

CANBERRA FILM FILES

News and What's on in April 2006

NEWS

- + LOCAL FILMMAKER TAKES HOME PRIZE
- + LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL WINNERS ANNOUNCED
- + LAKE GEORGE FILM FESTIVAL FINALISTS ANNOUNCED
- + FUNDRAISING SCREENING FOR LOCAL AWARD WINNING FILMMAKER

SCREENINGS & EVENTS

SCREENINGS

- + LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL: ENCORE PRESENTATION
- + WHEN PEOPLE FEEL TERROR: DOCUMENTARY SCREENING
- + WEEREEWA (LAKE GEORGE) FILM FESTIVAL
- + FESTIVAL OF GERMAN FILMS 2006
- + NATIONAL FILM AND SOUND ARCHIVE CINÉMATHEQUE SCREENINGS
- + BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY
- + ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY
- + REEL McCOY FILM GROUP

FILM EVENTS

- + FILM NETWORKING INDUSTRY (AUSTRALIA) INC LAUNCH/SEMINAR
- + NATIONAL ACTING SCHOOL FUNDRAISING TRIVIA NIGHT

WORKSHOPS, SEMINARS AND TRAINING

- + NATIONAL AWARDS AND CELEBRATION OF CINEMATOGRAPHY FESTIVAL
- + WRITING A LOW BUDGET FILM WITH LUCY BAKER
- + STAGE COMBAT WORKSHOP

COMPETITIONS & OPPORTUNITIES

- + FILM ARTS CENTRE 2006
- + STILL PHOTOGRAPHER NEEDED
- + ACTORS NEEDED FOR SHORT FILM
- + CASTING FOR SHORT FILM THIS WEEKEND

FESTIVALS

- + CONFLUX FANTASTIQUE FILM FESTIVAL
- + MELBOURNE INTERNATIONAL FILM FESTIVAL
- + MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL
- + SCINEMA FESTIVAL OF SCIENCE FILM
- + INTERNATIONAL PORTABLE FILM FESTIVAL

FUNDING

- + DOCUMENTARY FUNDING
- + AUSTRALIAN FILM COMMISSION
- + NSW FILM AND TELEVISION OFFICE: PRODUCTION INVESTMENT FUND (NSW ONLY)
- + NSW FILM AND TELEVISION OFFICE: NEW FEATURE FILM WRITERS SCHEME (NSW ONLY)

JOBS

- + NETWORK OPERATIONS CENTRE OPERATOR: SOUTHERN CROSS TEN
- + RURAL REPORTER: ABC TV
- + VIDEO EDITOR: COLLECTIVE RESOURCES RECRUITING

NEWS

LOCAL FILMMAKER TAKES HOME PRIZE

Shepparton Shorts Film Festival

David Eastal has just racked up another credit winning Best New Filmmaker at the Shepparton Shorts Film Festival in Victoria last month. It was for his film 'In Bad Taste', a romantic comedy about bad breath which was part of the short::seasons film festival project film initiative. David can add this credit to his already extensive list. Huge congratulations to David, his cast and crew.

www.shortseasons.com.au/previousprojectfilms.html

LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL WINNERS ANNOUNCED

Lights! Canberra! Action!

It was red carpet glamour on Friday March 17th as the Top Twelve filmmakers from the 2006 Lights! Canberra! Action! Filmmaking Festival sat in the Garden of Australian Dreaming at the National Museum of Australia and eagerly awaited the results of the competition. Of over 40 teams, these twelve teams were the cream of the crop, making the best films in 10 days including 10 items from around Canberra in their 7 minute films. Congratulations must go to all the filmmakers, especially Belinda Barancewicz, whose film Pre-School (a clever take on Play School) took out Best Film, Best Use of Theme and Best Original Music on the night. www.celebratecanberra.com/lca.asp lightscanberra@iinet.net.au The Complete list of Finalists and winners is below:

2006 LCA Top Twelve

Pre-School (Producer/Director Belinda Barancewicz)
Just a Crack (Producer/Directors Sam Burns-Warr & Jordan Prosser)
Oui! (Producer Bobby Farquhar, Director Steve Little)
The Romanic and his Machine (Producer/Directors Asher Floyd & Bec Losik)
Blow (Producer Peter Fock, Director Bruce Davie)
The Big Ride (Producer John Frolich, Director Simon Weaving)
Spin City (Producer/Director Patrick J Gallagher)
Organised (Producer/Director James Hunter)
Instructing Felix (Producer/Director John Ivancic)
The Transporter (Producers Soren Jensen & Christian Doran, Director Christian Doran)
The Great Australian Race (Producer/Directors Andrew Scarano & Phil Hignett)
The Invitation (Producers Hana Tow & Clare Martin, Director Hana Tow)

