

# CANBERRA FILM FILES

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## NEWS

### CANBERRA REGION FILMMAKERS SCREEN IN TAXIS

*Flagfall Film Festival*

In late 2005, Popcorn Taxi invited filmmakers to send in films of up to 3 minutes in length to participate in the inaugural popcorn taxi Flagfall Film Festival. Sixteen films were selected from a very diverse range of entries to premiere at the launch before the films 'hit the road' on interactive touch screens in Melbourne taxi cabs for five weeks (1 March to 5 April). Braidwood residents Billie Dean and Andrew Einspruch, the husband and wife filmmaking team behind Laughing Owl Productions, had their film '*Seven Days for Seven Dogs*' selected. Being one of sixteen films selected from around Australia deserves Congratulations to the pair. [www.flagfallfilmfestival.com](http://www.flagfallfilmfestival.com)

### LOCAL FILMMAKERS MAKE INTERSTATE FINALS

*Shepparton Shorts Film Festival*

Three Canberra teams have made the finals for the Shepparton Shorts Film Festival held in Shepparton Victoria. Clare Young's '*When People Feel Terror*', her Tropfest Top 60 documentary about terrorism in Australia; David

Easteal's *'In Bad Taste'*, his comedy about bad breath and Matthew Fallon & Marisa Martin's *'Thursday'* a film told in one shot in reverse. It tells wonderful things about the state of the filmmaking scene in Canberra when we see three films in an interstate final. Well done to the filmmakers, their casts and crew. The screening is this month, and we'll announce if any of the three teams wins a prize. [www.sheppartonfestival.net.au](http://www.sheppartonfestival.net.au)

### **AUSTRALIAN SHORT FILM OSCAR NOMINEE SCREENS ON TELEVISION**

*The Mysterious Geographic Explorations Of Jasper Morello, Friday 10 March, 8pm, SBS*

Nominated for Best Animated Short Film at the 2006 Academy Awards, SBS Television presents Anthony Lucas's *The Mysterious Geographic Explorations Of Jasper Morello*. Set in a world of iron dirigibles and steam powered computers, this gothic horror mystery tells the story of Jasper Morello, a disgraced aerial navigator who flees his plague-ridden home on a desperate voyage to redeem himself.

It is a half-hour animated adventure made entirely in silhouette. It is an epic steam punk story in the gothic tradition of Jules Verne and Edgar Allan Poe. Australian actor Joel Edgerton provides the voice for Jasper Morello. It was written by three time Awgie Award winning writer, Mark Shirrefs, Executive Produced by Susie Campbell and Co-produced by Julia Lucas and Anthony Lucas. *The Mysterious Geographic Explorations Of Jasper Morello* is his 10th short film and uses a unique style of animation he affectionately calls the 'Shadowlands' — 'a silhouette world of gothic horror, of spindly figures dwarfed by bleak landscapes and Jules Verne machines'. *The Mysterious Geographic Explorations Of Jasper Morello* premiered at the Annecy International Animated Film Festival in 2005 where it won the Grand Prix. Since then it has garnered awards at the Palm Springs, Toronto Worldwide Shorts and the prestigious 50th Anniversary Prize at Valladolid in Spain. In Australia it has scooped the animation pool with 2 AFI Awards, an IF Award, both the Sydney Film Festival and Flickerfest's award for Best Animated Short. *The Mysterious Geographic Explorations Of Jasper Morello* was made in association with the Australian Film Commission, Film Victoria and SBS Television, and 3D Films.

