

# CANBERRA FILM FILES

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## NEWS

### LOCAL FILMMAKER MAKES TROPFEST TOP 60

#### *Tropfest Film Festival*

Every year a handful of Canberran teams get together to make a Tropfest film and this year was no exception. With a well timed documentary about terrorism and fear, local filmmaker Clare Young got the call a few days ago letting her know she's made it through the first round - something only 60 of the 710 entrants can claim. If she makes it through the next round to become one of the Top 16, 'When People Feel Terror' will screen on February 24th at Stage 88 in Commonwealth Park. Congratulations to Clare on her success. [www.tropfest.com](http://www.tropfest.com)

## **CANBERRAN DIGITAL FEATURE TO PREMIERE**

### *Perfect*

A group of young Canberrans who had several successful theatre productions under their belts, decided one year that instead of doing a play they'd make a film...and they did. Two years in the making, the Nineteenth Hole are premiering their first digital feature film, 'Perfect'. They are screening the film in a short run at the Tuggeranong Arts Centre (see notice in screenings below for full information). [www.nineteenthhole.com.au](http://www.nineteenthhole.com.au)

## **YOUNG CANBERRANS SHINE AT YOUTH FILM FESTIVAL**

### *Blue Dandenongs Youth Film Festival*

Nineteen year old filmmaker David Easteal has won his fair share of festivals, and may be about to chalk up another one. His film 'In Bad Taste', made as part of the short::seasons film festival project funding program, has been selected in the Blue Dandenongs Youth Film Festival. 'Thursday' by local directors Matthew Fallon and Marisa Martin is also in the list of 24 films by filmmakers under 26 years of age from all over the country. The festival will be held later this month in Belgrave Victoria. [www.bdyff.org.au](http://www.bdyff.org.au)

## **NEW LOCAL FILMMAKING GROUP**

### *Film Networking Industry (Australia) Inc.*

A new group for filmmakers in the region has been established. Their objective: To promote film development and production through networking and education, improved access to equipment and annual recognition of achievements in Australian and International Film. They plan to hold monthly seminars. For more information, contact Nora Preston on 6161 1596 or 0415 296 472 or [induve2002@yahoo.com.au](mailto:induve2002@yahoo.com.au)

## **CANBERRA DOCUMENTARY MAKER SELECTED FOR SBSi PITCH AND PUNT**

### *Journocam Productions*

A project by local filmmaker Adrian Herring has been selected as one of five short-listed documentary projects for the SBS Independent "Pitch and Punt" at the Australian International Documentary Conference on Tuesday 14 February. The five short-listed projects will be given the opportunity to take part in the pitching competition at AIDC. The winning pitch will receive a development investment deal of up to AUD\$10,000 from SBSi. The selected documentary will then be developed with a view to possible production contingent upon a final treatment, creative team and budget being appropriate for SBSi.  
<http://www.sbs.com.au/sbsi>

## **SCREENINGS & EVENTS**

### **SHORT::SEASONS FILM FESTIVAL: A SHOWCASE OF CANBERRAN SHORT FILMS**

#### *National Museum of Australia, Friday 24 February, 7pm, 15+, Free entry*

short::seasons is on again, showcasing some of the great short films produced by local filmmakers. Highlights from this seasons program include, 'Breeding Souls' this season's project film and the drama directorial debut for Belinda Barancewicz, 'Scrunch or Fold' directed by Liam Downing, a documentary which asks the tough questions "Do you scrunch or fold your toilet paper? And what does that say about you?", and 'Lucy's Heart' starring Perpetua Kish, the follow up film from Director Dan Andrew, who's previous film (Baby Doll) won the hearts of the audience at the Canberra Short Film Festival in 2003. No need to book, just ensure you turn up early for a good seat. Doors open at 6.30pm. For more information: 6297 0432 or [www.shortseasons.com.au](http://www.shortseasons.com.au)

