

CANBERRA FILM FILES

News and What's on in January 2006 - Happy New Year!

NEWS

- + SHORT::SEASONS SCRIPT FUNDING WINNER ANNOUNCED
- + LOCAL FILMMAKERS TAKE OUT PRIZE AT FESTIVAL

SCREENINGS & EVENTS

- + OUTDOOR FILM SCREENINGS
- + MOVIE MADNESS SUMMER HOLIDAY SCREENINGS
- + FAMILY FILM NIGHTS AT LANYON HOMESTEAD
- + BIG HOUSE FILM SOCIETY SCREENING

COMPETITIONS & OPPORTUNITIES

FESTIVALS

- + SHORT::SEASONS LOCAL FILM FESTIVAL
- + WEEREEWA (LAKE GEORGE) FILM FESTIVAL
- + OVER THE FENCE COMEDY FILM FESTIVAL
- + IN THE REALM OF THE SENSES
- + ST KILDA FILM FESTIVAL
- + BOOST DIGITAL STUDENT ONLINE ARTS FESTIVAL
- + MOVIECHANNEL ONLINE

FUNDING

- + ABC/BBC PITCH AND PUNT
- + FTO PRODUCTION INVESTMENT (NSW ONLY)
- + SBSi PITCH AND PUNT
- + BIT OF BLACK BUSINESS
- + AUSTRALIAN FILM COMMISSION

JOBS

- + PRIME TV: PRESENTATION SCHEDULER
- + PRIME TV: NETWORK LINE PRODUCER
- + STAGING CONNECTIONS: AUDIOVISUAL TRAINEESHIPS

NEWS

SHORT::SEASONS SCRIPT FUNDING WINNER ANNOUNCED

short::seasons film festival

Twice a year to coincide with a festival, short::seasons film festival provides one local writer with some money and assistance to make their script into a film. After receiving a pile of really great scripts, only one could be chosen and this season Belinda Barancewicz has been awarded the funding and support to make her script 'Breeding Souls' into a completed film. The script is a comedy about a young woman torn between science and psychics when looking for love. The film will be made over the next month and a half and premiere at the short::seasons summer'006 film festival on February 24th. Belinda has produced a few short films before, but this film will be her drama directorial debut. www.shortseasons.com.au

LOCAL FILMMAKERS TAKE OUT PRIZE AT FESTIVAL

Silent Cells Youth Film Festival

Canberra Filmmakers Matthew Fallon & Marisa Martin have taken out second prize at the Silent Cells Youth Film Festival with their film 'Thursday'. The film is a single shot, in reverse and tells the story of the few minutes after a life-changing event. The prize pack included \$5,000 of lighting hire from Premier Lighting in Sydney. The film was shot in one evening in July last year at Hughes Shops and stars Nathan Ramsay, Jasmine Wood, Dave Evans and Clare Martin. The film was shot on 35mm by Brook Rushton. www.silentcells.com.au

SCREENINGS & EVENTS

OUTDOOR FILM SCREENINGS

Moonlight Movies

The National Capital Authority is putting on free outdoor screenings in January at Commonwealth Place, between the international flag display.

Fri 20 Jan 8.30pm Hitch (M) starring Will Smith

Fri 27 Jan 8.30pm Bewitched (PG) starring Nicole Kidman

For more information: www.summer.nationalcapital.gov.au

MOVIE MADNESS SUMMER HOLIDAY SCREENINGS

National Library of Australia

All Screenings held in the NLA Theatre, Gold coin donation

Wednesday, January 11, 2006 11:00 am - 12:30 pm STORM BOY

Thursday, January 12, 2006 11:00 am - 1:00 pm BLUE FIN

Wednesday, January 18, 2006 11:00 am - 12:30 pm THE FOURTH WISH

Thursday, January 19, 2006 11:00 am - 1:00 pm STORM BOY

Tuesday, January 24, 2006 11:00 am - 1:00 pm BLUE FIN

Wednesday, January 25, 2006 11:00 am - 1:00 pm THE FOURTH WISH

For more information: www.nla.gov.au

FAMILY FILM NIGHTS AT LANYON HOMESTEAD

Lanyon Homestead, Tharwa Drive, Tharwa

Enjoy Lanyon in the evening light. Bring the whole family to see an open-air screening of a famous Australian movie.

