

CANBERRA FILM FILES

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NEWS

NEW LOCAL CONTENT TV STATION LAUNCHED

CHANNELvision

Keep your eye out for the new local television station CHANNELvision which is due to be launched in early September on TransACT. Not only will it be covering local content such as Arts and Entertainment, Business, Sport, Food and Travel....it will feature our very own Matthew Fallon of EoR Media hosting not one, but two shows! Both shows have exciting opportunities for film makers:

"Short Talk" is set to become a fantastic platform for showcasing Canberra's professional and amateur, local film making community. Each week, a new short film will be screened and Matt will be speaking with either the writer, producer or director about the film. The show will also feature animations, music-videos, documentaries and also investigate new media and video-art. There are plans to profile local film festival events and behind the scenes documenting of local productions.

"Cutting Room" is another program designed to provide an outlet for local film makers and production houses. "Cutting Room" will allow more scope for longer productions such as full length documentaries. If you have any suitable material that you wish to be considered for screening please forward it along with a brief synopsis to:

Channelvision c/- Stephen Henderson, 9-13 Lawry Pl, Macquarie, ACT, 2614.

The minimum ChannelVision will accept is minDV or DVCam tape. We can accept digiBeta, BetaSP or HDCam. DVD or VHS will not be accepted. An alternative is to submit a DV video file, burnt as data onto a DVD, or on an external FireWire or hard-drive.

NEW SHORT FILM SHOW ON NATIONAL TELEVISION

SBS Television's SOS (Shorts on Screen)

17 September, 11.55pm, SBS TV

SOS is the new weekly one-hour short film compilation program replacing Eat Carpet late on Saturday nights

from September 17, 2005. It has an exciting new look and feel. It's cool. It's young. It's fresh. SOS (Shorts on Screen) is dedicated to showcasing the best selection of Australian and International shorts, from multi-award winning festival favourites to cutting edge student films. Each week, SOS will take viewers into an imaginative world where they'll experience an exciting mix of all genres — animation, live action, comedy, documentary, drama and experimental shorts on screen. SOS serves up a selection of engaging, funny, creative, surprising, challenging and quality shorts which are sure to entertain, move and delight audiences each Saturday night.

SCREENINGS & EVENTS

LOCAL SHOWCASE SHORTS FESTIVAL SCREENING THIS MONTH

short::seasons film festival spring'005

See the great work local filmmakers have to offer at short::seasons spring'005. Screening the work of 19 filmmakers from the Canberra Region, this season looks set to be the biggest. With animation a strong showing this season along with comedy, and the latest short::seasons project film, this season from young filmmaker David Eastaer, Entertainment is the word!

National Museum of Australia, 7pm, Friday September 9th. Entry is free! 18+ only. ph: 6260 8100, www.shortseasons.com.au

LOCAL SHORT FILM PREMIERE!

Duane Charles Fogwell's The Milkman

artsACT is proud to present the premiere screening of Duane Charles Fogwell's new film 'The Milkman'. Set and shot on location, The Milkman is a nostalgic journey of growing up in Canberra in the late 80s, you know, when life was heaps simple! One year in the making, this short film brings together the very best of Canberran talent set in beautiful locations that will bring a tear to your eye. It only seems appropriate that the premiere screening is proudly supported by Canberra's own Electric Shadows. Screening August 30th, 8pm and 9pm. Adults \$10, Students \$6. For more information on the screening call Electric Shadows on 6247 5060 or visit online at www.afterpartyproductions.com.au/milkman

BIG HOUSE FILM SOCIETY SCREENING

Big House Film Society at the Canberra Museum and Gallery

Screening Date: September 18 2005

In the shadows of Sydney Harbour

The Last Wave (1981 - Peter Weir) (screens 1st)

PLUS **The Siege of Pinchgut** (1959)

Screenings for members. Membership 3 Months - \$15; 6 months - \$25; or 12 months - \$50.