### **NINETEENTH HOLE 'PERFECT' SCREENING: CANBERRAN FEATURE FILM**

#### *Tuggeranong Arts Centre, February 10 - 14, 7:30pm, 15+, \$10/\$8*

Christian Doran and Nineteenth Hole will be screening their first 100% Canberran, 90min Feature Film on the 10th to the 14th of February. Starring Justin Greeway, Hana Tow, Andrea Close and George Huitker, Perfect follows the trail of destruction a young man leaves behind while searching for the perfect family. Shot in and around Canberra's beautiful landscapes Perfect is set to be an explosive entrance for this young theatrical production company onto the Canberran film scene. Bookings can be made on 6293 1443. The premiere is a black tie event with wine and cheese starting at 7:00. For more information [www.nineteenthhole.com.au](http://www.nineteenthhole.com.au)

### **'CAPOTE' FUNDRAISING SCREENING: FOR THE ACT WRITERS CENTRE**

#### *Electric Shadows Cinema, Thursday 23 February, 7pm, \$14*

The ACT Writers Centre, supported by Electric Shadows Cinema, will be holding a special fundraising

screening of 'Capote' on Thursday 23 February from 7pm. In November, 1959, Truman Capote, the author of "Breakfast at Tiffany's" and a favourite figure in what is soon to be known as the Jet Set, reads an article on a back page of the New York Times. It tells of the murders of four members of a well-known farm family--the Clutters--in Holcomb, Kansas. Similar stories appear in newspapers almost every day, but something about this one catches Capote's eye. It presents an opportunity, he believes, to test his long-held theory that, in the hands of the right writer, non-fiction can be as compelling as fiction. What impact have the murders had on that tiny town on the wind-swept plains? With that as his subject-- for his purpose, it does not matter if the murderers are never caught--he convinces The New Yorker magazine to give him an assignment and he sets out for Kansas. Accompanying him is a friend from his Alabama childhood: Harper Lee, who within a few months will win a Pulitzer Prize and achieve fame of her own as the author of "To Kill a Mockingbird." Philip Seymour Hoffman gives a riveting performance in this superb film about writer Truman Capote, and was the winner of the Best Actor award at the 2006 Golden Globes. This film is definitely a strong Oscar contender and destined to be a landmark American film of 2006.

Cost: \$14 per ticket. Tickets are available from the ACT Writers Centre (in person, by cheque or credit card - add 50c if requesting tickets to be posted to you) or from the cinema on the night (arrive early to ensure a seat). Enquires to the ACT Writers Centre on 02 6262 9191.

### **NATIONAL FILM AND SOUND ARCHIVE CINÉMATHEQUE SCREENINGS**

*Electric Shadows Cinema, Feb - March, 18+ only, \$15 for the three films*

"Stellar Stanwyck" season Feb-March at Electric Shadows Cinemas. The National Film and Sound Archive Cinémathèque returns in February to Electric Shadows Cinemas, with a season of three early and rarely seen films by Hollywood's most underrated screen goddesses, Barbara Stanwyck. The films come on 35mm from the vaults of the Library of Congress, USA. The season's highlight is the newly restored *Baby Face* (1933, 77 mins): notorious as the film that finally provoked the strict enforcement of the 'Hays Code' by Hollywood studios in mid-1933. Sequences censored from the original were rediscovered in 2004, allowing for the restoration of the film's racy innuendo and characterisation.

18 February, 2.00pm: *Forbidden* (1932, 83 mins. Unclassified 18+) Director Frank Capra's Depression-era moral tale, with Stanwyck plays a small town librarian, re-inventing herself as a femme fatale on a luxury holiday to Havana.

25 February, 2.00pm: *The Bitter Tea of General Yen* (1932, 89 mins. Unclassified 18+) Capra's controversial inter-racial melodrama, with Stanwyck as an American missionary who is captured and falls for a Chinese warlord (Nils Asther).

4 March, 2.00pm: *Baby Face* (1933, 77 mins. Unclassified 18+) Newly restored original version of Stanwyck's sassiest role, in director Alfred E. Green's *Moll-Flander's* like tale of a mill-town girl's fall and rise through the cracks of Depression America. Features an early role by John Wayne.

