

CANBERRA FILM FILES

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NEWS

DENDY CINEMAS AND ELECTRIC SHADOWS CINEMA COMBINE TO CREATE A NEW CINEMA VENUE IN CANBERRA CITY

Electric Shadows Cinema will be working with the independent cinema group, Dendy Cinemas, to establish a new multi-screen cinema complex in the Section 84 Development, on Bunda Street, Canberra City. The cinema complex, expected to open late in 2006, will have 9 screens and will program a wide selection of "alternative" art-house films as well as the best of mainstream releases. Andrew Pike of Electric Shadows says "This is great news for film culture in Canberra. Electric Shadows has had a wonderful relationship with Canberra's audiences for more than 25 years. This new cinema complex will ensure that the city will have a world-class, high quality cinema to continue the tradition into the next generation." The new cinema will marry Dendy's national reach and resources, and their commitment to quality and diverse cinema, to Electric Shadows' rich local tradition. The physical attractions of the new venue will include comfortable seating, a licensed bar, appropriate disabled access, substantial adjacent parking and a sophisticated interior decor. In the meantime, Electric Shadows will continue as usual at its current venue.

<http://www.electricshadows.com.au/>

CANBERRA SHORT FILM FESTIVAL CELEBRATES 10TH YEAR - SHORTLISTS ANNOUNCED

Canberra Short Film Festival

The Canberra Short Film Festival celebrates its tenth year screening best National and Locally produced short film. Shortlists have just been announced.

Congratulations to the Canberrans who have made the **Electric Shadows Canberra Region Shortlist** for 2005:

Don't Sweat the Small Stuff *Producer* Shannon Wilson *Director* Duane Charles Fogwell

Economy Class *Producer* Liliana Bogatko *Director* Bruce Davie

Gimmie Shelter *Producer* Michael Tear *Director* Serge Ou

One Thumb Up *Producer* David Easteal *Director* David Easteal

Prejudice *Producer* Jacinta Britton *Director* Rohan Taylor

Shed *Producer* Therese Engel *Director* Kathryn Goldie

Smacked! *Producer* Brendan Ray *Director* Brendan Ray
The Legacy of Bill Allen *Producer* Gaz Benson *Director* Gaz Benson
The Milk Man *Producer* Gaz Benson *Director* Duane Charles Fogwell
Unlike a Dog's Dinner *Producers* Belinda Barancewicz, Liam Downing *Director* Liam Downing
We Have Feelings Too *Producer* Brendan Sloane *Directors* Brendan Sloane, Scott Murdan
Wear your love like Heaven *Producer* Bomb Films *Director* Neil Harvey

Congratulations to the Canberrans who made the **Youth (Schools) Shortlist** for 2005:

A Father's Son Produced & Directed by George Tulloch, Tom Cox, Matt O'Brien, Lachlan Monsted, Timothy Kwan, Jackson Keithly of **Canberra Grammar School**

Blind *Producer* Ash Lardner *Director* Ash Lardner of **Erindale College**
Mr Punchline *Producer* Liz Kirwan *Director* Liz Kirwan of **Narrabundah College**
Secrets *Producer* Amy Noble *Director* Amy Noble of **Narrabundah College**
Where's Wally? *Producer* James Hunter *Director* James Hunter of Yarralumla
For the complete shortlist, see the website.

Congratulations to the only Canberran who made the **Youth (25 & Under) Shortlist** for 2005:

Politically Speaking *Producer* James Hunter *Director* James Hunter
For the complete shortlist, see the website.

Congratulations to the former Canberran who made the **University of Canberra National Shortlist** for 2005:

My Sister *Producer* Libby Porter *Director* Chi Yen Ooi

Congratulations to the only Canberran chosen for the **Director's Choice** session for 2005:

A Date with Death - Collector's Edition *Producer* Tim Lear *Director* Tim Lear
For the complete list of selections, see the website.

The shortlists for all for competitive categories are on the website along with program and ticketing information:

www.canberra.edu.au/filmfest

Major sponsors: Festivals ACT, University of Canberra, National Museum of Australia, Electric Shadows Cinema, EoR Media.