For more information: 0422 984 673, email: bighousefilm@yahoo.com; web: <http://www.bighousefilm.com/>

ANU FILM GROUP SCREENINGS

All screenings are held at the Coombs Lecture Theatre, corner of Fellows and Garran Roads, ANU campus. The Coombs Theatre is fitted with advanced Dolby Digital sound technology, along with full surround-sound equipment, and screens films in both 35mm and 16mm. The Group operates on a membership basis, and it is impossible to pay just to see one movie. Membership is open to anyone and costs \$30 for this semester (up to mid July) or \$50 for the year.

1st Thur 8:00pm **Vera Drake** 2004, M

3rd Sat 8:00pm **Batman Begins** 2005, M -- Members Only followed by **Batman Returns** 1992, M

6th Tues 8:00pm **Bad Education** (La Mala Educaion) 2004, MA

10th Sat 8:00pm **The Rink** 1916, G followed by **Modern Times** 1936, G and **The Great Dictator** 1940, G

16th Fri 8:00pm **Three Little Pigs** 1933, G followed by **Dr. Mabuse, der Spieler: Part 1: The Great Gambler** 1922, G and **Dr. Mabuse, der Spieler: Part 2** 1922, G

17th Sat 8:00pm **The Lost Skeleton of Cadavra** 2001, G followed by **Little Shop of Horrors** 1986, M

20th Tue 8:00pm **Travellers and Magicians** 2003, PG

22nd Thur 8:00pm **Oldboy** 2003, M

23rd Friday 8:00pm **Being Julia** 2004, M followed by **Stage Beauty** 2000, M

24th Sat 8:00pm **The Mouse from H.U.N.G.E.R** 1967, G -- Members Only followed by **Mr. & Mrs. Smith** 2005, M -- Members Only and **Bullitt** 1968, M

28th Wed 8:00pm **Rio Bravo** 1959, G

29th Thur 8:00pm **Saved!** 2004, M

30th Fri 8:00pm **Daffy the Commando** 1943, G -- Members Only followed by **The Downfall** 2004, MA -- Members Only

Movies starts at 8:00pm except for Sunday matinees, which starts at 3:00pm. Doors open one hour before the scheduled screening time. For more information visit www.anufg.org.au or call 02 6247 2425.

REEL MCCOY FILM SCREENINGS

Reel McCoy Film Group at the National Film and Sound Archive

September 14 **SCIUSCIA (SHOESHINE)** (Italy 1947) 87 min.

Dir: Vittoria De Sica Cast: Rinaldo Smerdoni, Franco Interlinghi, Annielo Mele, Bruno Ortensi, Pacific Astrologo. Shoneshine, like de Sica's more famous Bicycle Thieves, is a neo-realist film that explores the humanity within the brutality of life in post-war Italy.

plus **UNA VITA IN SCATOLA (A LIFE IN A TIN)** (Italy 1967) 7min

Dir: Bruno Bozzetti. Animation.

A Life In A Tin is an animated film without dialogue. It depicts the life of a man caught up in his own existence, only rarely connecting with nature.

September 26 **THE BIG HEAT** (USA, 1953) 90 mins

Dir: Fritz Lang Cast: Glenn Ford, Gloria Grahame, Alexander Scourby, Jocelyn Brando, Lee Marvin.

Dave Bannion (Ford) is an honest cop and family man. Investigating the suicide of a fellow officer leads him to crime boss Mike Lagana (Scourby) and his inner circle including sadistic henchman Vince Stone (Marvin in a star-making performance) and Vince's moll Debbie (Grahame at her most appealing). He ignores warnings to drop the investigation, his family pays the price and Bannion begins an obsessive pursuit of vengeance, determined to bring down the 'big heat' on the syndicate.

plus **THE PRIZE PEST** (USA 1951) 7 mins.

Dir: Robert McKimson. Animation.

Porky Pig wins the Grand Prize ostensibly courtesy of the 'What's the Name of Your Name' game show. Unfortunately, the 'prize' is the obnoxious Daffy Duck. The two interact in typical Looney Tunes manner. Voices by Mel Blanc.