For more details about these and other films screening in the NFSA Cinémathèque, see *Senses of Cinema*: <http://www.sensesofcinema.com/contents/cteq/> Screenings are at Electric Shadows Cinemas, City Walk, Canberra. Season passes at \$15 for all three films (no concessions), available at the door. For details, phone Electric Shadows Cinemas on (02) 6247 5060 or [www.electricshadows.com.au](http://www.electricshadows.com.au). Unless noted, due to censorship regulations admission to all NFSA Cinémathèque films is to 18 years old + only. The NFSA Cinémathèque is presented by the Australian Film Commission and Electric Shadows Cinemas.

### **FLICKERFEST: INTERNATIONAL SHORTS FESTIVAL TOURS TO CANBERRA**

*Electric Shadows, Saturday February 18, 8.15pm & Sunday February 19, 8.15pm, 15+, \$15*

A fantastic selection of award winning short films from all over the world are touring to Canberra this month. Two programs of short films will screen as part of the Flickerfest International Film Festival Touring Program. INTERNATIONAL PROGRAMME 1, Sat Feb 18, 8.15pm: *UNE HISTOIRE VERTEBRALE* (Backbone Tale), *HJEMMEKAMP* (Home Game), *THE BIG EMPTY*, *ALICE ET MOI*, *AZADI*, *DER TOURIST* (The Tourist), *CUT*. INTERNATIONAL PROGRAMME 2, Sun Feb 19, 8.15pm: *AT THE QUINTE HOTEL*, *DIE AMERIKANISCHE BOTSCHAFT* (The American Embassy), *EVERYTHING IN THIS COUNTRY MUST*, *KITCHEN*, *BEFORE DAWN*, *AMAL*, *TERRA INCOGNITA*, *CITY PARADISE*. For full program details: [www.electricshadows.com.au](http://www.electricshadows.com.au)

### **TROPFEST: OUTDOOR SHORT FILM SCREENING**

*Stage 88, Sunday 26 February, 5-11pm (Films start at about 7.45pm), Free.*

The National Capital Authority is putting on the Canberra screening of Tropfest again this year in a live link with the Sydney screening. Here's hoping local filmmaker Clare Young makes it to be one of the Final 16 short films that will screen to one of the largest short film festival audiences in the world. For more information: [www.summer.nationalcapital.gov.au](http://www.summer.nationalcapital.gov.au) or [www.tropfest.com](http://www.tropfest.com)

## **MULTICULTURAL FILM FESTIVAL**

*National Gallery of Australia, Feb 12 - 17, \$10/\$7*

Eight films from around the world are screening as part of the National Multicultural Festival this month. The selected films are from young filmmakers and several of the films are aimed at a younger audience. Films from Comedy to social drama are included. Film titles include: *I Centro Passi* (The Hundred Steps) (M) from Italy, *Mein Bruder des Vampir* (Getting my Brother Laid) (MA) from Germany and *Song for a Raggy Boy* (MA) from Ireland. The program is presented by the European Union. For more information and a full program: 6240 6504 or [eventbookings@nga.gov.au](mailto:eventbookings@nga.gov.au) or check out their website: <http://www.multiculturalfestival.com.au/filmfestival.htm>

## **REELANIME: JAPANESE ANIMATION FESTIVAL**

*Electric Shadows Cinema, February*

Saturday 4 February at 1.15: *GHOST IN THE SHELL* (M) - the original 1997 production that inspired a cult following. A DVD presentation in Japanese language with English subtitles.

Saturday 5 February at 1.15: *APPLESEED* (M) - about the world's last city, Olympus, in the wake of a global war. A DVD presentation in Japanese language with English subtitles.

Thursday 9 February at 1.00 and 9.00pm: *MILLENIUM ACTRESS* (PG) - the new film from Satoshi Kon who made *PERFECT BLUE*. 35mm print, in Japanese with English subtitles.