### **AWARD WINNING AUSTRALIAN SHORT SCREENING ON SBS**

*Jewboy, Thursday 2 March, 8.30pm, SBS*

In the 'Fresh Australian Drama' timeslot, SBS TV are screening a multi-award winning short film this week. Written and directed by Tony Krawitz, *Jewboy* received the CRC Award at the 2005 Dendy Awards, Best Short Film at the 2005 Australian Film Critic's Circle Awards, three AFI Awards including Best Short Film, Best Screenplay and Best Cinematography and was also nominated for six awards at the 2005 AFI Awards. *Jewboy* tells the story of Yuri Kovner (Ewen Leslie) who has returned from a year in Israel studying to become a Rabbi and he longs for intimacy. Also stars Naomi Wilson, Nicholas Eadie, Chris Haywood and Nathan Besser. *Jewboy* is a film about a young man's search for his place in the world, his family and his faith. *Jewboy* was screened at the Adelaide Film Festival (2005), Cannes Film Festival (2005), Melbourne International Film Festival (2005), Sundance International Film Festival (2006) and many more. (Commissioned by SBS Independent, in English)

## **SCREENINGS & EVENTS**

### **SHORT::SEASONS FILM FESTIVAL: ENCORE PRESENTATION**

*Tuggeranong ArtsCentre, Thursday 2 March, 7pm, 15+, Gold Coin Donation*

short::seasons was so popular at its screening in February, the festival will be screened again in an encore presentation. Showcasing some of the great short films produced by local filmmakers, highlights from this seasons program include, *'Breeding Souls'* this season's project film and the drama directorial debut for Belinda Barancewicz, *'Scrunch or Fold'* directed by Liam Downing, a documentary which asks the tough questions "Do you scrunch or fold your toilet paper? And what does that say about you?", and *'Lucy's Heart'* starring Perpetua Kish, the follow up film from Director Dan Andrew, his previous film (*Baby Doll*) won the hearts of the audience at the Canberra Short Film Festival in 2003. Available now at the festival screening or via the website are the short::seasons trademark funky t-shirts! For more information: 6297 0432 or [www.shortseasons.com.au](http://www.shortseasons.com.au)

### **LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL**

*National Museum of Australia, Friday 17th March, 8pm, 15+, FREE*

Come to the free screening to see the Top Twelve films and awards presentation from the ten-day filmmaking festival. Teams of filmmakers will have captured special locations around the capital in a bid to earn the prize of best film in the Lights! Canberra! Action! filmmaking competition. Filmmakers have 10 days to write, cast, shoot, edit, score and commit their creative genius to tape - see Canberra in ways you might not have expected to see it before. It's a red carpet night with entertainment from 7.30pm, films starting at 8pm. For more information:

[www.celebratecanberra.com/lca.asp](http://www.celebratecanberra.com/lca.asp), 6297 0432, [lightscanbera@iinet.net.au](mailto:lightscanbera@iinet.net.au)

### **WEEREEWA (LAKE GEORGE) FILM FESTIVAL**

*Bungendore Memorial Hall, 31 March - 1 April*

The Weereewa Film Festival will be taking place from 31 March to 1 April. Starting with the Short Film Competition on Friday 31st March, continuing on Saturday 1st April with short films made by, or featuring, Bungendore and Lake George Region people including films made of facets of the lake including historical footage, current affairs and contemporary work by artists. The organisers will be looking to re-create the days and nights of the Picture Show Man with a program including live performance, cartoon, newsreel, an adventure serial and a feature film, complete with Jaffas to roll down the aisle.

The film festival venue, Bungendore Memorial Hall in Bungendore Village, was used by the early picture show men for the screening of films from the early 1920s until the external projection box was demolished sometime later in the 1900s. For more information contact the coordinators of the Weereewa Film Festival, Brian Voce on 6238 1446 email [bvoce@ozemail.com.au](mailto:bvoce@ozemail.com.au) or Stan dArgeavel on 6238 1682 wk and 6238 1227 hm. email [dargeavel@apex.net.au](mailto:dargeavel@apex.net.au)

### **FUNDRAISING SCREENING - WAVES OF GOOD HOPE**

*Electric Shadows, Thursday 23 March at 8.15pm, \$15.00*

Supporting those in need in south Africa, YESTERDAY is a South African movie exploring the real life struggles of an HIV Positive mother and her wish to live to see her daughter start school. Set in Zululand in the eastern KwaZulu-Natal province, YESTERDAY reflects the frightening real story of thousands of South Africans. YESTERDAY is the first movie length film in the isiZulu Language with English subtitles.