2006 LCA Award Winners

Best Film: Pre-School, Producer: Belinda Barancewicz
Best Use of Theme: Pre-School, Producer: Belinda Barancewicz
Best Student Film: Organised, Producer: James Hunter
Best Director: Simon Weaving, The Big Ride
Best Sound Design: Patrick J Gallagher, Spin City
Best Original Music: Michael Sollis, Pre-School
Best Actor: Clare Martin, The Invitation
Best Cinematography: Sam Burns-Warr & Jordan Prosser, Just a Crack
Best Screenplay: Bruce Davie, Blow
Best Editing: Phil Hignett & Andrew Scarano, The Great Australian Race

LAKE GEORGE FILM FESTIVAL FINALISTS ANNOUNCED

Weerewa Film Festival, Bungendore

Weerewa Film Festival called for film responses to Lake George and filmmakers from around the region responded. The lake is genuinely mysterious and filmmakers have reflected on that in their films. The finalists of the short film competition have been announced and congratulations goes out to them: Anne Bourke, Brendan Jenkins & Lucas Li, Matilda Lee Whitney, Georgia Curry, Ian Dudley, Chris Bamford, Michael Cove & Heather Cocquio and Jonathan Nolan. The Weerewa Short Film Competition screens Friday 31st March at 7.30pm at the Bungendore Memorial Hall, Molonglo St Bungendore.

<http://weereewa.menofthehour.com/index.htm> See the listing below under screenings for more information about the festival program.

FUNDRAISING SCREENING FOR LOCAL AWARD WINNING FILMMAKER

An evening of Documentaries by Clare Young

A collection of award winning documentaries by local filmmaker Clare Young is screening this month, with

proceeds going to fund her next film - a 35mm drama titled 'Grace'. Clare's previous films have been very successful, winning prizes at the Canberra Short Film Festival, Lights! Canberra! Action! filmmaking festival, Art of Documentary as well as being selected in the Top 60 of Tropfest among others. Her films capture personality and emotion and always discover a little truth and now she's ready to turn her deft hand to drama. Clare has been working on the script for 'Grace' for the last year and over the summer has had the fortune of having Jane Campion help her in a script advisory capacity on this project. The film is about a young girl called Grace and how she, her sister and mother cope in the aftermath of divorce. She needs money to make a 35mm production happen of course, so please come to the screening and contribute to film in this small way. Screening on the night are four award winning documentaries, see the listing under screenings below for more information on the screening. Electric Shadows, Monday 3rd April, 6pm.

SCREENINGS & EVENTS

SCREENINGS

LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL: ENCORE PRESENTATION

National Museum of Australia, Saturday April 1st, 7pm, 15+, FREE

Due to popular demand, a second screening of the 2006 finalists of Lights! Canberra! Action! has been organised. Come and see the Canberra versions of Sin City, Speed and Playschool as well as the worst houseguest ever, the Amazing Race hits Canberra and film noir finds the city lights beautiful...Entry is FREE. www.celebratecanberra.com/lca.asp 6297 0432, lightscanberra@inet.net.au

WHEN PEOPLE FEEL TERROR: DOCUMENTARY SCREENING

Electric Shadows, Monday April 3, 6pm, 18+, \$10

Shot on location around Australia, When People Feel Terror canvases everyday opinions on the War on Terror. Muslims, surfies, racists, grandmas and children come together in Clare Young's latest film that captures the contemporary spirit of Australia - where different people fight for the same thing. When People Feel Terror made the Top 60 of Tropfest this year. This screening also includes three other award winning short documentaries by Clare Young, Three Degrees of Separation, Firing on All Pins and Flush Gordon: Space Age Toilets. The screening is a fundraiser for Clare Young's next film, a 35mm drama production titled 'Grace' which will commence shooting in late April.