Friday 10 February to Wednesday 15 February, daily at 1.00 and 9.00pm: the highlight of the anime season, *GHOST IN THE SHELL 2: INNOCENCE* (M) - the long-awaited follow-up to the original 1997 hit. 35mm print, in Japanese with English subtitles.

For more information: [www.electricshadows.com.au](http://www.electricshadows.com.au)

## **FILMS AT TWILIGHTS: OUTDOOR FILM SCREENINGS**

*Garema Place Screen, Saturdays in February & March, 8.15pm, All films PG, Admission is Free.*

Urban Services is putting on a series of family films in the city all through February.

Sat 4 Feb: *The Incredibles* (PG)

Sat 25 Feb: *Maltese Falcon* (PG)

Sat 11 Mar: *Bride and Prejudice* (PG)

Sat 25 Mar: *Charlie & the Chocolate Factory* (PG)

For more information: 13 22 81 [www.urbanservices.act.gov.au](http://www.urbanservices.act.gov.au)

## **BIG HOUSE FILM SOCIETY SCREENINGS: FILM NOIR SOCIETY**

*Canberra Museum and Gallery, Sunday February 26, 1pm, Members Only: Membership 3 months - \$15; 6 - \$25; or 12 - \$50.*

This month: Portraits unlock secrets from the past in classic noir.

*LAURA* (1944) (screens 1st) plus *THE LOCKET* (1946)

For more information: 0422 984 673, email: [bighousefilm@yahoo.com](mailto:bighousefilm@yahoo.com); web: <http://www.bighousefilm.com/>

## **ANU FILM GROUP: RECENT RELEASES AND CULT FILM SOCIETY**

*Coombs Lecture Theatre corner of Fellows and Garran Roads, ANU campus, Screenings every week, Members Only: \$30/semester or \$50/year*

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. Films screening in February include: *THE CHRONICLES OF NARNIA*, *CHARLIE AND THE CHOCOLATE FACTORY*, *WOLF CREEK*, *CORPSE BRIDE*. For more information visit [www.anufg.org.au](http://www.anufg.org.au) or call 02 6247 2425.

## **WORKSHOPS, SEMINARS AND TRAINING**

### **AN EVENING WITH LEGENDARY TELLURIDE FILM FESTIVAL DIRECTOR BILL PENCE**

*National Film and Sound Archive Theatre, McCoy Circuit, Acton, Thursday, 9 February, 5.30pm, Free*

The NFSA presents an Evening with Legendary Telluride Film Festival Director Bill Pence, in conversation with National Film and Sound Archive Director Paolo Cherchi Usai. Telluride Film Festival is one of the most influential in the world (described by leading US film critic Roger Ebert "as though Cannes had died and gone

to heaven”) and Canberra film-lovers will soon have the opportunity to talk to one of its founders. On Thursday 9 February, from 5.30pm, the National Film and Sound Archive will host a free public conversation between the NFSA Director Paolo Cherchi Usai and the legendary Bill Pence, Telluride Film Festival's co-director and co-founder. Bill Pence will talk about the early days of the Telluride Festival, explain how he helped to turn it into a world-class event, and discuss the challenges of festival programming in the current cultural and technological environment. Bill and Stella Pence will also launch an exhibition of classic Telluride Film Festival posters, including designs by famous animator Chuck Jones, cartoonist Gary Larson and artists Julian Schnabel and Mike and Doug Starn. Admission is free, but numbers limited and bookings essential. Phone (02) 6248 2000 for details.