YESTERDAY has received an Oscar Nomination for BEST FOREIGN LANGUAGE FILM and has been critically acclaimed at many international film festivals. All money raised will go to the NELSON MANDELA FOUNDATION which supported the production of YESTERDAY. The Nelson Mandela Foundation is committed to raising awareness of HIV/AIDS along with building strategic partnerships to facilitate and implement programs that can make a difference. For more info on the work carried out please see: <http://www.nelsonmandela.org>. For more information on the screening, contact Dee Drummond on 6161 5832 or [deedrummond@grapevine.net.au](mailto:deedrummond@grapevine.net.au)

### **FRENCH FILM FESTIVAL**

*Electric Shadows, 16-22 March, \$15/\$13*

The Alliance Française de Sydney has announced the selection of nine films that will screen at this year's annual French Film Festival, all of which will make their Australian Premieres at the event. The Festival, screening nationally in March and April, is proudly presented by Peugeot and is the largest cultural screen event of its type in Australia, with 45 000 tickets sold in 2005. Films in the program include:

COMBIEN TU M'AIMES (How Much Do You Love Me?), the highly provocative and hugely entertaining new film from Bertrand Blier (Too Beautiful for You) starring Monica Bellucci and Gerard Depardieu

LEMMING, the Gala Opening Night selection of the 2005 Cannes International Film Festival. This inventive and constantly intriguing drama about identity from award-winning director Dominik Moll (Harry... He's Here to Help) features Laurent Lucas, Charlotte Gainsbourg and the phenomenal Charlotte Rampling in an astonishing supporting performance.

ENTRE SES MAINS (In His Hands), the absorbing Hitchcockian thriller from Anne Fontaine (Nathalie...), starring Isabelle Carre as a married woman who finds herself inexplicably drawn to a charming but dangerous middle-aged man (Benoit Poelvoorde). For more information [www.frenchfilmfestival.org](http://www.frenchfilmfestival.org) or [www.electricsadows.com.au/film/2421011882.html](http://www.electricsadows.com.au/film/2421011882.html)

### **NATIONAL FILM AND SOUND ARCHIVE CINÉMATHEQUE SCREENINGS Celebrating Barbara Stanwyck and French Cinema**

*Electric Shadows Cinema, 4-25 March, 18+ only, \$15 for three films*

National Film and Sound Archive Cinémathèque screenings continue in March with the highlight of the "Stella Stanwyck" season: the newly restored *Baby Face* (1933), notorious as the film that finally provoked the strict enforcement of the 'Hays Code' by Hollywood studios in mid-1933. Sequences cut from the film before it was finally released had long been thought lost. But the discovery of the original in 2004 in the vaults of the Library of Congress has allowed for the restoration of *Baby Face's* original racy innuendo and characterisation. March then shifts into a celebration of French cinema. There's the Australian premiere screening of Jean Luc-Godard's new film, *Moments Choisis des Histoire(s) du Cinema*. This is the summation of the director's 15 year long "Histoire(s) du Cinema" project, a series of video and films in which he interrogates film's history, industry and iconography. Later in the month is a rare 35mm screening of Robert Bresson's elegiac French Resistance drama *A Man Escapes* (imported print). Presented by the Australian Film Commission and the Electric Shadows Cinemas.

*Baby Face* (unclassified 18+) screens 4 March, 2.00pm

*Moments Choisis des Histoire(s) du Cinema* (unclassified 18+) screens 11 March, 2.00pm

*A Man Escapes* (unclassified 18+) screens 18 March, 2.00pm

*Madame de...* (unclassified 18+) screens 25 March, 2.00pm

Further details on the NFSA website: [www.nfsa.afc.gov.au](http://www.nfsa.afc.gov.au), and the Electric Shadows website:

[www.electricsadows.com.au](http://www.electricsadows.com.au). For details, contact Electric Shadows Cinemas on (02) 6247 5060.

