museum of Australia, Saturday May 20, 2-3pm, Admission is Free*

Presented by the Centre for New Media at the ANU Eddy Herringson will discuss how to "Just make it look good!"

Eddy Herringson has been working in the motion design / broadcast / visual effects industry for close to 8 years. After finishing his BA in Graphic Design he commenced working for a post production / 3d animation studio in Canberra. Later, Eddy took up position as Senior Designer at Ambience in Sydney where for over 3 years he worked on a range of opening titles, music videos, and television commercials. Over the last 2 years he has been working and living in the UK and has been involved with such projects as the award winning 'Honda : Grrr' commercial. He is currently freelancing in Sydney. Eddy will be showcasing various jobs he has worked on in recent years, revealing the processes involved from conception to completion. He will also be speaking about his experiences from working in the motion design / visual effects industry both locally and abroad. For more information, please email Lyn Stevens at the CNMA: [CNMA@anu.edu.au](mailto:CNMA@anu.edu.au)

### **ACTING WORKSHOPS**

*The Hawk Theatre, Narrabundah College, Six Weeks May - June, Mondays 7-9pm, \$120*

'Acting for the fun of it 2: An Actor Prepares' A six week course for adults in acting techniques and approaches from Shakespeare to Stanislavski and Brecht to Boal. Commences Monday May 1. For more information and an enrolment form, please contact Course Leader Peter Wilkins on 6205 6979 or at

[peter.wilkins@narrabundahc.act.edu.au](mailto:peter.wilkins@narrabundahc.act.edu.au)

# COMPETITIONS & OPPORTUNITIES

## FESTIVALS

For those looking for festivals to enter their films into, and further to the discussion in last month's newsletter, I've had a subscriber suggest that another great list for film festivals internationally is [www.withoutabox.com](http://www.withoutabox.com). It allows you to create a profile for each of your short films and will suggest festivals which your film matches the criteria of. Thank you to Colin Parton for that information. If people know of any other great resources, in particular an Australian one, please let me know and we'll share it with you all.

## AFI AWARDS

*Deadlines: Friday 26 May (documentaries/short fiction & short animation), Wed 14 June/Fri 14 July (features - paper deadline/materials deadline) & Friday 30 June (television)*

The AFI Awards are the Australian Film and Television Industry's longest running and most prestigious awards ceremony. Now in their 48th year, the AFI Awards offer glamour and style, while focusing both industry and public attention on the best Australian film and television productions. Recognised internationally, the AFI Awards are the premier celebration event of Australian screen culture, acknowledging excellence in a broad range of categories. The AFI would like to announce that changes have been made to some AFI Award categories. Areas with significant changes include; acting awards for television drama and comedy, increased award categories for documentary and the creation of a new Visual Effects AFI Award. Details of changes including entry forms and the 2006 AFI Awards Rule Book are now available at <http://www.afi.org.au>

## MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL

*Deadline: 15 May 2006*

MadCat seeks provocative and visionary films and videos directed or co-directed by women. Films can be of any length or genre and produced ANY year. MadCat is committed to showcasing work that challenges the use of sound and image and explores notions of visual story telling. All subjects/topics will be considered. Submission Fee: \$10-30 sliding scale. Pay what you can afford. For more details go to [www.madcatfilmfestival.org](http://www.madcatfilmfestival.org). Preview Formats: VHS or DVD. Exhibition Formats: 35mm, 16mm, Super8, Beta SP, Mini DV, VHS, DVD. All entries must include a self addressed stamped envelope for return of materials. [info@madcatfilmfestival.org](mailto:info@madcatfilmfestival.org)

## SCINEMA FESTIVAL OF SCIENCE FILM

*Deadline: Saturday 20th May*

SCINEMA wants your science film or multimedia to screen as part of our 2006 Festival of Science Film, screening across Australia in August 2006 in celebration of National Science Week.

We have three categories you can enter:

- \* National Student Short Film Competition - open to all Australian Primary, Secondary and Tertiary students - make a short film on the subject of 'sustainability'.
- \* International Film Festival - open to Australian and international science films, documentaries, television programs, fiction films and animations - anything with a science theme. This is a competitive film festival judged by a Jury chaired by COSMOS MAGAZINE. Our Jury will be announced in 2006.
- \* Multimedia - websites, CDRoms, Student Projects, Installations - we're including multi-media in our 2006 program for the first time - your multimedia entry will have a science education theme, preferably addressing our theme of 'sustainability'.