## **SYDNEY INTERNATIONAL FILM SCHOOL (ROSEBERY NSW)- CALL FOR APPLICATIONS**

*Deadline: Monday 27 February*

Established by AFI award-winning producer Charlie Doane (Best Short Fiction Film, Lennie Cahill Shoots Through, 2004) and lecturer and documentary maker Mark Abicht (King of the Market, 2002), Sydney International Film School (SiFS) is focused on delivering courses which specialise in Screenwriting, Production and Directing while emphasizing storytelling and film-business skills. In addition to Charlie Doane and Mark Abicht, SiFS strength lies in its teaching staff which is composed of active industry professionals whose credits include major Australian and International projects such as: The Matrix, Dances With Wolves, And The Band Played On, Rabbit Proof Fence and more. Students will graduate with an Advanced Diploma in Screen, a show reel of 6 to 8 of their own films, a portfolio of their own script material and a solid understanding of the 'business' side of the film industry including viable contacts. Film and television is a competitive business. This is an opportunity to spend two productive years, working with like-minded people, living and breathing the arts of screenwriting, directing and producing and developing strong business skills providing your career with a competitive edge. Applications are currently being accepted for March 6, 2006 intake. Deadline for accepting applications is February 27, 2006. Apply on line today at [www.sifs.com.au](http://www.sifs.com.au) or contact Jordan Whitteron, student liaison at [jordan@sifs.com.au](mailto:jordan@sifs.com.au) or 02 9663-3789 for more information.

## **COMPETITIONS & OPPORTUNITIES**

### **FESTIVALS**

#### **LIGHTS! CANBERRA! ACTION! FILMMAKING FESTIVAL**

*Filmmaking: 3 - 13 March, Screening: Saturday 18 March*

Canberra's very own scavenger hunt film festival is on again! Get your teams ready for the ten day filmmaking challenge. Filmmakers have ten days to make their films including ten items from around Canberra. Cash prizes are on offer for Best Film, Best Direction, Best Actor, Best Cinematography, Best Screenplay, Best Editing among others. This years theme is 'Transport'. Register your team at the items announcement at 6pm March 3rd. For more information: [lightscanberra@inet.net.au](mailto:lightscanberra@inet.net.au) or 6297 0432

#### **SHEPPARTON SHORTS FILM FESTIVAL**

*Deadline: Friday 10 February*

As part of the SheppARTon Festival of 2006, entries are invited to show original short films in the annual 'Shepparton Shorts' Short Film Festival. A total prize pool of over \$3000 will be offered for the best films including this year a new Law Reform Commission Prize of \$500. Entries must arrive by 5.00pm Friday 10th February 2006. Finalists notified by February 24th 2006. Winners announced Friday 3th March 2006. More information and an entry form, check out: [www.sheppartonfestival.net.au](http://www.sheppartonfestival.net.au)

#### **WEEREWA (LAKE GEORGE) FILM FESTIVAL**

*Deadline: Friday 17 March*

The Weereewa Short Film Competition is calling for entries from filmmakers, artists and students. The theme can be on any facet of Weereewa/Lake George or using Lake George as the location with entries limited to a maximum of 10 minutes. Entries can be from any genre including documentary, historic, drama, comedy, animation, environmental, experimental etc. Screening and final judging will take place on Friday 31st March. Prizes for the Short Film Competition will be \$1000 for the winning entry, \$500 for the runner-up and \$300 for third. There will be a special prize of \$200 for the best film by a student. Entry fees for the competition are \$25 and \$10 for students.

Several pieces of creative writing taken from "There is No Mystery" (published for the 1999 Weereewa Festival) are available for intending filmmakers for possible fast tracking of ideas for film scenarios. The competition is being coordinated by Chris Maher (Goldfish Productions) and Daniel Sanguineti (Men Of The

Hour Productions), two well-known and active Canberra region filmmakers and finalists in the 2005 Lights! Canberra! Action! Filmmaking Festival and who are currently in post-production of their new feature film "A Touch of Courage". Entry forms will be available for download from 15th January on the Men of the Hour website [www.menofthehour.com](http://www.menofthehour.com) by email from [danielsanguinetti@menofthehour.com](mailto:danielsanguinetti@menofthehour.com) or Stan d'Argeavel on [dargeavel@apex.net.au](mailto:dargeavel@apex.net.au) or by phoning 6238 1227 or the Weereewa Festival Office on 6238 0119.