<http://www.electricshadows.com.au/film/2422399274.html>

WEEREWA (LAKE GEORGE) FILM FESTIVAL

Bungendore Memorial Hall, 31 March - 1 April, 7.30pm

The Weereewa Film Festival will be taking place from 31 March to 1 April. Starting with the Short Film Competition on Friday 31st March, continuing on Saturday 1st April with short films made by, or featuring, Bungendore and Lake George Region people including films made of facets of the lake including historical footage, current affairs and contemporary work by artists. The organisers will be looking to re-create the days and nights of the Picture Show Man with a program including live performance, cartoon, newsreel, an adventure serial and a feature film, complete with Jaffas to roll down the aisle. The film festival venue, Bungendore Memorial Hall in Bungendore Village, was used by the early picture show men for the screening of films from the early 1920s until the external projection box was demolished sometime later in the 1900s.

For more information contact the coordinators of the Weereewa Film Festival, Brian Voce on 6238 1446 email bvoce@ozemail.com.au or Stan dArgeavel on 6238 1682 wk and 6238 1227 hm. email

dargeavel@apex.net.au or check out the website for a screening program:

<http://weereewa.menofthehour.com/screening.htm>

FESTIVAL OF GERMAN FILMS 2006

Electric Shadows, Thursday 27th - Sun 30th April

The festival will screen a mix of new feature films, documentaries, short films plus a special events program with a panel on the challenges to the Australian and German film industries. Visiting filmmakers and industry players attending will be Andreas Ströhl, director of the Munich Film Festival and the new face of German cinema Heike Makatsch amongst others.

For more information visit www.goethe.de/ozfilmfest06 or visit the Electric Shadows website

<http://www.electricshadows.com.au/film/2421921224.html>

SENIORS WEEK SCREENINGS

Tuggeranong Arts Centre, Wednesday 5th & Thursday 6th April, 2pm, 15+, \$5

A double bill to celebrate Seniors Week - Not in Front of the Kids by Birtt arthur and 256 Shades of Grey by Barbie Robinson. Not in Front of the Kids is whimsical and playful exploration of the sexuality of older Australians. 256 Shades of Grey is a fascinating study of twelve people aged 70+ with a wealth of interesting stories. Ticket price includes Devonshire Tea following the screening.

NATIONAL FILM AND SOUND ARCHIVE CINÉMATHÈQUE SCREENINGS

Electric Shadows Cinema, 1-29 April, 18+ Only, \$15 for three films

National Film and Sound Archive Cinémathèque screenings continue in April with a Max Ophuls retrospective, Edvard Munch at the National Gallery of Australia, and works from Thai filmmaker Apichatpong Weerasethakul. Bonus free screening: A newly restored print of Peter Watkins' (Culloden, The War Game), Edvard Munch, at the James O Fairfax Theatre, National Gallery of Australia. Originally made for Scandinavian television, Watkins' unique study of the life and times of Norwegian expressionist painter is considered one of the great Artist Bio-pics. And late April sees Tropical Malady, directed by award-winning Thai filmmaker Apichatpong Weerasethakul, described by Sight and Sound as "one of the most brilliantly original directors in the world." Tropical Malady won the Prix du Jury at the Cannes Film Festival in 2004.

The Exile (unclassified 18+) screens 1 April, 2.00pm

The Tender Enemy and Liebeleil (unclassified 18+) screens 8 April, 2.00pm

Letter from an Unknown Woman (unclassified 18+) screens 15 April, 2.30pm

Lola Montes (unclassified 18+) screens 22 April, 2.00pm

Edvard Munch (unclassified 18+) screens 23 April, 1.00pm at the James O Fairfax Theatre, National Gallery of Australia

Tropical Malady (unclassified 18+) screens 29 April, 2.00pm

Admission by subscription - Cinémathèque passes are the bargain of the year at \$15 FOR ANY THREE FILMS (no concessions) until 30 June 2006, available at the door. Unless indicated, screenings are at Electric Shadows Cinemas, City Walk, Canberra. For details, contact Electric Shadows Cinemas on (02) 6247 5060.

BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY

Canberra Museum and Gallery, Sunday April 30, 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.

Criminals on the couch – Hollywood discovers Freud!

Leave Her To Heaven (1945) (screens 1st) PLUS

The Dark Past (1948)

For more information: 0422 984 673, email: bighousefilm@yahoo.com ; web: www.bighousefilm.com

ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY

Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in April include: THE PRODUCERS, DR STRANGELOVE, FULL METAL JACKET, WHAT THE BLEEP DO WE KNOW, KING KONG and more. For more information visit www.anufg.org.au or call 02 6247 2425.