Membership prices: 12 months \$45, 6 months \$30 or 3 months \$15. Enquires: Brian Dunne Tel: (02) 6207 0133 (BH) e-mail: reelmccoyact@yahoo.com Web: <http://www.screensound.gov.au/> click on 'What's On' to follow the link to Reel McCoy

WORKSHOPS & SEMINARS

SCREENACTION OFFERS TO PAY FOR AFTRS SHORT COURSES

screenACTion and the Australian Film, Television and Radio School

screenACTion is pleased to announce that we will be offering four complimentary places to participate in one of three short courses run by the Australian Film, Radio and Television School (AFTRS). AFTRS will assess and rate each application on its merit and against the course selection criteria. screenACTion will then select the top rated ACT applicant/s for each of the specified courses on offer. screenACTion will provide registration fees, accommodation and travel to four selected ACT practitioners to attend the course. Course Details:

Documentary Production Management (17-22 October 2005)- 1 place available

AFTRS accredited short course covers roles and responsibilities of producers and production managers and the relationship of the director and production department.

Production Management (4-14 October 2005) - 1 place available

A nine-day production management course for experienced people with a knowledge of production processes, wanting to expand their skills into Production Management.

The Business of Creativity (5-7 October 2005) - 2 places available

The course aims to introduce industry professionals to business frameworks, practices and management strategies for creating sustainable, profitable and asset-based screen production enterprises. Application forms for the selected courses will be available on the AFTRS website in the next couple of weeks. These three courses will be run from the AFTRS National Headquarters in North Ryde, Sydney. For more detailed information about these short courses, please visit: <http://www.aftrs.edu.au/> (select short courses NSW from the pull down menu) or contact screenACTion: screenaction@act.gov.au or phone Penny Crawford on 6205 0587

MOBILE PHONE MOVIES: WORKSHOP

futureScreen mobile workshops, National Gallery of Australia

28 August, 10am - 2pm, bookings essential

To complement the futureScreen lecture the National Gallery of Australia, dLux media arts and the Centre for New Media ANU present a practical workshop on producing content for mobile phones. Digital media artist Ian Andrews will introduce workshop participants to issues relevant to small screen technology, video capture, editing, encoding and transfer.

\$80 // \$60 members + concessions [refreshments and light lunch included]. Bookings essential, phone 02 6240 6504. For more information visit www.nga.gov.au/fullscreen

SYDNEY INTERNATIONAL FILM SCHOOL - CALL FOR SUBMISSIONS (SYDNEY)

Deadline: 31 August

Sydney International Film School (SiFS) announces 'last call' for submissions for its Advanced Diploma of Screen specializing in Screenwriting, Producing or Directing.

SiFS is a virtual production studio offering the same equipment used in the professional industry. SiFS is your ticket to movie making. On completion of the two year course students will have a showreel showcasing 6-8 short films; a strong network of international and local friends and 'real' film industry contacts (all SiFS lecturers currently work professionally in the industry). SiFS emphasizes the art of storytelling as well as film business skills. SiFS philosophy is to balance both academic and practical aspects of film while bringing industry knowledge and industry practitioners into the program in order to give its students the power to establish a career in film. Sydney International Film School submissions, for session one of the Advanced Diploma in Screen, close end August 2005.

Sydney International Film School: 27 Rosebery Ave, Rosebery NSW, info@sifs.com.au, Ph: 02 9663 3789
www.sifs.com.au

AFTRS - CALL FOR APPLICATIONS (SYDNEY)

Deadline: 5 September

The Australian Film Television and Radio School (AFTRS) is on the hunt for new and creative talent and is accepting applications for its full-time film, television, digital media and radio programs for 2006. AFTRS full-time courses offer qualifications at a postgraduate level within the following discipline areas: cinematography, directing, editing, documentary, screenwriting, digital media, digital interactivity, producing, costume design, production design, computer animation and visual effects, emerging media and interactive design, television, screen composition, location sound recording, sound design and radio.

AFTRS courses offer an intensive production experience based on experimentation, collaboration and working with industry. This is an opportunity for budding filmmakers and broadcasters to learn their craft with cutting edge facilities and teaching staff who are industry experts. AFTRS students and graduates have won hundreds of national and international film and radio awards, including three Oscars and three Palme d'Or awards at the prestigious Cannes Film Festival. Graduates of the School and their work have been represented at the last four Academy Awards. In 2005, student film Birthday Boy was nominated for an Academy Award for Best Animated Short.