LOCAL FILMMAKERS WIN SCIENCE FESTIVAL AWARDS

Scinema Science Film Festival

Congratulations to Canberra filmmaker Matthew Higgins who won Best Film at Scinema 2005 with his nature documentary 'What's Happening at Number 99?'. Matthew is a curator at the National Museum of Australia and this is his second film. "I'm very pleased that people around Australia responded so strongly to this little film," Matthew said of his win. "It just shows that people are really interested in those intimate connections that we can all have with nature - even in our backyard - if we take the time out to watch and listen, and to accept that we share our living spaces with a lot of other creatures who can greatly enrich our lives."

A major part of the festival was the National Student Short Film Competition, and Young Canberra filmmaker James Hunter won The Secondary Schools Competition with his documentary 'The Hitchhiker's Guide to Physics'.

Congratulations to both Matthew and James <http://www.csiro.au/scinema/>

SCREENINGS & EVENTS

THE TENTH CANBERRA SHORT FILM FESTIVAL

October 21-23

The Canberra Short Film Festival is celebrating its tenth annual festival in 2005 and with this is planning to have the biggest and best festival to date! Screening collections of the best short film work by young people, Canberrans and from all over Australia. Audiences will have a feast of short film to choose from and a part to play in the outcome with Audience voting choosing the finalists in each category. The Electric Shadows Canberra Region Shortlist will screen on Sat 22nd October at 6pm and will showcase the high quality and original work coming from filmmakers of Canberra. The University of Canberra National Shortlist will screen on Sat Oct 22nd at 8pm and is a collection of the best Australian short films, including many award winners. The Finals Screening is not to be missed and will screen the top three films in each category, from which a winner will be chosen. Finals night is Sun Oct 23rd and has the Director's Choice session at 6pm, followed by Finals and Awards at 8pm. Tickets at \$10/\$8 and will be on sale at

Stock Jeans Outlets from October 7th or at the Door. For more information on the program and ticketing visit the website <http://www.canberra.edu.au/filmfest/>, email canberrashort@inet.net.au or call 02 6297 0432

THE CANBERRA READERS AND WRITERS FESTIVAL

6-9 October, at the National Library of Australia, Canberra

International, national and local writers in conversation, signing books, conducting workshops, hosting literary lunches and reading their work. Featuring writers Ian Holding (Zimbabwe), Greg Baker, Merlinda Bobis, John Muk Muk Burke, Ian Callinan, David Corlett, Miranda Darling, Jackie French, DC Green, Alan Gould, Wayne Grogan, Clive Hamilton, Célestine Hitiura Vaite, Kate Holden, Aneurin Hughes, Mike Ladd, Gabrielle Lord, Melissa Lucashenko, Nigel Marsh, Maxine McArthur, Michael McGirr, Lizz Murphy, Gillian Polack, Peter Raftos, Kaaren Sutcliffe, Peter Saunders, & Craig Sherborne. The full festival program is available online at www.actwriters.org.au or call the ACT Writers Centre on 02 6262 9191.

CANBERRA INTERNATIONAL FILM FESTIVAL

27 October to 6 November

The best line-up yet - 11 days of top movies from around the world including Werner Herzog's startling GRIZZLY MAN; the acclaimed American documentary WILD PARROTS OF TELEGRAPH HILL; the French "noir" thriller, 36 QUAI DES ORFEVRES starring Daniel Auteuil and Gerard Depardieu; JOYEUX NOEL (MERRY CHRISTMAS), a French masterpiece set in the front-line trenches of World War One; and the long awaited, fully restored Director's Cut of Sam Peckinpah's classic Western, MAJOR DUNDEE (originally released savagely cut in 1965). Plus a Bollywood romp from India, and films from China, Denmark, Mexico, Poland, the Czech Republic, and many more ... Full programme details and ticketing information will be announced shortly. www.canberrafilmfestival.com.au

JAMES DEAN FILM SCREENING

National Library of Australia, Thursday October 20th, 6pm, Free.