REEL McCOY FILM GROUP

National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.

APRIL 12 **Searching for Bobby Fischer** (1993)

USA | DIR: STEVEN ZAILLIAN | 110 MINS | CAST: MAX POMERANC, JOE MANTEGNA, JOAN ALLEN, BEN KINGSLEY, LAURENCE FISHBURNE

This poignant and beautifully crafted film inspires superlatives from reviewers, and is loosely based on a book by Frank Waitzkin, father of the central character. Josh (Pomeranc) is an ordinary boy who beats his father at chess one day and then demonstrates unusual ability at outdoor matches in New York. He goes on to learn speed chess from a h u s t l e r (Fishburne), and planned s t r a t e g i e s from a chess c o a c h (Kingsley), showing potential to become as great as Bobby Fischer. The film features outstanding performances from the cast and was nominated for an Academy Award for cinematography.

APRIL 26 **The Magnificent Ambersons** (1942)

USA | DIR: ORSON WELLES | 88 MINS | CAST: JOSEPH COTTON, DOLORES COSTELLO, AGNES MOORHEAD, ANNE BAXTER

Based on a novel by Booth Tarkington. This is the film which Welles made after Citizen Kane. It has some of the same stars, and the same incredible energy, with a delight in fast-moving narrative. Set around the turn of the 19th century, it tells the story of a brash young man who everyone warns will get his 'come-uppance'. Unfortunately the film was shortened by the studio after it left Welles' control, but it retains its extraordinary power.

PLUS **My Financial Career** (1961) CANADA | 7 MINS | ANIMATION

An animated cartoon from Stephen Leacock's story about a man's attempt to deposit his money in a bank.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com

Web: www.screensound.gov.au click on 'What's On' to follow the link to Reel McCoy

FILM EVENTS

FILM NETWORKING INDUSTRY (AUSTRALIA) INC LAUNCH/SEMINAR

Tuggeranong Arts Centre, Wed 29 March, 7pm

FNI(A), a local film group dedicated to creating opportunities for the region's filmmakers, is having its launch and first seminar on March 29th. The group will be launched by Mick Gentleman, Jon Stanhope's (ACT Chief Minister's) Representative. There will also be a Guest Speaker: Edwin Daughtry, 10 years experience in the industry as a short filmmaker, freelance editor, trainer in Video Productions, successfully government funded for short films and documentaries, will speak about what's involved in getting into the industry and screen three of his multiple award winning short films: 'Wednesday's Pullout', 'Making a Death Mask' and 'WiSp'. A prize will be drawn for one lucky new member signed up on the night.

Enquiries to Nora Preston on 61611596 or 0415 296 472 or email: fni_a@yahoo.com.au. Yahoo group for FNI(A) networking: www.groups.yahoo.com/group/fni_a

NATIONAL ACTING SCHOOL FUNDRAISING TRIVIA NIGHT

Holy Grail, Bunda Street Canberra City, 2nd April 2006, 6:00pm

Come along and support the National Acting School for an evening of mind-expanding trivia. Prizes galore.

Pre-book Tickets Only \$10.00 per person, \$20.00 on the night, To book your ticket call Heather on 0419 612 146 or 0413 022 491

WORKSHOPS, SEMINARS AND TRAINING

NATIONAL AWARDS AND CELEBRATION OF CINEMATOGRAPHY FESTIVAL

Various Venues, 26-27 May

To mark the 50th anniversary of Australian television and the 100th anniversary of the world's first feature, Australian film *The Story of the Ned Kelly Gang*, the celebrations will include a number of events in association with the Awards, including:

- * Andrew Lesnie ACS (Oscar-winning cinematographer of *Lord of the Rings* trilogy and *King Kong*) "Popcorn Taxi" style Q&A, National Film and Sound Archive, Fri 26 May (free event)
- * Andrew Lesnie Masterclass/Workshop, National Film and Sound Archive, Sat 27 May (ticketed event)
- * Gary Graver presentation (Orson Welles' cinematographer: rare film clips, stories about Orson Welles, etc), Electric Shadows Cinema, Sat 27 May (ticketed event)
- * National Awards for Cinematography, Old Parliament House, Sat 27 May (ticketed event)
- * Robert Krasker retrospective (first Australian to win an Oscar for Cinematography – in 1950 for Orson Welles' *The Third Man*), location/dates tba (ticketed event)

For more information: info@bygeorge.com.au

WRITING A LOW BUDGET FILM WITH LUCY BAKER

ACT Writers Centre, 2,9,23 & 30 April, 3-5pm each session, \$160/\$180

This course will look at: writing your low budget flick, ideas and how to know which one is the right one, how to lower the costs, what producers really want, writing a script you can be proud of, location, location, location, character development, how much plot can a low budget stand?