Bring your picnic dinner and a chair or picnic rug to sit on. Visit the Lanyon Café for a meal. (Bookings only telephone Lanyon Café on 6237 5268). Before the movie starts wander through the picturesque gardens and look inside the buildings constructed in the 1830s by James Wright and his assigned convicts.

Gates Open: 7.00 pm, Film Starts: Sundown, Cost: gold coin donation

FRIDAY 13 JANUARY 7.00 – 10.00 PM The Man From Snowy River (1982)

Inspired by A.B. Paterson's poem, this is the story of an orphan by growing up with an obsession for wild horses and the recapture of a runaway colt.

FRIDAY 20 JANUARY 7.00 – 10.00 pm Picnic at Hanging Rock (1975)

Based on the highly acclaimed novel by Joan Lindsay, this is a beautifully filmed, haunting film, set in 1900. Some schoolgirls set out for a picnic; some disappear and are never found.

FRIDAY 27 JANUARY 7.00 – 10.00 pm PM Sunday Too Far Away (1977)

A feisty film with Jack Thompson showing his prowess as a top 'gun' shearer. This film is about itinerant sheep shearers who become involved in an industrial dispute.

More Information: 02 6235 5677

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: January 22

From 8.00 pm - 'Moonlight Matinee' Outdoor Screening

Comedy legend Buster Keaton invades the movies – literally!

Sherlock Jr. (1924) + surprise comedy shorts

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

COMPETITIONS & OPPORTUNITIES

FESTIVALS

SHORT::SEASONS LOCAL FILM FESTIVAL

Deadline: 20 January

Canberran short film festival short::seasons is calling for submissions for the next festival short::seasons summer'006. The films can be about anything, have been made at any time, preferably under 15 minutes - the only real requirement is that it have a Canberra connection - either a Canberra production or a Canberran writer or be shot in Canberra.

This festival is a showcase of the great work being done by Canberran filmmakers - it is not a competition. It is free to submit your film and the festival screening is free also. For more information and an entry form visit

<http://www.shortseasons.com.au/> or email shortseasons@hotmail.com The screening will be held on February 24th at the National Museum of Australia.

WEEREWA (LAKE GEORGE) FILM FESTIVAL

Deadline: Friday 17 March

The Weereewa Short Film Competition is calling for entries from filmmakers, artists and students. The theme can be on any facet of Weereewa/Lake George or using Lake George as the location with entries limited to a maximum of 10 minutes. Entries can be from any genre including documentary, historic, drama, comedy, animation, environmental, experimental etc. Screening and final judging will take place on Friday 31st March. Prizes for the Short Film Competition will be \$1000 for the winning entry, \$500 for the runner-up and \$300 for third. There will be a special prize of \$200 for the best film by a student. Entry fees for the competition are \$25 and \$10 for students.

Several pieces of creative writing taken from "There is No Mystery" (published for the 1999 Weereewa Festival) are available for intending filmmakers for possible fast tracking of ideas for film scenarios. The competition is being coordinated by Chris Maher (Goldfish Productions) and Daniel Sanguinetti (Men Of The Hour Productions), two well-known and active Canberra region filmmakers and finalists in the 2005 Lights! Canberra! Action! Filmmaking Festival and who are currently in post-production of their new feature film "A Touch of Courage". Entry forms will be available for download from 15th January on the Men of the Hour website www.menofthehour.com by email from danielsanguinetti@menofthehour.com or Stan d'Argeavel on dargeavel@apex.net.au or by phoning 6238 1227 or the Weereewa Festival Office on 6238 0119.

OVER THE FENCE COMEDY FILM FESTIVAL

Deadline: 26 January

Over the Fence aims to encourage and celebrate Australian Culture and Humour through Film Production, particularly from emerging and independent filmmakers, and to exhibit an innovative and inspiring combination of these films to the broadest possible audience in metropolitan and regional areas Australia-wide.