### **FILMS AT TWILIGHTS: OUTDOOR FILM SCREENINGS**

Garema Place Screen, Saturdays in March, 8.15pm, All films PG, Admission is Free.

Urban Services is putting on a series of family films in the city all through February.

Sat 11 Mar: *Bride and Prejudice* (PG)

Sat 25 Mar: *Charlie & the Chocolate Factory* (PG)

For more information: 13 22 81 [www.urbanservices.act.gov.au](http://www.urbanservices.act.gov.au)

### **BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY**

*Canberra Museum and Gallery, Sunday February 26, 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

This month: Portraits unlock secrets from the past in classic noir.

LAURA (1944) (screens 1st) plus THE LOCKET (1946)

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: <http://www.bighousefilm.com/>

### **ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY**

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year*

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in March include: LITTLE FISH, THE CONSTANT GARDENER, HARRY POTTER AND THE GOBLET OF FIRE, LOOK BOTH WAYS, THE PROPOSITION, KISS KISS BANG BANG and MUNICH. For more information visit [www.anufg.org.au](http://www.anufg.org.au) or call 02 6247 2425.

### **REEL McCOY FILM GROUP**

*National Film and Sound Archive, Screenings every second Wednesday, Members Only: 12 months \$45, 6 months \$30 or 3 months \$15.*

March 1 | **FRENZY** | (USA 1972) | 116 min | **Dir:** Alfred Hitchcock **Cast:** Barry Foster, Jon Finch, Alec McCowen, Billie Whitelaw

Hitchcock's next-to-last work was the first since *Stage Fright* (1950) made fully in the UK. It revisits the theme (cf. *The Wrong Man* & *I Confess*) of the innocent man desperately embroiled in circumstantial evidence of murder.

March 15 | **APARAJITO** (*The Unvanquished*) | (India 1956) 104 min | **Dir:** Satyajit Ray **Cast:** Panaki Sen Gupta, Karuna Banerjee

This is the second of the great director's trilogy, the first being *Pather Panchali* (shown by Reel McCoy last year) and the third *The World of Apu*. Each film is self-contained, but together they show the upbringing and growth to manhood of a boy from a very poor Indian village.

March 29 | **TOKYO MONOGATARI** (*Tokyo Story*) | (Japan 1953) 139 min | **Dir:** Yasujiro Ozu **Cast:** Chishu Ryu, Chieko Higashiyama, Setsuko Hara, Haruko Sigimura,

*Tokyo Story* is considered one of Ozu's best films. Ozu uses a deceptively simple tale of an elderly couple traveling from the country to visit their family in Tokyo as a way of exploring universal themes of the human condition, family, societal and personal change, life cycles and loss.

Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: [reelmccoact@yahoo.com](mailto:reelmccoact@yahoo.com) Web: [www.screenound.gov.au](http://www.screenound.gov.au) click on 'What's On' to follow the link to Reel McCoy

## **WORKSHOPS, SEMINARS AND TRAINING**

### **STAGE COMBAT WORKSHOP**

*Sydney Stage Combat School, March 19*

Kyle Rowling from the Sydney Stage Combat School is coming to Canberra to run a workshop on stunt fighting. Kyle regularly trains and choreographs fights for NIDA, Sydney Theatre Company, Sydney Opera Company and Bell Shakespeare, trained Eric Bana to fight for 'Troy', was a fight double and assistant sword master for Star Wars Episode 2 and 3 (doubled as Count Duku - fought Yoda!) and more. For more info on Kyle or SSCS see <http://www.sydneystagecombat.com> "> [www.sydneystagecombat.com](http://www.sydneystagecombat.com)

The workshop will be on March 19th from 10am - 6pm, venue TBC. Cost will be approx \$100-\$110 (depending on numbers). This is an awesome opportunity to work with an industry professional and do something that you wouldn't normally have a chance to do in Canberra. To book a place (limited numbers) contact Eil on 0407 267 239 or [elena\\_kirschbaum@hotmail.com](mailto:elena_kirschbaum@hotmail.com). If you are keen but can't make that date please let Eil know and she may try to organise additional dates.