For more information, terms and conditions and an entry form: [www.csiro.au/scinema](http://www.csiro.au/scinema), ph: 02 6246 5850 Email: [cris.kennedy@csiro.au](mailto:cris.kennedy@csiro.au)

## INTERNATIONAL PORTABLE FILM FESTIVAL

*Deadline: Sunday 28th May*

Compact, detachable, private and shareable, this is a film festival like no other. Film for Apple iPod. Film for Sony PlayStation Portable. Film for 3G Phones. Download them, take them away with you. Plug them into your friend's TV. The International Portable Film Festival is calling for challenging and inspiring film and video content for pre-selection in the 2006 IPFF Competition which will take place in July 2006. This is the perfect forum for new ideas and new directions in film and we actively encourage those filmmakers who are unafraid to venture into the deep, beyond the known boundaries of film and the cinema, to submit. We are not about rehashing old content for a new medium: those films that best express themselves through the portable medium will be considered for pre-selection. Entry to the competition is free and is now open until the 28th of May 2006. A range of prizes will be announced in late April. Films will be judged under the following categories:

DESKTOP EXPERIMENT - will explore new directions and innovations in animation and digital filmmaking.

POSTCARD - will present short documentaries that look into the fascinations of real life on film.

NEW WORLD ORDER - will showcase short narrative films that charter new waters in brave new ways.

WATCH MY MOVES - will present independently produced music video clips that inspire this intriguing new genre of filmmaking.

GENERATIONAL EYE - will profile new work by filmmakers under the age of 18.

GENERAL - is open to all film submissions.

For more information, please visit [www.portablefilmfestival.com](http://www.portablefilmfestival.com)

## FUNDING

### SHORT FILM FUNDING - SEND US YOUR SCRIPT

*short::seasons film festival project funding*

**Closing date: Friday 26th May**

The short::seasons project films are an opportunity for a Canberran filmmaker to get a bit of cash, use of some equipment and heaps of support from the short::seasons team to make a film for the next short::seasons film festival.

To apply for the funding, send us a script of a film you'd like to make and a bio of yourself and previous works (if any).

The short::seasons team will then pick the best idea from the bunch and we will help you make it happen. One script will be selected per season of the festival. If selected, you will be provided with a budget of \$500 cash to go towards making the film. You will also be given use of an edit suite for use on this project. The short::seasons team will help you as much or as little as you require. For more information about the project funding terms and conditions and an entry form, check out the website: [www.shortseasons.com.au](http://www.shortseasons.com.au) or email [shortseasons@hotmail.com](mailto:shortseasons@hotmail.com)

### DOCUMENTARY FUNDING

*JTV Docs. Deadline: Friday 12th May*

ABC TV and the Australian Film Commission have announced an initiative for young documentary makers. Under the ABC TV & AFC jtv docs initiative, a \$300,000 fund will be created to finance several one-hour or half-hour documentaries in 2006. jtv docs will be part of the ABC's planned cross platform jtv brand, due for roll out mid 2006.

jtv is a massive expansion of the triple j brand. For the first time, content directed at ABC's younger audience will be broadcast across multiple platforms, including ABC TV, ABC 2, ABC Online and ABC Broadband, incorporating iPod downloads and mobile phone SMS technology. Program makers aged 35 and under will be able to apply in a competitive round. Guidelines detailing eligibility and deadline are available at [www.abc.net.au/jtvor](http://www.abc.net.au/jtvor)

[www.afc.gov.au/jtvdocs](http://www.afc.gov.au/jtvdocs)

### AUSTRALIAN FILM COMMISSION

*Upcoming Deadlines:*

05 May 2006 Strand D - Draft Funding for Features

12 May 2006 jtv docs for Documentary

19 May 2006 General Development Investment (GDI) for Feature, Documentary, TV Drama

06 May 2006 SPARK - Script Development Program

26 May 2006 Strand V - Interactive Digital Media - Early Development for Interactive Digital Media

02 Jun 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

02 Jun 2006 Strand N - Documentary Production for Documentary, Documentary Series

16 Jun 2006 Strand A1 - Draft Drama Funding (no feature credits) - FEATURES for Feature, Feature Animation

16 Jun 2006 Strand A2 - Draft Drama Funding (no feature credits) - SHORT FEATURES or SHORT TV SERIES for Short Features, TV Series

<http://www.afc.gov.au/funding/deadlines/>

### NSW FILM AND TELEVISION OFFICE: PRODUCTION INVESTMENT FUND (NSW ONLY)

*Deadline: Monday 8th May*

The FTO has a new process for application to its Production Investment Fund allowing greater flexibility for producers.