The Guidelines for the 10th Over The Fence Comedy Film Festival: 1 - Must have an excellent sense of humour 2 - Any Length between; 2 - 20 minutes 3 - Any comic genre; Black, Slapstick, Irreverent, Romantic, Political, Seditious, Absurd ... etc. 4 - No smoking representation. For more information and an entry form:

<http://www.overthefence.com.au/>

IN THE REALM OF THE SENSES

Deadline: 27 January

Held over 3 nights with over \$30 000 in prizes, this 'carnival-like-' festival celebrates the next generation of short filmmaking talent to emerge from Australia, New Zealand and India. Held in the lush valleys of the picturesque Abbotsford Convent just 4kms from the Melbourne CBD, this outdoor festival will showcase the most diverse and innovative work from the next generation of emerging filmmakers. They are looking for high quality short films and narrative video clips. Filmmakers are invited to submit films of any genre on any format - 15 mins or less. All films submitted are eligible for the 2006 Lexus IF awards and will also have the chance to form part of a national & international touring retrospective to travel throughout 2006. Visit www.realmofsenses.com or contact Simon Ford at simon@realmofsenses.com

ST KILDA FILM FESTIVAL

Deadline: 27 January

St Kilda Film Festival screens Australian short films in all genres including drama, comedy, documentary, animation and digital media. In 2006 the competition will screen the top 100 short film entries received, and the competition is fierce! The short film competition awards over \$33,000 worth of cash and in-kind craft awards, including a \$10,000 prize for Best Short Film - the highest cash prize for short film in the country!

Further Information: visit www.stkildafilmfestival.com.au, call 03 9209 6490 or email filmfest@portphillip.vic.gov.au

BOOST DIGITAL STUDENT ONLINE ARTS FESTIVAL

Deadline: anytime before October 2006

Boost Digital, the world's first on-line content portal for independent music and film, has launched a competition for students & schools worldwide. The prize is \$1,000 for the winning student and \$1,000 for the winning school in each of four categories. Students are invited to create a music track, short film, digital still photographs or an online game. An expert panel will evaluate the entries plus the results of online voting and will choose the winners to be announced in Sydney Australia Monday 30 October 2006. Winners will receive free exposure of their work on the Boost Digital website plus the cash prize of \$2,000 each to be divided between themselves and their school. The competition is open to any student attending any school or college on the planet. For more information: www.boostdigital.com

MOVIECHANNEL ONLINE

Deadline: Open

The moviechannelonline.com is offering Film/TV Producers an opportunity to exhibit their films on their pay-per-view channel.

The following represents their terms and conditions:

- 1) **SUBMISSION:** Producers may submit their films and trailers to the channel. Once they are accepted by our screening committee, you will be offered a Contract for Exhibition.
 - 2) **PAYMENT:** If your film is accepted by the screening committee, it will be uploaded on high quality DVD to their website. Your film will be assigned a pay-per-view fee.
 - 3) **VERIFICATION:** Once your film is in play on the site, each click per view will register on their Management Page. At the end of a 30-day period, the number of clicks for your film will be printed out and mailed to you along with a cheque for your share of the proceeds.
 - 4) **PROCEEDS:** The proceeds will be equally divided between the moviechannelonline.com and the Film Producer.
 - 5) **PRODUCERS:** Must submit the DVD film in a wmv file format. Any other format cannot be uploaded to our site.
- For further inquiries, please e-mail moviechannelinfo@verizon.net

FUNDING

ABC/BBC PITCH AND PUNT

Deadline: 20 January

The Australian Broadcasting Corporation and BBC Scotland have agreed to jointly finance the development of a documentary project, to the value of AUD \$20,000 as part of the 2006 AIDC Pitch and Punt. The ABC and BBC Scotland are calling for one-page documentary outlines suitable for an Australian Scottish co-production or co-financing. Submissions can be either: a one-hour single documentary, or a prime-time series (up to 3 x one-hours). These programs should target the primetime Documentary slots for both the ABC and BBC Scotland. ABC and BBC Scotland are looking for strong ideas, original voices, boldness and wit suitable for a prime time audience. Both historical and contemporary ideas will be considered but they must be stories that can connect with an Australian and a Scottish audience; in this respect BBC Scotland is likely to need a definable Scottish dimension to any proposal.