## **SYDNEY FILM FESTIVAL**

*Deadline: Friday 17 February 2006*

The Sydney Film Festival is now accepting submissions for its 53rd event. With over 235 screenings of features, documentaries and shorts, attracting over 130,000 film-goers a year, the Sydney Film Festival is a great way to get your film seen by a large, film-loving, film-literate audience. They are seeking features, documentaries, short films and animation for the 53rd annual festival. Films over 30 minutes in length must be NSW premieres, films under 30 minutes in length must be Sydney metropolitan premieres. Entry forms, rules and regulations are available from the website -[www.sydneyfilmfestival.org](http://www.sydneyfilmfestival.org)

## **DENDY AWARDS**

*Deadline: Wednesday 22 February*

Australia's longest running short film awards is again seeking the best in local short film-making. The 2006 Dendy Awards for Australian Short Films, proudly supported by Dendy Cinemas and Dendy Films, are open to all Australian productions under 60 minutes completed in the last year. Winners in each of the 6 categories will receive a cash prize: Best Long Form Short (\$3,000); Best Short Form Short (\$3,000); Best Documentary (\$3,000), Best Experimental (\$3,000); The Yoram Gross Animation Award (\$3,000); the Rouben Mamoulian Award (\$3,000); and the Multicultural (CRC) Award (\$4,000).

Entries must be received by the festival office no later than 5pm on the 22nd of February 2006. Entry forms and information is available from the Sydney Film Festival website: [www.sydneyfilmfestival.org](http://www.sydneyfilmfestival.org) or call Sarah Lancaster on (02) 9280 0511, email [freight@sydneyfilmfestival.org](mailto:freight@sydneyfilmfestival.org)

## **SINGLE IN THE CITY**

*Deadline: Ongoing*

[www.singleinthecity.com.au](http://www.singleinthecity.com.au) is a new broadband video web site that is aimed at young single people in Australia. As part of the content line up, we will be featuring an Australian short film every week. If you have a short film that you have already produced and wish to have it seen on the internet by thousands of people worldwide, they welcome any submissions. This is a totally free service. Selected films will be streamed on the website for one week and then archived off the main page. Podcast and mobile phone versions of the films will also be made available to the public later in the year. Successful film makers will have their films encoded and streamed for free with links back to any email or website that they wish. They will also be issued with their own encoded version that they can email to anyone to promote themselves. For further information check out the site: [www.singleinthecity.com.au](http://www.singleinthecity.com.au)

## **FUNDING**

### **ABC CHILDREN'S SPECIAL TV PROJECT 2**

*Deadline: Tuesday 28 February*

The Australian Broadcasting Corporation is seeking Expressions of Interest from potential co-producers to submit a treatment for a children's television program as part of the second Children's Special Television Project. The program must be suitable for a pre-school audience of 2-4 year olds and meet the ABC's local broadcast requirements. It must also have broad international potential in respect to both television program sales and ancillary rights exploitation. The ABC will look to finance the selected project and its contribution will comprise a mixture of both cash and production facilities. Director of ABC Enterprises, Robyn Watts, said, 'We are looking for a quality program that will engage our pre-school audience and complement the programming currently broadcast on ABC TV. We are looking for ideas of imagined characters and communities that will capture the attention of Australian children, and potentially those around the world. We are searching for quality concepts and creative teams.'

Expressions of interest, including a Treatment document, need to arrive at the ABC no later than February 28, 2006. For a specification package, please contact Jodie Salmon on 61 2 8333 3986 or [salmon.jodie@abc.net.au](mailto:salmon.jodie@abc.net.au). For more information: [www.abcenterprises.com.au](http://www.abcenterprises.com.au)

## **BIT OF BLACK BUSINESS**

*Deadline: Friday 10 February*

The Indigenous Branch of the Australian Film Commission invites applications for a new 5 minute drama initiative entitled Bit of Black Business. The business of being black today takes many forms... outrageous, courageous, mysterious, simple, straightforward and complex... the good, the bad and the ugly. But what makes our bit of business unique/special? The AFC and SBSi are calling on emerging and established Indigenous programmers from across Australia to submit 5 minute fictional TV story ideas that explore individual notions and experiences of contemporary Black Business, from the unique perspective of Indigenous Australians. Up to 20 outstanding story ideas will be developed, with up to 13 programs commissioned for production. No experience in television writing or production is required, but a demonstrated interest in pursuing a career in this field is essential. Each application must have Indigenous Australians in key creative roles (minimum writer and director).