To come into the round you will need to advise the FTO via an EXPRESSION OF INTEREST (EOI) in submitting to the round. The next deadline for EOI is Monday 10 April 2006. Please note: NO APPLICATION FORM IS REQUIRED AT THIS STAGE. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan and Status of finance and proposed FTO amount requested. (max 2 pages)

Once an EOI is received Project Officers will liaise with producers as the financing of their project develops. Only those projects able to demonstrate their finance readiness will be invited to progress formally into the round. Projects will be invited to proceed into the round on Monday May 8 2006. At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way. Only projects that are almost fully financed and meet all other eligibility criteria will be considered. Please contact either Head, Development & Investment Sally Browning or the Senior Project Officer Karena Slaninka, to discuss your preliminary EOI. The Production Investment Fund provides funding for: Feature films, Documentaries and documentary series, Television

drama and telemovies, Official co-productions, and Animation series. To assist you in meeting the requirements, please discuss your application with the Manager, Development & Finance, or the Senior Project Officer prior to submitting to a round. Check out the website for more information:

<http://www.fto.nsw.gov.au/fund.asp?id=47&subID=1>

## **NSW FILM AND TELEVISION OFFICE: NEW FEATURE FILM WRITERS SCHEME (NSW ONLY)**

*Deadline: Friday 12th May*

The New Feature Film Writers Scheme is aimed at new writers with a maximum of 45 minutes produced and screened drama credits. The New Feature Film Writers Scheme aims to assist new writers to fully develop a significant, creative vision for their script. The FTO supports up to four scripts per round. Successful applicants attend a two week intensive feature script development program which will serve as the platform from which to begin the next stage of development. Writers are matched with an experienced script advisor to assist them to reach the next draft. Writers will also be given the opportunity to meet one-on-one with two other script consultants to receive feedback on the progress of their project, and will be invited to an FTO industry networking event. We are seeking interesting, original feature film scripts. Applications will only be accepted from new writers residing in NSW. New writers are defined as those without screenwriting credits or those with writing credits of up to a maximum of 45 minutes of drama (accumulative) which have been produced and screened to an audience (eg, TV, festival). For more information, check the website <http://www.fto.nsw.gov.au/fund.asp?id=206&content=> or email: [devfin@fto.nsw.gov.au](mailto:devfin@fto.nsw.gov.au)

## **JOBS**

### **NETWORK LINE PRODUCER: PRIME TV**

*Applications close 5pm Wednesday 26 April 2006*

Prime Television has an exciting opportunity for a Line Producer to join the team at our Canberra station. Working within the Production department, the team of Network Line Producers are responsible for liaising with production editors, graphic artists and various creative teams throughout the network, to ensure that commercial post-production work is carried out to a high standard. Applicants with previous commercial producing experience will be highly regarded. Applicants who have non-linear commercial editing experience and are looking to move into the producing environment are also encouraged to apply.

They are searching for a highly organised, team orientated individual who has a keen eye for detail and excellent communication skills. The successful applicant will be self-motivated and have the ability to multi-task, to meet tight deadlines in a fast-paced creative environment. If you would like to become an integral part of our client-focused team, send your application to:

Dawn Kelly, Production Manager Canberra, Prime Television Network, PO Box 878, Dickson ACT 2602.

### **PRESENTATION SCHEDULER: PRIME TV**

*Applications close 5pm Tuesday 25 April 2006*

A position has become available for a Presentation Scheduler to join Prime Television's Network Traffic Team. Based in Canberra, your principal duties will be the production of on-air schedules. To be successful in this position you will have excellent keyboarding skills, an eye for detail and a strong teamwork ethic. You will be very well organised, a good communicator and be able to adhere to deadlines. If you have the skills required and you are looking for a job where you can focus on providing a high level of administrative service to internal customers, then this is the perfect opportunity for you. Knowledge of traffic/scheduling procedures will be an advantage but is not essential, as training will be provided. The successful applicant will be paid as per the ACT Clerks Award. If you have a mature and positive outlook, great time management skills and a love of providing assistance to others, please forward your application to: Human Resources Department, Prime Television, PO Box 878, Dickson ACT 2602.

Marisa Martin

EoR Media

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[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

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