### **ACTING CLASSES**

### *National Acting School*

The National Acting School has enjoyed its most successful year with one of its students getting the lead role in the American television series *H20* and another student appearing in guest role of *Home and Away*. It seems more and more Canberra and Sydney companies are employing the NAS students, already approx one third of the school has been cast in productions. Bobby Farquhar is pleased to announce that Soren Jensen has returned from Sydney to help with teaching and that he has already confirmed two leading casting directors will be coming to the wilds of Canberra to teach master classes. Bobby is now taking enrollments for next term. The class are suitable for ages 8-11, 12-15, 16-106years. For more information on classes please contact [bobbyfarquhar@optusnet.com.au](mailto:bobbyfarquhar@optusnet.com.au). Also watch out for Bobby's new book *OUTSIDE THE SQUARE IN THE GLOBE: An Actors Guide to Shakespeare*, to be released in Australia late this year.

## **COMPETITIONS & OPPORTUNITIES**

### **LOOKING FOR ACTORS**

#### *Short film 'Whingeing Bastard'*

Four male actors are needed for voiceover roles for a 1-minute film called 'Whingeing Bastard'. Strong Australian 'building site-style' accents, and well-trained voices, are required for the four roles: The Whingeing bastard and three of his mates. For more information, please contact Susie on 0415 275 805.

### **SBS INDEPENDENT CALLING FOR SCRIPTS**

#### *Deadline: Friday 31 March*

SBS Independent is looking for scripts for their ground-breaking new drama series *MARX AND VENUS*. Marx and Venus is an innovative joint venture with ScreenWest. Marx and Venus will be a series of short television situation dramas based around two characters developed by Geoffrey Atherden of *Mother and Son* and *Grassroots* fame. The series features flat-mates John Marx and Venus Hoy - and the trials and tribulations they face sharing their flat. Two exciting up and coming actors have been cast in the title roles – John Marx will be played by Bryce Youngman and Venus Hoy will be played by Emma Lung (*Peaches, Stranded*). The programs are to be used as interstitials in SBS' schedule. They are intended to be bright and fresh and fit an M classification. Marx and Venus will be shown five nights a week in primetime, and each episode will be only five minutes long.

SBS is looking for 25 scripts. Anyone and everyone can submit a script. Although it is expected that many well-known writers will contribute, potential writers don't have to have any previous experience. The successful writers will each receive \$2,000 for their script. Once the scripts are selected the entire series will be produced by a Western Australian production company and directed by Western Australian resident directors. Marx and Venus is scheduled to go to air early 2007. Visit [www.marxandvenus.com.au](http://www.marxandvenus.com.au) for information on character profiles and how to submit your script.

## **FESTIVALS**

### **LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL**

#### *Filmmaking: 3 - 13 March*

Canberra's very own scavenger hunt film festival is on again! Get your teams ready for the ten day filmmaking challenge. Filmmakers have ten days to make their films including ten items from around Canberra. Cash prizes are on offer for Best Film, Best Direction, Best Actor, Best Cinematography, Best Screenplay, Best Editing among others. This years theme is 'Planes, Trains and Automobiles: Celebrating 80 years of Public Transport in Canberra'. Register your team at the items announcement at 6pm March 3rd at the National Museum of Australia (around the back near the pier). For more information: [www.celebratecanberra.com/lca.asp](http://www.celebratecanberra.com/lca.asp), [lightscanberra@inet.net.au](mailto:lightscanberra@inet.net.au) or 6297 0432.