Lucy Baker has been in media since 1983, has worked as a journalist and editor in London, Frankfurt and Sydney, written 7 books on a range of subjects, several stageplays since 1972 and screenplays. A screenplay written in 15 days, was nominated for the Monte Miller Award in 2004. She is a graduate of the Australian Film, Television and Radio School (AFTRS) as well as having teaching experience. After winning

an international screenwriting contest in 2005 in the 'TV pilot' category, her project 'Coming Home' is a co-production underway between South Africa and Australia.

Cost: \$160 ACT Writers Centre members and concessions, \$180 non-members.

Venue: Workshop Room, ACT Writers Centre, Gorman House, Ainslie Ave, Braddon
Bookings essential through the ACT Writers Centre on 6262 9191.

STAGE COMBAT WORKSHOP

Sydney Stage Combat School, April 22

Conducted by Kyle Rowling from the Sydney Stage Combat School who trains and choreographs fights for NIDA, Sydney Theatre Company, Sydney Opera Company and Bell Shakespeare, trained Eric Bana to fight for 'Troy', was a fight double and assistant sword master for Star Wars Episode 2 and 3 (doubled as Count Duku - fought Yoda!) and more.

The workshop will be on April 22nd from 10am - 6pm, venue TBC. Cost will be approx \$100 (depending on numbers). To book a place (ONLY THREE PLACES LEFT!) contact Ell on 0407 267 239 or

elena_kirschbaum@hotmail.com

COMPETITIONS & OPPORTUNITIES

FILM ARTS CENTRE 2006

Tuggeranong ArtsCentre

Tuggeranong Arts Centre is calling for expressions of interest from filmmakers and related artists who are interested in participating in their 2006 film and video art screening programs. Visit our website

www.tca.asn.au/film or call 6293 1443 for more information.

STILLS PHOTOGRAPHER NEEDED

Film Networking Industry (Australia) Inc.

Experienced/Professional Voluntary Stills Photographer with own camera needed for the FNI(A)

Launch/Seminar to take photos of the event on Wednesday 29th March 2006, 7pm, please arrive at 6.30pm, at Tuggeranong Arts Centre, cnr. Reed St. and Cowlshaw St. Greenway. 12 months FREE FNI(A) membership offered for the photographer. Please contact Nora Preston on 6161 1596 or 0415 296 472.

ACTORS NEEDED FOR SHORT FILM

Back from the Brink Productions/EoR Media co production 'The Butterfly Quilt'

A 10 minute short film to be shot on 16mm in early May is looking for cast. Auditions will be held in April, shoot is planned for May. Unfortunately this is an unpaid short film. We are looking for four women in their 40s - 50s and one man in his 40s - 50s. The film is about a quilting circle, so if the actors can sew (or can look like they can) that would be useful. Please express your interest via email with a headshot and list of acting experience to: marisa@eormedia.com.au

CASTING FOR SHORT FILM THIS WEEKEND

Clare Young 'Grace'

Seeking 30-40 year old female to play worn out single mother of two (blonde) children in short film "Grace" directed by Clare young to be shot on 35mm. Must be available for the shooting period April 22-24, and available for rehearsals in the weeks prior. People with no or little experience will be considered. Casting will take place this weekend. Contact Clare with head shot/CV and for more information before Saturday April 1:

clareyoung@netspeed.com.au

FESTIVALS

We list here festivals that are calling for film entries in the next month or so. I've had a few inquiries about where to get a more comprehensive list as we only include a select few. My best suggestion is www.filmfestivals.com On the right hand side there is a menu bar called Pro Services, under the heading Filmmakers you'll find a link to festivals closing for entries this month and next month. Click on those and you'll get a VERY long list of festivals from all over the world, including Australia and it can be a place to start your festival strategy for your film. The Australian Film Commission also keeps a list of international festivals calling for submissions, and they'll have done a lot of the work for you by suggesting the really reputable festivals. Their list is available on their website at

<http://www.afc.gov.au/marketingyourfilm/opportunities/default.aspx>. The AFC do not however cover

Australian festivals comprehensively, tending to list only Australian festivals they fund. The best list of Australian Festivals I've found is by if Magazine and available online at <http://www.if.com.au/events.html>. They have a yearly calendar listing festival closing and screening dates called the What's On Calendar. All of these lists are bound to not include everything, so they're really just a guide for you to start looking at. Hope this info helps and please email us if your film gets selected for any festivals as we love to hear about Canberra successes.