1955, 16mm, 111mins

James Dean died 50 years ago this year, and still remains a film icon even though his film career was tragically brief. The National Library is marking the anniversary with a special screening of a James Dean classic. *Rebel without a Cause* is a film that sympathetically views rebellious, restless, misunderstood, middle-class American youth. The tale of youthful defiance provides a rich look at the world of the conformist mid 1950s from the perspective of the adolescent male lead played by James Dean. For more information www.nla.gov.au or 02 62621111

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: October 23 2005

Enigmatic dramas in black and white

The Letter (1940 - starring Betty Davis) (screens 1st) PLUS

Persona (1966, directed by Ingmar Bergman)

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

1st Sat 8:00pm **Trick or Treat** 1952, G with **House of Wax** 2005, MA and **Waxworks** (Das Wachsfigurenkabinett) 1924, G

2nd Sun 3:00pm **Ella Enchanted** 2004, PG

5th Wed 8:00pm **The Longest Yard** 2005, M -- Members Only

6th Thur 8:00pm **DiG!** 2004, MA

7th Fri 8:00pm **Crash** 2004, MA with **Dog Day Afternoon** 1975, M

8th Sat 8:00pm **Sin City** 2005, MA -- Members Only with **Frenzy** 1972, M

11th Tue 8:00pm **2046** 2004, M

13th Thur 8:00pm **The Woodsman** 2004, MA

14th Fri 8:00pm **Fantastic Four** 2005, PG -- Members Only with **The Amityville Horror** 2005, MA

15th Sat 8:00pm **Three Dollars** 2005, M with **They're a Weird Mob** 1996, G

19th Wed 8:00pm **Wedding Crashers** 2005, PG

20th Thur 8:00pm **Walk on Water** 2004, M

22nd Sat 8:00pm **The Assassination of Richard Nixon** 2004, MA with **Fear & Loathing in Las Vegas** 1998, R

23rd Sun 3:00pm **Herbie: Fully Loaded** 2005, G

25th Tue 8:00pm **Ae Fond Kiss** 2004, MA

27th Thur 8:00pm **Monster-in-Law** 2005, M

28th Fri 8:00pm **The Island** 2005, M -- Members Only with **A Chairy Tale** 1957, G and **Logan's Run** 1976, PG

29th Sat 8:00pm **Bewitched** 2005, PG -- Members Only with **BMX Bandits** 1983, G

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time.

For more information visit <http://www.anufg.org.au> or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

October 12 A tribute to John Mills **Tunes of Glory** (1960)

UK | 106 MINS | 1960 | DIR: RONALD NEAME | CAST: ALEC GUINNESS, JOHN MILLS, DENNIS PRICE, SUSANNAH YORK, GORDON JACKSON, KAY WALSH

Psychological warfare in a Scottish Regiment as two officers come to blows creating tragedy for those around them. Beautifully acted by John Mills at his most subtle, the film examines the explosive mix when narrow concepts of masculinity collide with class attitudes and the military pecking order. Excellent supporting cast including Dennis Price, and Susannah York in her first role.

October 26 **Notorious** (1946)

USA | 101 MINS | 1946 | DIR: ALFRED HITCHCOCK | CAST: CARY GRANT, INGRID BERGMAN, CLAUDE RAINS, LOUIS CALHERN

Alicia Huberman (Bergman) is the notorious daughter of a Nazi traitor. TR Devlin (Grant) is a cynical government agent who recruits her to spy on her father's associates. The two fall in love but things are complicated by mutual distrust, her reputation and the fact that the government wants her to marry the top Nazi, Alexander Sebastian (Raines). Will the couple uncover the Nazi's secret weapon? Will the Nazis discover who she really is and kill her? Hitchcock was the master of suspense. Here he blends a romantic love story and a spy thriller to create one of his best and most popular films. Bergman and Grant were Hitchcock regulars, at the height of their careers. They manage to perform the longest kiss in screen history without violating the censor's 3-second limit on kissing.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoymact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy

WORKSHOPS & SEMINARS

SCREENWRITING WORKSHOP: FROM 1ST TO 2ND DRAFT

4 Saturdays: 1, 8, 15 & 22 October, from 2-4pm, at the ACT Writers Centre.

An advanced screenwriting course for those who have completed a first draft of a film script. The four-week course will cover topics such as energizing dialogue, getting unstuck, how to make an ok scene great and how to know when you're done, as well as looking at what producers really want and how to pitch your script.