For more information on ABC Documentary strands please visit www.abc.net.au

For more information on BBC Scotland, visit www.bbc.co.uk/scotland/tv

You must submit the following documents to ABC TV Documentaries: a one page concept document, and a one page of production information. Producers should submit their applications (preferably electronically) to: Maria Chilcott chilcott.maria@abc.net.au Or via post: Maria Chilcott, ABC TV Development, GPO Box 9994, Sydney NSW 2001

FTO PRODUCTION INVESTMENT (NSW ONLY)

Deadline: 9 January

Round 12 of the FTO Production Investment is calling for Expressions of Interest. Please note: No application form is required at this stage. This is a preliminary EOI and should consist only of the following:

1. Applicant details including company and contact details.
2. The creative team and cast attached if any (max 1 page)
3. An extended synopsis of the project, and type of project (max 1 page)
4. Proposed Financing plan and Status of finance and proposed FTO amount requested. (max 2 pages)

Once an EOI is received Project Officers will liaise with producers as the financing of their project develops. Only those projects able to demonstrate their finance readiness will be invited to progress formally into the round. Projects will be invited to proceed into the round on Friday February 3rd 2006. At this time, a formal application form along with usual submission will be required and assessment will proceed in the normal way. Funding decisions will be made at the board meeting to be held in March 2006 - exact date TBC. Please note that by submitting an Expression of Interest, this does not automatically mean that your application will be invited to participate in the funding round. Only projects that are almost fully financed and meet all other eligibility criteria will be considered. Please contact either Manager of Development and Finance Sally Browning or the Senior Project Officer Karena Slaninka, to discuss your preliminary Expression of Interest on 9264 6400.

SBSi PITCH AND PUNT

Deadline: 23 January

SBS Independent will finance the development of a documentary project to the value of AUD \$10,000 in its pitching competition at the 2006 Australian International Documentary Conference. The selected documentary will then be developed with a view to possible production contingent upon a final treatment, creative team and budget being appropriate for SBSi. This year up to 5 projects will be short-listed and given the opportunity to take part in the pitching competition. The winning pitch will receive a development investment deal of up to AUD\$10,000 from SBS. Production teams must be Australian or be presented by an Australian producer working in co-production with a non-Australian producer. Projects must be at concept stage only. SBSi are calling for stories that are character driven or essayistic with compelling narratives illuminating universal themes. The work will be set in Australia or a central character will be Australian. No subject matter is taboo and the programs will span the political to the intensely personal. Tone of the work may vary from lighter, entertaining programs to more confronting, analytical work. Submissions can be for either: a one-off 52' documentary, or a 2 x 52' series and will be suitable for an Australian television Mature Audience 'M' classification. The programs are to target SBS's Storyline Australia strand. For more information on the Storyline Australia strand, please visit <http://www.sbs.com.au/sbsi>

How to Apply: You must enclose the following with your proposal: a one-liner, a one paragraph to one page synopsis, and no more than one page of personnel details. Please also remember to include contact details. Send proposals in hard copy to: Shae Bacales, SBS Independent, "Pitch and Punt", Locked Bag 028, Crows Nest NSW 1585. For enquiries please contact Shae Bacales on (02) 9430 3915 or 1800 500 727

BIT OF BLACK BUSINESS

Deadline: 10 February

The Indigenous Branch of the Australian Film Commission invites applications for a new 5 minute drama initiative entitled Bit of Black Business. The business of being black today takes many forms... outrageous, courageous, mysterious, simple, straightforward and complex... the good, the bad and the ugly. But what makes our bit of business unique/special? The AFC and SBSi are calling on emerging and established Indigenous programmers from across Australia to submit 5 minute fictional TV story ideas that explore individual notions and experiences of contemporary Black Business, from the unique perspective of Indigenous Australians. Up to 20 outstanding story ideas will be developed, with up to 13 programs commissioned for production. No experience in television writing or production is required, but a demonstrated interest in pursuing a career in this field is essential. Each application must have Indigenous Australians in key creative roles (minimum writer and director).

For a copy of the guidelines contact: Indigenous Branch, Australian Film Commission, Tel: 02 9321 6499, Fax: 02 9357 3672, Toll Free: 1800 226 615, Email: indigenous@afc.gov.au, Website: www.afc.gov.au Guidelines and application forms are available from the website.