CONFLUX FANTASTIQUE FILM FESTIVAL

Deadline: Friday 31st March

Entries are now open for the new Conflux Fantastique Film Festival and Contest which will take place in conjunction with Conflux 3 – one of the largest science fiction and pop culture conventions in Australia to be held from Friday 9th June to Monday 12th June 2006 at the National Museum of Australia in Canberra. The film festival and contest of science fiction, fantasy, horror and animation short films is the largest of its kind, and is open to both Australian and international filmmakers. Films must feature the producer's original material, and not be based on an existing franchise such as Star Wars or Doctor Who. Entries are being sought in DV format by 31 March 2006. The international film festival is being promoted widely and featured filmmakers will receive excellent exposure with the opportunity to win prizes and network with high profile members of the film industry. Films will be screened in the luxurious theatres at the National Museum of Australia.

The unique four-day convention will appeal to lovers of science fiction, fantasy and horror books, films, comics and games, and also includes attractions such as communication links with science fiction's best know writers, 2001: A Space Odyssey co-writer Sir Arthur C. Clarke and Fahrenheit 451 author Ray Bradbury. Other features include special guests, panels, presentations, interviews, real science demonstrations, workshops, a dealer's hall, authentic medieval feast, costumed masquerade disco, author readings and signings, a massive gaming area, and the national 24 Hour Comic Challenge.

To download the Conflux Fantastique Film Festival and Contest rules and entry form, visit

www.conflux.org.au. For more information email the Film Festival director at filmfestival@conflux.org.au, or phone 0421 005 511. Entry is Free.

MELBOURNE INTERNATIONAL FILM FESTIVAL

Deadline: 21 April (features & documentaries)

The Melbourne International Film Festival is now taking feature and documentary film entries for 2006 event, to be held 26 July - 13 August, 2006. Entry forms are now available from the MIFF website -

www.melbournefilmfestival.com.au

MADCAT WOMEN'S INTERNATIONAL FILM FESTIVAL

Final Deadline: 15 May 2006

MadCat seeks provocative and visionary films and videos directed or co-directed by women. Films can be of any length or genre and produced ANY year. MadCat is committed to showcasing work that challenges the use of sound and image and explores notions of visual story telling. All subjects/topics will be considered.

Submission Fee: \$10-30 sliding scale. Pay what you can afford. For more details go to

www.madcatfilmfestival.org. Preview Formats: VHS or DVD. Exhibition Formats: 35mm, 16mm, Super8, Beta SP, Mini DV, VHS, DVD. All entries must include a self addressed stamped envelope for return of materials. info@madcatfilmfestival.org

SCINEMA FESTIVAL OF SCIENCE FILM

Deadline: Saturday 20th May

SCINEMA wants your science film or multimedia to screen as part of our 2006 Festival of Science Film, screening across Australia in August 2006 in celebration of National Science Week.

We have three categories you can enter:

* National Student Short Film Competition - open to all Australian Primary, Secondary and Tertiary students - make a short film on the subject of 'sustainability'.

* International Film Festival - open to Australian and international science films, documentaries, television programs, fiction films and animations - anything with a science theme. This is a competitive film festival judged by a Jury chaired by COSMOS MAGAZINE. Our Jury will be announced in 2006.

* Multimedia - websites, CDRoms, Student Projects, Installations - we're including multi-media in our 2006 program for the first time - your multimedia entry will have a science education theme, preferably addressing our theme of 'sustainability'.