Tutor Lucy Baker has been in media since 1983, has worked as a journalist and editor in London, Frankfurt and Sydney, written 7 books on a range of subjects, several stageplays since 1972 and screenplays. Her latest screenplay, written in 15 days, was nominated for the Monte Miller Award in 2004. She is a graduate of the Australian Film, Television and Radio School (AFTRS). Cost: \$180, or \$160 concessions. For bookings and information contact the ACT Writers Centre on 02 6262 9191 or visit www.actwriters.org.au

FILMMAKING FORUMS AND WORKSHOPS SERIES

Canberra Short Film Festival October 21-23

The Canberra Short Film Festival is offering a large amount of filmmaking forums and workshops as part of the festival program this year.

Filmmaking Forums cover topics such as: *Directing Actors, Lighting and Lens, AFC Funding: A Case Study, Script Basics, Making Film Equipment on the Cheap*, and an information session on our own local content TV channel, *Channelvision*. Filmmaking Forums are FREE and last 1.5 hours.

Also on offer are **intensive full day Workshops** on the following topics: *Shooting on Film, Making a Short Film (in 5 hours), Scriptwriting, Computer Editing*. The full day workshops are 5 hours, are hands on and will cost \$75 per person, except Scriptwriting which is 3.5 hours and \$55 per person.

The forums and workshops are aimed at different skill levels and interests and more information can be found on the program page of the website: www.canberra.edu.au/filmfest. If you wish to attend, bookings may be made by contacting the Festival Office on 02 6297 0432 or by emailing to canberrashort@iinet.net.au. Please mention the session/s that you're interested in and your contact phone number/email.

COMPETITIONS & OPPORTUNITIES

STUDENT FILM SEEKING CREW

A CIT second year CIT student is looking for crew for a psychological horror film, 10-15 mins long. They are looking for a crew: a DOP and audio technician. Shooting is planned for the middle of October. Any interested people after some experience or just keen to help out should contact Pogo Worley on 0410485809 or pogo_42@yahoo.com.au

EXPRESSIONS OF INTEREST SOUGHT FROM LOCAL FILMMAKERS

Tuggeranong Arts Centre

The Tuggeranong Arts Centre is currently calling for expressions of interest from filmmakers and related artists who are interested in participating in their 2006 film and video art screening programs. Visit their website www.tca.asn.au/film or call 6293 1443 for more information.

CHANNELVISION AFTER LOCAL CONTENT

Channelvision, Canberra's new local tv station in collaboration with TransACT is looking for short films and long form high quality locally produced productions.

They are currently compiling footage for the segments "Cutting Room" and "Short Talk" which are hosted by Matthew Fallon of EoR Media.

"Cutting Room" provides an outlet for screening high quality productions eg documentaries, archival footage of Canberra etc from any length between 2 mins to 2 hours. Time to dust off your old productions that need a fresh viewing!

"Short Talk" is a film segment which puts the spotlight on local and visiting film makers and their films. It will focus on short films, animation, film clips, docos and also take a look at new media and video art installations. They also hope to profile Canberra's production houses and go on set/location to investigate behind the scenes so let us know if you have any interesting shoots going on.

If you would like the opportunity to have your shorts/animations/docos etc viewed for potential screening on Channelvision, please forward tapes along with a brief synopsis (and bio if applicable) to: Channelvision c/- Stephen Henderson, 9-13 Lawry Pl, Macquarie, ACT, 2614.

The minimum ChannelVision will accept is miniDV or DVCam tape. They can accept digiBeta, BetaSP or HDCam. DVD or VHS will not be accepted. An alternative is to submit a DV video file, burnt as data onto a DVD, or on an external FireWire or hard-drive. <http://www.channelvision.com.au/>