### **CONFLUX FANTASTIQUE FILM FESTIVAL**

#### *Deadline: Friday 31st March*

Entries are now open for the new Conflux Fantastique Film Festival and Contest which will take place in conjunction with Conflux 3 – one of the largest science fiction and pop culture conventions in Australia to be held from Friday 9th June to Monday 12th June 2006 at the National Museum of Australia in Canberra. The film festival and contest of science fiction, fantasy, horror and animation short films is the largest of its kind, and is open to both Australian and international filmmakers. Films must feature the producer's original material, and not be based on an existing franchise such as *Star Wars* or *Doctor Who*. Entries are being sought in DV format by 31 March 2006. The international film festival is being promoted widely and featured filmmakers will receive excellent exposure with the opportunity to win prizes and network with high profile members of the film industry. Films will be screened in the luxurious theatres at the National Museum of Australia.

The unique four-day convention will appeal to lovers of science fiction, fantasy and horror books, films, comics and games, and also includes attractions such as communication links with science fiction's best know writers, *2001: A Space Odyssey* co-writer Sir Arthur C. Clarke and *Fahrenheit 451* author Ray Bradbury. Other features include special guests, panels, presentations, interviews, real science demonstrations, workshops, a dealer's hall, authentic medieval

feast, costumed masquerade disco, author readings and signings, a massive gaming area, and the national *24 Hour Comic Challenge*.

To download the Conflux Fantastique Film Festival and Contest rules and entry form, visit [www.conflux.org.au](http://www.conflux.org.au). For more information email the Film Festival director at [filmfestival@conflux.org.au](mailto:filmfestival@conflux.org.au), or phone 0421 005 511. Entry is Free.

## **WEEREWA (LAKE GEORGE) FILM FESTIVAL**

*Deadline: Friday 17 March*

The Weereewa Short Film Competition is calling for entries from filmmakers, artists and students. The theme can be on any facet of Weereewa/Lake George or using Lake George as the location with entries limited to a maximum of 10 minutes. Entries can be from any genre including documentary, historic, drama, comedy, animation, environmental, experimental etc. Screening and final judging will take place on Friday 31st March. Prizes for the Short Film Competition will be \$1000 for the winning entry, \$500 for the runner-up and \$300 for third. There will be a special prize of \$200 for the best film by a student. Entry fees for the competition are \$25 and \$10 for students.

Several pieces of creative writing taken from "There is No Mystery" (published for the 1999 Weereewa Festival) are available for intending filmmakers for possible fast tracking of ideas for film scenarios. The competition is being coordinated by Chris Maher (Goldfish Productions) and Daniel Sanguinetti (Men Of The Hour Productions), two well-known and active Canberra region filmmakers and finalists in the 2005 Lights! Canberra! Action! Filmmaking Festival and who are currently in post-production of their new feature film "A Touch of Courage". Entry forms are available via website <http://weereewa.menofthehour.com/> "> <http://weereewa.menofthehour.com/> by email from

[danielsanguinetti@menofthehour.com](mailto:danielsanguinetti@menofthehour.com) or Stan d'Argeavel on [dargeavel@apex.net.au](mailto:dargeavel@apex.net.au) or by phoning 6238 1227 or the Weereewa Festival Office on 6238 0119.

## **MELBOURNE INTERNATIONAL FILM FESTIVAL**

*Deadline: 17 March (shorts) & 21 April (features & documentaries)*

The Melbourne International Film Festival is now taking film entries for 2006 event, to be held 26 July - 13 August, 2006. Entry forms for features, documentaries and shorts are now available from the MIFF website -

[www.melbournefilmfestival.com.au](http://www.melbournefilmfestival.com.au)

## **REELIFE FILM FESTIVAL**

*Deadline: Monday March 20*

Reelife is a festival of youth filmmaking and ideas. It was started in 2002 and is a project of Vibewire Youth Services. It was created as an alternative media forum for young people to have their say - films made by young filmmakers around Australia about what is important to them, in a range of short comedies, dramas, experimental films.

animations and documentaries. Its a festival BY young people For young people. So get involved in any way you can! Reelife is dedicated to showcasing films by young people, for young people, about the issues that matter to them.