For more information, terms and conditions and an entry form: www.csiro.au/scinema, ph: 02 6246 5850

Email: cris.kennedy@csiro.au

INTERNATIONAL PORTABLE FILM FESTIVAL

Deadline: Sunday 28th May

Compact, detachable, private and shareable, this is a film festival like no other. Film for Apple iPod. Film for Sony PlayStation Portable. Film for 3G Phones. Download them, take them away with you. Plug them into your friend's TV. The International Portable Film Festival is calling for challenging and inspiring film and video content for pre-selection in the 2006 IPFF Competition which will take place in July 2006. This is the perfect forum for new ideas and new directions in film and we actively encourage those filmmakers who are unafraid to venture into the deep, beyond the known boundaries of film and the cinema, to submit. We are not about rehashing old content for a new medium: those films that best express themselves through the portable medium will be considered for pre-selection. Entry to the competition is free and is now open until the 28th of May 2006. A range of prizes will be announced in late April. Films will be judged under the following categories:

DESKTOP EXPERIMENT - will explore new directions and innovations in animation and digital filmmaking.

POSTCARD - will present short documentaries that look into the fascinations of real life on film.

NEW WORLD ORDER - will showcase short narrative films that charter new waters in brave new ways.

WATCH MY MOVES - will present independently produced music video clips that inspire this intriguing new genre of filmmaking.

GENERATIONAL EYE - will profile new work by filmmakers under the age of 18.

GENERAL - is open to all film submissions.

For more information, please visit www.portablefilmfestival.com

FUNDING

DOCUMENTARY FUNDING

JTV Docs. Deadline: Friday 12th May

ABC TV and the Australian Film Commission have announced an initiative for young documentary makers. Under the ABC TV & AFC jtv docs initiative, a \$300,000 fund will be created to finance several one-hour or half-hour documentaries in 2006. jtv docs will be part of the ABC's planned cross platform jtv brand, due for roll out mid 2006. jtv is a massive expansion of the triple j brand. For the first time, content directed at ABC's younger audience will be broadcast across multiple platforms, including ABC TV, ABC 2, ABC Online and ABC Broadband, incorporating iPod downloads and mobile phone SMS technology. Program makers aged 35 and under will be able to apply in a competitive round. Guidelines detailing eligibility and deadline are available at www.abc.net.au/jtv or www.afc.gov.au/jtvdocs

AUSTRALIAN FILM COMMISSION

Upcoming Deadlines:

05 May 2006 Strand D - Draft Funding for Features

12 May 2006 jtv docs for Documentary

19 May 2006 General Development Investment (GDI) for Feature, Documentary, TV Drama

06 May 2006 SPARK - Script Development Program

26 May 2006 Strand V - Interactive Digital Media - Early Development for Interactive Digital Media

02 Jun 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

02 Jun 2006 Strand N - Documentary Production for Documentary, Documentary Series

16 Jun 2006 Strand A1 - Draft Drama Funding (no feature credits) - FEATURES for Feature, Feature Animation

16 Jun 2006 Strand A2 - Draft Drama Funding (no feature credits) - SHORT FEATURES or SHORT TV SERIES for Short Features, TV Series

<http://www.afc.gov.au/funding/deadlines/>

NSW FILM AND TELEVISION OFFICE: PRODUCTION INVESTMENT FUND (NSW ONLY)

Deadline: Monday 8th May

The FTO has a new process for application to its Production Investment Fund allowing greater flexibility for producers. To come into the round you will need to advise the FTO via an EXPRESSION OF INTEREST (EOI) in submitting to the round. The next deadline for EOI is Monday 10 April 2006. Please note: NO APPLICATION FORM IS REQUIRED AT THIS STAGE. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
 2. The creative team and cast attached if any (max 1 page)
 3. An extended synopsis of the project, and type of project (max 1 page)
 4. Proposed Financing plan and Status of finance and proposed FTO amount requested. (max 2 pages)
- Once an EOI is received Project Officers will liaise with producers as the financing of their project

develops. Only those projects able to demonstrate their finance readiness will be invited to progress formally into the round. Projects will be invited to proceed into the round on Monday May 8 2006. At this time, a formal application form along with usual submission materials will be required and assessment will proceed in the normal way. Only projects that are almost fully financed and meet all other eligibility criteria will be considered. Please contact either Head, Development & Investment Sally Browning or the Senior Project Officer Karena Slaninka, to discuss your preliminary EOI. The Production Investment Fund provides funding for: Feature films, Documentaries and documentary series, Television drama and telemovies, Official co-productions, and Animation series. To assist you in meeting the requirements, please discuss your application with the Manager, Development & Finance, or the Senior Project Officer prior to submitting to a round. Check out the website for more information: <http://www.fto.nsw.gov.au/fund.asp?id=47&subID=1>