For a copy of the guidelines contact: Indigenous Branch, Australian Film Commission, Tel: 02 9321 6499, Fax: 02 9357 3672, Toll Free: 1800 226 615, Email: [indigenous@afc.gov.au](mailto:indigenous@afc.gov.au), Website: [www.afc.gov.au](http://www.afc.gov.au)  
Guidelines and application forms are available from the website.

## **AUSTRALIAN FILM COMMISSION**

*Upcoming Deadlines:*

3 Feb 2006 Strand D - Draft Funding for Features

3 Feb 2006 Strand V - Interactive Digital Media - Early Development for Interactive Digital Media

3 Feb 2006 Strand W - Interactive Digital Media – Matched Investment for Interactive Digital Media

3 Feb 2006 Broadband Cross-Media Production Initiative for Documentary - multiplatform delivery

10 Feb 2006 Internships

17 Feb 2006 Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

24 Feb 2006 Strand J - Documentary Early Development for Documentary, Documentary Series

24 Feb 2006 Strand K - Documentary Development for Documentary, Documentary Series

3 Mar 2006 Strand S - Animation Development for Animation, Animation Series

10 Mar 2006 Strand H - Short Shorts Production for Shorts (under 15 mins)

10 Mar 2006 Writer Fellowships for Features

10 Mar 2006 Podlove for Documentary - multiplatform delivery

<http://www.afc.gov.au/funding/deadlines/>

## **NSW FILM AND TELEVISION OFFICE: YOUNG FILMMAKERS FUND (NSW ONLY)**

*Deadline: Monday 6 March*

The only funding the FTO offers for short film is through the Young Filmmakers Fund. Since its inception in 1995, the Young Filmmakers Fund (YFF) has given support to ninety-one projects by new and emerging filmmakers in NSW. The YFF provides a unique opportunity for young talent to break into the highly competitive film and television industry. Grants of up to \$30,000 are available to NSW residents aged eighteen to thirty-five for production or post-production costs. There is no restriction on format or type of film and the YFF has funded short dramas, documentaries, animation and experimental film projects. Two funding rounds are held each year and a panel comprised of industry representatives and an FTO project officer assesses applications. Applicants must apply using the YFF application form and include a script, detailed budget, production schedule and other supporting material. More information and an application form: <http://www.fto.nsw.gov.au/fund.asp?id=48>

## **JOBS**

### **BEARCAGE PRODUCTIONS: BROADCAST DESIGNER**

*Applications Close: Friday 10 February*

A position has become available for an experienced Broadcast Designer to join our team. Description: Working as part of the Bearcage team you will be responsible for developing concept and subsequent execution of design based TVCs, openers/titles, shot compositing, and other motion graphic related work (new media based). Occasionally you will be required to produce supporting print-based work such as DVD slicks and to create overall branding. Selection Requirements: 2+ years industry experience, Ability to work as part of a team in a busy post production environment, Solid understanding of technologies and techniques, especially AfterEffects, A good sense of animation, type and compositing, Excellent communication skills, Application requirements: CV; showreel; one page document addressing selection requirements (including software packages used); and a personal statement giving the reasons why you would like to work at Bearcage. More information about the company can be found at [www.bearcage.com.au](http://www.bearcage.com.au). Applications are to be submitted to: Bearcage Productions PO Box 300 Civic Square ACT 2608 or email any enquiries to: [employment@bearcage.com.au](mailto:employment@bearcage.com.au)

**WIN TELEVISION: SALES EXECUTIVE**

*Applications close Friday 3 February*

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