For further information regarding applications email infonsw@aftrs.edu.au, call the AFTRS student services centre on 9805 6444 or visit www.aftrs.edu.au

ART GALLERY DIGITAL MEDIA FORUM

Fullscreen at the National Gallery of Australia

The National Gallery of Australia presents fullscreen: explorations in digital media, a diverse program of speakers and artists from the cutting edge of digital art.

September 24th at 2pm, Muybridge to Matrix: Geoffrey Drake-Brockman (artist) and Ron Newman (Sydney College of the Arts) explore photography, digital rendering and special effects. For more information:

www.nga.gov.au/fullscreen; fullscreen@nga.gov.au or 02 6240 6504

MOBILE PHONES THE NEXT FILM SCREEN? FORUM DISCUSSION

futureScreen mobile, National Gallery of Australia

27 August, 2pm, free entry

After the cinema, the television, and the computer monitor, a fourth screen for the moving image is asking for our attention: the mobile phone. With more and more people owning a video-capable mobile phone, its small screen has become an attractive platform for creative expression. David Cranswick and Adriaan Stellingwerf of Sydney's dLux media arts agency, discuss the artistic possibilities of mobile phones; location-based

gaming and collaborative platforms.

COMPETITIONS & OPPORTUNITIES

THE TENTH CANBERRA SHORT FILM FESTIVAL - CALLING FOR ENTRIES

Submission deadline: September 1st

The Canberra Short Film Festival is celebrating its tenth annual festival in 2005 and with this is planning to have the biggest and best festival to date! Short films of up to 30mins duration are being called for. Four competition categories with increased CASH prizes: National Category \$2,000; Canberra Category \$1,500; Youth: 25&Under \$1,000; Youth: Schools \$750. The Canberra Category has been extended to include filmmakers from the Canberra Region, including Queanbeyan, Bungendore, Braidwood, Sutton, Jerrabomberra etc. The festival itself is happening over October 21 - 23rd at the National Museum of Australia. For more information and an entry form visit the website <http://www.canberra.edu.au/filmfest/> or email canberrashort@inet.net.au or call 02 6260 8100

DO YOU HAVE ANIMATION, FILM OR TELEVISION CONTENT TO SELL?

screenACTion and On Screen in Singapore

Deadline COB Friday 26 August 2005

On Screen in Singapore (OSIS), part of the Asia Media Festival (AMF), is a showcase dedicated to featuring animation, film and television content by Australian companies in the media and entertainment industry. There is still time to express your interest to attend this fabulous event from 30 November to 2 December 2005 at the Shangri-La Hotel in Singapore. Austrade Singapore invites you to participate in the two key components of the Festival - the Asia Television Forum (ATF) and the Asia Film Market and Conference (AFMC). Austrade Singapore has organised an Australian Pavilion with Reed Exhibitions Singapore to offer an exhibition and market assistance package for Australian companies. screenACTion has had preliminary discussions with Austrade regarding an ACT presence at the festival. If there is sufficient interest from the ACT, screenACTion and BusinessACT will investigate what assistance can be provided to companies and/or individuals.

Expressions of interest are invited from individuals and/or organisations in the ACT that are keen to participate in the festival through an Austrade organised mission. Please submit your interest to participate, by COB Friday 26 August 2005, to screenACTion at: screenaction@act.gov.au

AUSTRALIAN FILM COMMISSION FUNDING DEADLINES COMING UP SOON

IndiVision: 2 September

Applications for the AFC's next IndiVision Project Lab close on September 2nd. Feature projects selected for the lab receive funding for two drafts of their script plus attendance at both the Project Lab (a hothouse environment for working on the script) and the follow up IndiVision Marketing workshop.

http://www.afc.gov.au/funding/fd/drama/fund_56.aspx

You can also subscribe to receive IndiVision News, a biannual e-news with the latest information on international low budget feature trends and opportunities as well as other AFC newsletters – check out <http://www.afc.gov.au/newsandevents/subscribe.aspx> For more upcoming deadlines check out the AFC Website: <http://www.afc.gov.au/funding/deadlines/default.aspx>

VIDEO LIVES COMPETITION – CALL FOR ENTRIES

Deadline: 26 August

To celebrate ten years of ABC Online, ABC New Media and Digital Services is giving Australians the chance to tell us their story. The winning entrant will receive a high definition video camera to continue their filmmaking ventures. Video Lives seeks videos of 3 to 5 minutes that capture what is unique about their place, their story and their community. If selected, the video may be chosen to appear on the Video Lives website and free to air digital channel ABC2. Margaret Pomeranz, Myf Warhurst and Robert Connolly will judge. Viewers will also have the opportunity to select their favourite video via the Video Lives website.