AUSTRALIAN FILM COMMISSION

Upcoming Deadlines:

06 Jan Strand A1 - Draft Drama Funding (no feature credits) for FEATURES

06 Jan Strand A2 - Draft Drama Funding (no feature credits) for SHORT FEATURES or SHORT TV SERIES

06 Jan Strand J - Documentary Early Development for Documentary, Documentary Series

06 Jan Strand K - Documentary Development for Documentary, Documentary Series

13 Jan General Development Investment (GDI) for Feature, Documentary, TV Drama

13 Jan Strand L - Shooting Time-Critical Material for Documentary, Documentary Series

13 Jan Strand N - Documentary Production for Documentary, Documentary Series

20 Jan Strand B - Seed Feature Funding for Features

27 Jan Strand G - Long Shorts Production for Long Shorts, Animation, Short Features, Short TV Drama Series

27 Jan Strand I: IndiVision Low-budget Feature Production for Features

<http://www.afc.gov.au/funding/deadlines/>

JOBS

PRIME TV: PRESENTATION SCHEDULER

Applications close 5pm Thursday 12 January

A position has become available for a Presentation Scheduler to join Prime Television's Network Traffic Team. Based in Canberra, your principal duties will be the production of on-air schedules. To be successful in this position you will have excellent keyboarding skills, an eye for detail and a strong teamwork ethic. You will be very well organised, a good communicator and be able to adhere to deadlines. If you have the skills required, an interest in media, and you are looking for a job where you can focus on providing a high level of administrative service to internal customers, then this is the perfect opportunity for you. Knowledge of traffic/scheduling procedures will be an advantage but is not essential, as training will be provided. The successful applicant will be paid as per the ACT Clerks Award. Please forward written applications including covering letter and resume to: Joe Paolino, Network Traffic Manager, Prime Television Network, PO Box 878, Dickson ACT 2602, Or email joe.paolino@primetv.com.au

PRIME TV: NETWORK LINE PRODUCER

Applications close 5pm Monday 9 January 2006

Prime Television has an exciting opportunity for a Line Producer to join the team at our Canberra station, in mid-January 2006. Working within the Production department, the Network Line Producer is responsible for liaising with Production Editors, other Line Producers and various creative teams throughout the network, to ensure that commercial post-production work is carried out as required. Applicants with previous experience as a Commercial Producer/Director and experience with ScheduAll facilities management software will be highly regarded. Applicants who have commercial editing experience and are looking to move into the producing environment are also encouraged to apply. We are searching for a highly organised, team-orientated individual who has a keen eye for detail and excellent communication skills. The successful applicant will be self-motivated and have the ability to multi-task, to meet tight deadlines in a fast-paced creative environment. If you would like to become an integral part of our client-focused team, send your application to: Dawn Kelly Production Manager Canberra Prime Television Network PO Box 878 Dickson ACT 2602 or email: jobs.canbprod@primetv.com.au

STAGING CONNECTIONS: AUDIOVISUAL TRAINEESHIPS

Applications close 5pm Tuesday 31 January

Staging Connections is the largest corporate event production company in Australia. We provide professional audiovisual services for conferences, product launches and special events. We are offering places in our new training program that starts early 2006. Our training program provides you with hands-on skills for technical production in: Audio, Lighting, Vision, Staging and Customer Service. If you complete your initial training successfully you'll be offered a full time position with Staging Connections. What's more your qualifications in Audio, Lighting, and Vision will be formally recognised as Staging Connections is a Registered Training Organisation. Our training and assessment involves classroom and on-the-job learning. At Staging Connections we provide learning pathways for staff and in time you may find yourself working in a range of different jobs such as: An Event Staging Manager at a five star hotel or convention centre, A specialist lighting video or audio operator, A Technical Director .

You don't need to have event industry experience to join our program. However, it's important that you're enthusiastic, you're willing to learn and that you have exceptional customer service skills. To gain a place in our program you should also have sound written and verbal communication skills and understand how important deadlines and punctuality is, especially in our industry. As you'll be working with internal and external customers, we're keen to see how you can contribute to providing quality services to everyone you meet. As a Registered Training Organisation (RTO) we are accredited to deliver and assess nationally recognised qualifications from the Entertainment Training Package (CUE03). Our RTO provider number is 91030. We also recognise qualifications issued by other RTO's in accordance with our Mutual Recognition Policy.

Please send your application to: Tim Daly, Regional Training Co-ordinator, Staging Connections email: tdaly@stagingconnections.com

Marisa Martin

EoR Media
ph 02 6297 0432
www.eormedia.com.au
Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!). If you wish to pass this information on to other people, please do so! If you copy bulk sections of the newsletter for your own, we would like you to acknowledge our efforts in compiling this newsletter with a link to our website where people can subscribe: www.eormedia.com.au/filmfiles Thanks.