NSW FILM AND TELEVISION OFFICE: NEW FEATURE FILM WRITERS SCHEME (NSW ONLY)

Deadline: Friday 12th May

The New Feature Film Writers Scheme is aimed at new writers with a maximum of 45 minutes produced and screened drama credits. The New Feature Film Writers Scheme aims to assist new writers to fully develop a significant, creative vision for their script. The FTO supports up to four scripts per round. Successful applicants attend a two week intensive feature script development program which will serve as the platform from which to begin the next stage of development. Writers are matched with an experienced script advisor to assist them to reach the next draft. Writers will also be given the opportunity to meet one-on-one with two other script consultants to receive feedback on the progress of their project, and will be invited to an FTO industry networking event. We are seeking interesting, original feature film scripts. Applications will only be accepted from new writers residing in NSW. New writers are defined as those without screenwriting credits or those with writing credits of up to a maximum of 45 minutes of drama (accumulative) which have been produced and screened to an audience (eg, TV, festival). For more information, check the website <http://www.fto.nsw.gov.au/fund.asp?id=206&content=2> or email: devfin@fto.nsw.gov.au

JOBS

NETWORK OPERATIONS CENTRE OPERATOR: SOUTHERN CROSS TEN

Applications close: Tuesday 28th March

Southern Cross TEN is seeking a competent and experienced technical person to join our Network Operations Centre in Canberra as an Operator. The position will require working a rotating 24/7 Shift to Monitor and aid fault resolution in Canberra, and via telemetry to other transmission facilities across Australia. To be successful in this position you will require: Good knowledge of Electronic/Electrical Engineering, Excellent Communications skills essential, Ability to work under pressure, Experience with network/ATM/SDH/Microwave Systems desirable, Knowledge of Broadcasting and/or Studio Equipment also desirable.

Written applications should be received by Tuesday 28th March 06. jgriffiths@scbnetwork.com.au
Engineering Manager, Southern Cross Ten, 46 Aspinall Street, Watson ACT 2602

RURAL REPORTER: ABC TV

Applications close Friday 7th April

Salary Range \$36,538-\$57,350. Maternity Leave position for up to 8 months commencing April 2006
Duties: The opportunity exists for a dedicated professional to join our team of specialist rural reporters. Displaying a commitment to rural journalism, the successful applicant must be able to provide accurate and informative coverage of rural and regional issues for radio and online. The position, based in 666 ABC Canberra Studios, requires the preparation and presentation of a daily Rural Report and regular contributions to 666 News and Local Radio programs as well as State and National Rural programs.

Selection Requirements: You must have a sound knowledge of ACT regional and primary industry issues, a natural flair for communication and strong self-motivation. Rural and/or Regional broadcasting experience will be highly regarded and tertiary qualifications in agriculture and/or journalism are desirable.

All applications must include audition tape (cassette, CD or mini-disk) (No MP3) with your application (non-returnable). This must be received prior to closing date.

For further information contact David Cloughton, EP NSW Rural Radio, 02 8333 2996. Applications quoting reference number EO1612058 should be sent to David Cloughton, Sydney Rural Radio, GPO Box 9994, NSW 2001 or email recruitment@your.abc.net.au by 7 April 2006. Applicants must address Selection Criteria, see this website for criteria:

<http://www.seek.com.au/users/apply/index.ascx?Sequence=4&PageNumber=1&JobID=6562132&msid=1&Keywords=> . For information on how to apply visit www.abc.net.au/jobs

VIDEO EDITOR: COLLECTIVE RESOURCES RECRUITING

You have a background in the Film & TV industry as an Editor. You have the desire to do more than just edit. You are looking to utilise your innovation and creativity. You have the ability to work on multiple tasks concurrently. Our client is presently seeking a Hybrid Video Editor. The suitable individual will actually be involved in the entire process from contract signing through facilitating the programming, testing, technical support and finally getting it to air. Coupled with this, the role will involve a large creative aspect as well. The applicant selected will be redesigning the look and feel of the interface and work on ad's and promotional material. You must have strong experience in video editing using Final Cut Studio with demonstrated general graphic design experience using Photoshop etc. To register interest in this permanent career opportunity, either send your resume to Katie@CollectiveResources.com.au or contact Katie on 02 6214 0972.

Marisa Martin and Matthew Fallon

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).

New readers can subscribe at: www.eormedia.com.au/filmfiles