TROPFEST FEATURE PROGRAM

Tropfest

Sony Tropfest has announced an exciting new feature film production arm, the Tropfest Feature Program (TFP). Beginning in 2006, the TFP will produce one feature film each year with a budget of no more than \$1 million. The first TFP project will be announced at next year's Tropfest and commence production midyear. The TFP is intended to assist the development of talent already identified by Sony Tropfest by providing an opportunity for directors — and others - to extend their careers and move into the arena of feature films. Production of the TFP feature film will be fully funded by MOVIE NETWORK as part of their ongoing commitment to the Australian film industry. Tropfest and MOVIE NETWORK have struck a deal that is anticipated to extend for at least 3 years. MOVIE NETWORK encourages original ideas, independent production and the development of Australian talent. Directors from previous Tropfests (1993 — 2005), as well as 2006 Sony Tropfest finalist directors, will be offered the opportunity to submit final stage scripts for production consideration by the 2006 TFP. Projects must be submitted by eligible writer/directors, or eligible directors who are attached to direct a script written by another person. The first project will be announced at Sony Tropfest 2006 in February. The selected applicant will commence final development/pre-production of their project immediately after the festival, with production commencing on or around July 1 2006.

'Creatively, the Tropfest Feature Program puts forward the idea that the most successful Australian films don't try to compete with - or imitate - Hollywood product. Ironically, only when an Australian film achieves a unique voice does it stand a chance at being embraced universally. And the TFP believes that \$1 million is enough to make a successful feature film whose emphasis is on narrative and dramatic elements', says Polson.

For more information please visit www.tropfest.com/tfp

SHORT FILM CASTING

The Perfect/The Fragile

Auditions to take place on the 8th and 9th of October (Saturday and Sunday) The roles include 3 female and 2 male parts.

ISOLDA (female): In her late teens/early twenties, and of a slightly alternate nature/appearance, Isolda is the main character of the film. This is a very subtle and quiet part.

JHONEN (male): Of similar age as Isolda, Jhonen is intelligent, quick-witted, and friendly.

SOPHIE (female): The role of Isolda's best friend, Sophie is bright and bubbly and far more expressive than Isolda.

JOHN (male): John is more typically masculine than Jhonen. He is also the oldest character, being mid-twenties to early thirties.

THE DEAD GIRL (female): Very traditionally pretty, she is the most superficial character of the piece.

This is a non-commercial student work, being produced for submission to Tropfest 2006, and various other film festivals. If interested in an audition please email dexcollins@hotmail.com for details. Although this is a non-commercial venture (with a small budget) all cast members will receive a DVD for use in a portfolio and any exposure that comes from screenings at Tropfest, St Kilda Film Festival, etc

SHORTS ON SCREEN (SBS TV) - SUBMIT YOUR FILM

SOS is the new weekly one-hour short film compilation program replacing eat carpet late on Saturday nights from September 17, 2005. It has an exciting new look and feel. It's cool. It's young. It's fresh. SOS (Shorts on Screen) is dedicated to showcasing the best selection of Australian and International shorts, from multi-award winning festival favourites to cutting edge student films. Each week we take viewers into an imaginative world where they'll experience an exciting mix of all genres - animation, live action, comedy, documentary, drama and experimental shorts on screen. SOS serves up a selection of engaging, funny, creative, surprising, challenging and quality shorts which are sure to delight audiences each Saturday night. If you would like to submit your short film for consideration to be screened on SOS, please send to:

SOS Network Programming, SBS TV, Locked Bag 028, Crows Nest NSW 1585

AUSTRALIAN FILM COMMISSION FUNDING DEADLINES

Upcoming Deadlines:

14 Oct 2005 Strand J - Documentary Early Development for Documentary, Documentary Series

14 Oct 2005 Strand K - Documentary Development, Documentary, Documentary Series

21 Oct 2005 Strand L - Shooting Time-Critical Material, Documentary, Documentary Series

28 Oct 2005 Strand D - Draft Funding, Feature

28 Oct 2005 Strand V - Interactive Digital Media - Early Development, Interactive Digital Media

<http://www.afc.gov.au/funding/deadlines/>

WANT TO BE PART OF A FILM FESTIVAL TEAM?

Canberra Short Film Festival

The Canberra Short Film Festival is currently looking for volunteers for everything from program distribution to ushering and more. If you are interested in becoming part of a growing team and a growing event, please email your name, contact details and some info about yourself to: canberrashort@inet.net.au

Marisa Martin

EoR Media

ph 02 6297 0432

www.eormedia.com.au

Production - Events - Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).