Enter if you're: under 25, have a film of ten minutes or less, in any genre, want your voice heard and the chance to win some great prizes, including a Sony HD camera! For more information and an entry form:

<http://www.vibewire.net/reelife>

## **FUNDING**

### **AUSTRALIAN FILM COMMISSION**

*Upcoming Deadlines:*

3 Mar 2006 Strand S - Animation Development for Animation, Animation Series

10 Mar 2006 Strand H - Short Shorts Production for Shorts (under 15 mins)

10 Mar 2006 Writer Fellowships for Features

10 Mar 2006 Podlove for Documentary - multiplatform delivery

7 Apr 2006 Strand B - Seed Feature Funding for features

7 Apr 2006 Strand T1 - Short Animation Production for Animation

7 Apr 2006 Strand T2 - Pilot/Trailer Production for Animation Pilots, Animation Trailers

7 Apr 2006 Strand T3 - Animation Series Production for Animation Series

21 Apr 2006 Internships

21 Apr 2006 Strand F2 - IndiVision Single-draft Script Development for Features

<http://www.afc.gov.au/funding/deadlines/>

### **NSW FILM AND TELEVISION OFFICE: YOUNG FILMMAKERS FUND (NSW ONLY)**

*Deadline: Monday 6 March*

The only funding the FTO offers for short film is through the Young Filmmakers Fund. Since its inception in 1995, the Young Filmmakers Fund (YFF) has given support to ninety-one projects by new and emerging filmmakers in NSW.

The YFF provides a unique opportunity for young talent to break into the highly competitive film and television industry. Grants of up to \$30,000 are available to NSW residents aged eighteen to thirty-five for production or post-production costs. There is no restriction on format or type of film and the YFF has funded short dramas, documentaries, animation and experimental film projects. Two funding rounds are held each year and a panel comprised of industry representatives and an FTO project officer assesses applications. Applicants must apply using the YFF application form and include a script, detailed budget, production schedule and other supporting material. More information and an application form: <http://www.fto.nsw.gov.au/fund.asp?id=48>

## JOBS

### **PRODUCTION MANAGER: ABC TV**

Part Time 22.8 Hours per Week. \$44,757 - \$54,735

Key Accountabilities: Monitoring and coordinating the efficient use of human and financial resources associated with the production of News including monitoring budgets, keeping financial records in good order, managing SAP rostering and purchasing systems and dealing with staff employment and rostering issues. Act as point of contact for all production management matters as required. Liaise with Legal or Human Resource Departments (where appropriate) on contracts, copyright matters etc. Apply corporate EEO, OH&S and Cultural Diversity policies.

Selection Criteria:

1. Appropriate secondary education.
2. Highly developed resource and financial management skills.
3. Sound knowledge of TV and Radio operations.
4. A thorough knowledge of ABC operational, administrative, human resource and general budgetary procedures preferred.
5. Good planning, organisational, communication and negotiation skills.
6. Extensive knowledge of PC spreadsheets and mainframe systems.
7. Understanding of the ABC's corporate EEO, OH&S and Cultural Diversity policies.

For further information contact Lyndal Curtis on (02) 6275 4528. Applications quoting reference number IAJ607062 should be sent to Recruitment Coordinator, ABC, GPO Box 9994, Adelaide SA 5001 or email [recruitment@your.abc.net.au](mailto:recruitment@your.abc.net.au) by 3 March 2006. Applicants must address Selection Criteria. For information on how to apply visit [abc.net.au/jobs](http://abc.net.au/jobs)

Marisa Martin

EoR Media

ph 02 6297 0432

[www.eormedia.com.au](http://www.eormedia.com.au)

Production - Events - Creative

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