More info at www.abc.net.au/videolives. All entries must be received at the ABC by COB, Friday 26 August. Enquiries regarding the competition can be sent to videolives@your.abc.net.au or call 139994 and ask for Ultimo, extension 2434.

5 IN 3 ON 1 DOCUMENTARY COMPETITION - CALLING FOR ENTRIES

Deadline: 23 September

Following on from the successful 2004 & 2003 Art of the Documentary Film Competition, the 5 in 3 on 1 Documentary Film Competition is on again for 2005. Hosted by the ANU National Institute of the Humanities & Creative Arts and the National Museum of Australia, the theme of this year's 5 in 3 on 1 competition will be launched on Friday 2 September for a 3 week period, with submissions due Friday 23 September. Judges will then have two months to decide on the winners before a variety of prizes are announced at a special screening of the event Friday 25 November 2005. For details and conditions visit www.arts.anu.edu.au and get cracking....

FLICKERFEST 2006 - CALL FOR ENTRIES

Deadline: 24 September

Flickerfest, Australia's premier international short film festival is now open for entries for its 15th festival in January 2006. An International jury will award Best Film International and Australian, Best Animation, Documentary, and Cinematography. The Flickerfest international competition is open to any production available for screening on 35mm or 16mm. Betacam is also acceptable for the Australian and documentary competitions. All films must be under 30 minutes and must have been completed within 2 years of the closing date. Films must be in English or have English subtitles. Due to the competitive nature of the Festival, we favour Sydney premieres and films that have not been broadcast in Australia. Flickerfest is an Academy® accredited festival. Entry forms at <http://www.flickerfest.com.au>

REELDANCE INTERNATIONAL DANCE ON SCREEN FESTIVAL - CALL FOR SUBMISSIONS

Deadline: 1 October & 1 November

The 4th ReelDance International Dance on Screen Festival. This festival brings together some of the best dance films and videos from around the world and culminates in the screening of the finalists for the ReelDance Awards for Australian & New Zealand Dance Film & Video 2006. As in 2004, a touring arm of the festival will see the films travel to cities in Australia and New Zealand including Melbourne, Brisbane, Canberra and Adelaide. Closing date for consideration in the General Program is Oct 1, 2005. International shorts, documentaries, music videos, animations and features will be considered for the curated programme.

The deadline for submissions for the ReelDance Awards Program is Nov 1, 2005. Finalists will be screened at the festival and prizes will be awarded for Best Australian or New Zealand Short Dance Film or Video (max.40mins) and Best Australian or New Zealand Dance Documentary.

A screening copy of submissions to either category must be available on DVD and fall within the following definition: The film or video must contain, within its main concerns, dance of any description be it human movement, the dance-like movement of inanimate objects, or dance effects achieved through filming or post-production. The work must have been completed after April 1, 2004. Submission forms and more info - www.oneextra.org.au.

ReelDance International Dance on Screen Festival 2006: Premiere 5-7 May, 2006, The Studio, Sydney Opera House

Marisa Martin

EoR Media

www.eormedia.com.au

Production - Events – Creative

You have received this email because you have entered a film festival run by EoR Media, or have requested to be put on this list by signing up at a screening or via email. If you do not wish to receive any more Canberra Film Files, simply reply to this email with UNSUBSCRIBE in the subject line.

We will not pass our email list on to any third party - but if you have some news or event you'd like to share with the Canberran film community, write us a blurb and we'll probably put it in the next Film Files. Canberra Film Files come out monthly (or twice monthly if there's heaps going on!).